FIELD XIII: RHETORIC AND COMPOSITION

STATEMENT OF EXPECTATIONS
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The Field XIII candidacy exam in rhetoric envisions the field of rhetoric broadly to include rhetoric in the classical and other historical periods, along with rhetoric as studied in the field of rhetoric and composition. Successful candidates will demonstrate the ability to describe accurately, synthesize, and critique work ranging from Plato to present-day scholarship and theory in composition, professional and technical writing, and digital rhetoric. Successful candidates will write coherent essays that respond directly to questions posed, argue a point, place readings in dialogue with one another, and demonstrate a deep understanding of rhetorical issues.
Aristotle, *Rhetoric*.

Augustine, *Of Christian Doctrine*, Book IV.

Bakhtin, Mikhail, “The Problem of Speech Genres” in *The Problem of Speech Genres and Other Late Essays*.

Bartholomae, David, "Inventing the University" in *When a Writer Can’t Write*.

Bazerman, Charles, *Shaping Written Knowledge*.

Berlin, James, *The Teaching of Composition in American Colleges and Universities*.


Borrowman, Shane, Stuart Brown and Thomas Miller, eds., *Renewing Rhetoric’s Relation to Composition: Essays in Honor of Theresa Jarnagin Enos*.

Brooke, Collin, *Lingua Fracta: Toward a Rhetoric of New Media*.

Burke, Kenneth, *A Rhetoric of Motives*.

Cicero, *Of Oratory*.

Connor, Ulla, *Intercultural Rhetoric in the Writing Classroom*.


Erasmus, Desiderius, *On Study Methods (De ratione studii)*.

Fish, Stanley, “Rhetoric,” in *Doing What Comes Naturally: Change, Rhetoric and the Practice of Theory in Literary and Legal Studies*.

Foucault, Michel, *The Archaeology of Knowledge*.
Glenn, Cheryl, *Rhetoric Retold: Regendering the Tradition from Antiquity Through the Renaissance.*

Hillocks, George, *Teaching Writing as Reflective Practice.*

Jarratt, Susan, *Rereading the Sophists.*


Kennedy, George, *Comparative Rhetoric: An Historical and Cross-Cultural Introduction.*

Lakoff, George, and Mark Johnson, *Metaphors We Live By.*

Murphy, James J., Ed., *A Short History of Writing Instruction.*

Ong, Walter J., *Orality and Literacy.*


Perelman, Chaim, *The Realm of Rhetoric.*

Plato, *Gorgias.*

Plato, *Phaedrus.*

Quintilian, *Institutes of Oratory*, Books II, X, and XII.

Ricardson, Elaine, and Ronald Jackson II. *African American Rhetoric(s): Interdisciplinary Perspectives.*


Selber, Stuart, *Multiliteracies for a Digital Age.*


Toulmin, Stephen E., *The Uses of Argument.*


Weaver, Richard, *The Ethics of Rhetoric.*

Weiser, M. Elizabeth, Brian M. Fehler and Angela M. Gonzalez, eds., *Engaging Audience: Writing in an Age of New Literacies.*