



Undergraduate Course Descriptions

Fall 2024

Department of English
Northern Illinois University



Northern Illinois University

Requirements for English Subplans And English Minor

The information on this page is for students who will be new to NIU during the 2024-2025 academic year. If you are a **continuing student**, please see an English advisor for information regarding requirements.

English Studies in Literature, Language, and Film Track (39 hours)

- **Literary Study – Research and Criticism (3)**
 - 200
 - **Fundamentals of English Grammar (3)**
 - 207 (or GEE*)
 - **Analytical Writing (3)**
 - One of the following: 300, 304, 305 or 308
 - **Literature to 1660 (6)**
 - Two of the following: 337, 340, 405, 406, 407, 408, 409, 410, 420
 - **Literature 1660-1900 (6)**
 - Two of the following: 330, 331, 332, 338, 412, 413, 414, 470
 - **Literature Since 1900 (3)**
 - One of the following: 333, 334, 339, 363, 376, 377, 471, 475, 476
 - **Diverse Literature (3)**
 - One of the following: 335, 378, 379, 380, 381, 382, 383, 385, 474, 477
 - **Electives (9)**
 - One additional English course at the 300-400 level in literature, linguistics or film (3).
 - Three additional English courses at the 300-400 level (9).
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English Studies in Secondary Teacher Licensure Track (39 hours)

- **Literary Study – Research and Criticism (3)**
 - 200
- **Fundamentals of English Grammar (3)**
 - 207
- **Advanced Essay Composition (3)**
 - 300C
- **Language in American Society (3)**
 - 322
- **Western Literature, Classical and Medieval (3)**
 - 337
- **Shakespeare (3)**
 - 407
- **Literature 1660-1900 (3)**

- One of the following: 330, 331, 332, 338, 412, 413, 414, 470
 - **Literature Since 1900 (3)**
 - One of the following: 333, 334, 339, 363, 376, 377, 471, 475, 476
 - **Diverse Literature (3)**
 - One of the following: 335, 378, 379, 380, 381, 382, 383, 385, 474, 477
 - **Methods (9)**
 - 404A, 479, 480A and co-requisite clinicals
 - **Education**
 - SESE 457, EPS 406, EPS 452, LTRE 311, LTIC 420
 - **Elective (3)**
 - One additional English course at the 300-400 level.
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English Studies in Writing Track (39 hours)

- **Literary Study – Research and Criticism (3)**
 - 200
 - **Fundamentals of English Grammar (3)**
 - 207 (or GEE*)
 - **Analytical Writing (3)**
 - One of the following: 300, 304, 305 or 308
 - **Writing (12)**
 - Four of the following: 300, 301, 302, 303, 304, 305, 308, 350, 398, 401, 402, 403, 424, 426, 493, 496
 - **Literature to 1660 (3)**
 - One of the following: 337, 340, 405, 406, 407, 408, 409, 410, 420
 - **Literature 1660-1900 (3)**
 - One of the following: 330, 331, 332, 338, 412, 413, 414, 470
 - **Literature Since 1900 (3)**
 - One of the following: 333, 334, 339, 363, 376, 377, 471, 475, 476
 - **Diverse Literature (3)**
 - One of the following: 335, 378, 379, 380, 381, 382, 383, 385, 474, 477
 - **Electives (6)**
 - Two additional English courses at the 300-400 level (6).
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Minor in English (18 hours)

(Six or more semester hours in the minor must be taken at NIU.)

- **Literary Study: Research and Criticism (3)** ENGL 200
 - **Fundamentals of English Grammar (3)** ENGL 207 *
 - **Analytical Writing (3)**
One of the following: ENGL 300, 304, 305, or 308
 - **Three additional courses at the 300-400 level (9)**
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* Students with a major or minor in English must demonstrate competence in the fundamentals of English grammar by successfully completing ENGL 207 or by passing an examination. Those who pass the grammar exemption exam will not receive 3 hours of academic credit; therefore, they must select some other English class (taken at NIU or elsewhere) to satisfy this requirement. Those who pass the examination should see an advisor to make the appropriate substitution. Students in the Secondary Licensure in English Language Arts Program are not eligible to take the exam.

Northern Illinois University

Department of English

Undergraduate Course Description Booklet

Fall 2024

This booklet contains descriptions of undergraduate (110 through 497) courses to be offered by the Department of English in the fall semester 2024. The arrangement is by course and section number. While every effort will be made to abide by the information given here, some last-minute changes may be unavoidable. Check the [MyNIU](#) website.

Registration

For fall 2024, registration for most English courses is not restricted to majors and minors. However, honors classes, directed study, internships, and educator licensure courses require permits from the Undergraduate Office. If you intend to register for 491 Honors Directed Study or ENGL 497 Directed Study, you must have a proposal form signed by the instructor and the Undergraduate Director before you will be given a permit. Proposal forms for departmental honors may be picked up in RH 214, and proposals should be approved before the start of the semester. Forms for university honors are available at the University Honors Program office, CL 110.

Grammar Competency Requirement

English majors and minors must demonstrate competence in the fundamentals of English grammar by passing an exemption examination, or by successfully completing ENGL 207 Fundamentals of English Grammar. Students in the Secondary Licensure in English Language Arts Program are not eligible to take the exam.

General Education Courses

- ENGL 110 - Literature and Popular Culture
- ENGL 271 - Classical Mythology
- ENGL 350 - Writing Across the Curriculum

Honors Courses/Sections

- ENGL 271 - Classical Mythology
- ENGL 337 - Western Literature: Classical and Medieval
- ENGL 398 - Nature Writing
- ENGL 491 - Honors Directed Study

Undergraduate Schedule

Fall 2024

Course	Sect	Class #	Title	Day	Time	Faculty	Location
110	0001	6001	Literature and Popular Culture	TTh	2:00-3:15	Staff	RH 209
110	0Y01	6752	Literature and Popular Culture			Hibbett	Online
110	0Y02	4450	Literature and Popular Culture	MW	2:00-3:15	Gomez-Vega	Online
200	0001	6475	Literature Study: Research & Criticism	MW	9:30-10:45	Gorman	RH 209
200	0Y01	1926	Literature Study: Research & Criticism			May	Online
200	0Y02	4900	Literature Study: Research & Criticism	TTh	12:30-1:45	Newman	Online
207	0Y01 0Y02	1927 4567	Fundamentals of English Grammar	MW	2:00-3:15	Aygen	Online
261X	0001	7408	Language, Mind and Thought	TTh	2:00-3:15	Freedman	DU 204
271 271H	0001 00H1	1942 Permit	Classical Mythology	TTh	9:30-10:45	T. Crowley	RH 210
300C	00P1	Permit	Advanced Essay Composition Teacher Licensure	TTh	9:30-10:45	Staff	RH 202
301	0Y01	2398	Writing Poetry I	TTh	2:00-3:15	Newman	Online
302	0001	2835	Writing Fiction I	T	6:00-8:40	Staff	RH 209
302	0002	3859	Writing Fiction I	Th	6:00-8:40	Staff	RH 206
303	0Y01	1929	Writing Creative Nonfiction I	TTh	3:30-4:45	Bonomo	Online
304	0Y01	4910	Writing About the Arts	TTh	2:00-3:15	Bonomo	Online
308	0001	3495	Technical Writing	MW	11:00-12:15	Staff	RH 209
308	0Y01	1930	Technical Writing			Staff	Online
308	0Y02	7610	Technical Writing			Staff	Online
310	0Y01	7613	Ideas and Ideals in World Literature			Einboden	Online
332	0001	4909	American Literature: 1860-1910	TTh	12:30-1:45	De Rosa	RH 209

Fall 2024 English Undergraduate Course Descriptions

334	0Y01	4370	American Literature: 1960-Present	MW	3:30-4:45	Gomez-Vega	Online
335 BKST302	0001 0001	7237 2772	World Literature	TTh	11:00-12:15	Staff	DU 212
337 337H	0Y01 0YH1	4371 Permit	Western Literature: Classical and Medieval			Einboden	Online
350	0001	2836	Writing Across the Curriculum	TTh	12:30-1:45	Staff	RH 202
350	0002	1928	Writing Across the Curriculum	TTh	11:00-12:15	Staff	RH 202
377	0001	7215	American Poetry since 1900	MW	3:30-4:45	Van Wienen	RH 202
383 WGSS430	0Y01 0004	7225 7415	Diverse Literatures	TTh	9:30-10:45	Bennett	Online
398 398H ENVS450	0001 00H1 0001	7232 Permit 2789	Nature Writing	F	12:00-2:40 Hybrid Class	Staff	Online & Field Trips
400	0001	6750	Literary Topics	TTh	11:00-12:15	Staff	RH 209
404A	00P1	Permit	Theory & Research in Written Composition (ELA)	TTh	3:30-4:45	Kahn	RH 209
404A	00P2	Permit	Theory & Research in Written Composition (ELA)	TTh	3:30-4:45	Staff	RH 202
404B	00P1	Permit	Theory & Research in Written Composition (Middle Level)	TTh	9:30-10:45	Staff	RH 209
407	0001	1931	Shakespeare	TTh	11:00-12:15	T. Crowley	RH 205
420	0001	7235	Arthurian Literature	TTh	3:30-4:45	Clifton	RH 210
479	00P1	Permit	Theory and Research in Literature for ELA	TTh	2:00-3:15	Staff	RH 202
480A/B	00P1 00P1	Permit	Methods & Materials in ELA-Secondary	T	6:00-8:40	Kahn	RH 206
482	00P1	Permit	Clinical Experience	T	5:00-5:50	Staff	RH 206
485	00P1	Permit	Student Teaching			Staff	
491	0HP1	Permit	Honors Directed Study			Staff	
494	00P1	Permit	Writing Center Practicum			Staff	
495	00P1	Permit	Practicum in English			Staff	

496	00P1	Permit	Internship in English			Staff	
497	00P1	Permit	Directed Study			Staff	

NOTE: Classes that indicate a time and day(s) for meeting will meet synchronously. All others meet asynchronously.

110 – Literature and Popular Culture

Exploration of drama, fiction, film, graphic novels, poetry, and television adaptations to see how writers convince readers to enter the worlds and believe in the characters they create. Survey with selected authors.

Section	Day and Time	Faculty	Location
Section 0001	TTh 2:00-3:15	Staff	RH 209

Section	Day and Time	Faculty	Location
Section 0Y01	Asynchronous	Hibbett	Online

For course description, please contact Dr. Hibbett at jhibbett@niu.edu

Section	Day and Time	Faculty	Location
Section 0Y02	MW 2:00-3:15	Gomez-Vega	Online

This description is for Section 0Y02 only:

Through the study of plays, short stories, and poems, students in this class will examine how American masculinity and the concept of "the American Dream" influence the lives of working-class people in America and create a narrative in American popular culture. All the texts are available as PDF documents.

Requirements:

Two analytical Essays (3-5 pages) typed using the MLA Style (30% each)
Ten quizzes (40%)

200 – Literary Study: Research and Criticism

Introduction to methods and terms used in the study of literature from a broad range of historical periods. Emphasis on a variety of approaches to literary analysis; terminology used in the study of literary genres of poetry, prose, and drama. Intensive practice writing analytical essays on literature. Required of all majors and minors no later than the first semester of upper-division work in literature.

Section	Day and Time	Faculty	Location
Section 0001	MW 9:30-10:45	Gorman	RH 209

Description:

An introduction to reading literary works, with attention to the writing of college-level essays on literature. The course focuses on the elements of literature, and aims to acquaint students with critical terminology. Works to be studied come from various periods of British and American literature.

Course goals:

- familiarizing yourself with the conventions of academic writing about literature;
- gaining experience in reading and thinking about literary works; and
- improving your writing.

Readings: Shakespeare, Hamlet; Andrew Marvell, Poems; Nathaniel Hawthorne, Tales; Virginia Woolf, To the Lighthouse; plus a glossary.

Requirements: Final exam, weekly reading quizzes, four essays (2-5 pp.), plus attendance and participation.

Section	Day and Time	Faculty	Location
Section 0Y01	Asynchronous	May	Online

Description:

200 is designed to acculturate prospective and beginning English majors. Our emphasis will be on the writing of sound pieces of literary-critical analysis. But we will also inquire into what makes such things “sound.” That is why we will survey a few “intrinsic” and “extrinsic” critical approaches. We will also study the various forms and genres of literature, pay some attention to the history of literature, and learn how to quote, document, and cite--how, in short, to cross t’s, dot i’s.

Requirements: Quizzes, Tests, short papers culminating in a longer one, and discussion boards.

Section	Day and Time	Faculty	Location
Section 0Y02	TTh 12:30-1:45	Newman	Online

For course description, please contact Dr. Newman at anewman@niu.edu

207 – Fundamentals of English Grammar

Introduction to modern English pedagogical grammar. Traditional terminology and analytical tools used to describe the grammar and use of written Standard English.

Section	Day and Time	Faculty	Location
Section 0Y01/0YP2	MW 2:00-3:15	Aygen	Online

Description:

An introduction to modern English grammar from a linguistic perspective. This course is designed to make the student thoroughly familiar with the rules of writing prescriptively correct and stylistically effective English as well as with the terminology relevant for the grammatical structure of written English. We will use the analytic tools of modern descriptive linguistics. Lectures will cover all relevant grammatical structures and identify discriminating use of grammar and language.

Requirements:

Weekly quizzes or three exams.

261X – Language, Mind and Thought

Cross listed as ANTH 261X and ILAS 261. Functioning of the human mind from the perspectives of anthropology, computer science, linguistics, neuroscience, philosophy, and psychology. Interdisciplinary consideration of perception, language, reasoning, artificial intelligence, culture, and models of cognition.

Section	Day and Time	Faculty	Location
Section 0001	TTh 2:00-3:15	Freedman	DU 204

271/271H – Classical Mythology

An interdisciplinary approach to Greek and Roman myths, including their historical and contemporary relevance.

Section	Day and Time	Faculty	Location
Section 0001/00H1	TTh 9:30-10:45	T. Crowley	RH 210

For course description, please contact Dr. Crowley at tcrowley@niu.edu

300C – Advanced Essay Composition: Licensure in Teaching

Designed to advance the writing proficiencies especially important to students seeking licensure in either middle or high school English Language Arts. Aligned with the Common Core Standards, the Illinois Professional Teaching Standards, and the National Council of Teachers of English standards for teaching English Language Arts.

Section	Day and Time	Faculty	Location
Section 00P1	TTh 9:30-10:45	Staff	RH 202

Description:

This is a writing-centered course for future ELA teachers. As such, you will be asked to learn about and practice the craft of essay writing, while also thinking about yourselves as future educators. Writing prompts and materials have been chosen and shaped for this purpose and will prepare you for your next English Education course, “404a: Theory and Research in Written Composition.”

Requirements:

- Short weekly writing tasks
- Narrative essay
- Persuasive essay
- Argumentative/Research Essay
- Final portfolio

301 – Writing Poetry I

Beginning course in writing poetry.

Section	Day and Time	Faculty	Location
Section 0Y01	TTh 2:00-3:15	Newman	Online

For course description, please contact Dr. Newman at anewman@niu.edu

302 – Writing Fiction I

Beginning course in writing fiction.

Section	Day and Time	Faculty	Location
Section 0001	T 6:00-8:40	Staff	RH 209
Section 0002	Th 6:00-8:40	Staff	RH 206

303 – Writing Creative Nonfiction

Writing informal and formal nonfiction essays, emphasizing a literary approach to language and flexibility of form. Essay models include memoir, personal essay, nature essay, segmented essay, and travel essay, and may include biography and history.

Section	Day and Time	Faculty	Location
Section 0Y01	TTh 3:30-4:45	Bonomo	Online

For course description, please contact Dr. Bonomo at jbonomo@niu.edu

304 – Writing About the Arts

Practice in writing critical reviews of visual art, music, film, and other art forms. Designed for students who have some knowledge of the art form they choose to write on and who seek guidance in organizing and communicating their judgments.

Section	Day and Time	Faculty	Location
Section 0Y01	TTh 2:00-3:15	Bonomo	Online

For course description, please contact Dr. Bonomo at jbonomo@niu.edu

308 – Technical Writing

Principles and strategies for planning, writing, and revising technical documents common in government, business, and industry (e.g., manuals, proposals, procedures, newsletters, brochures, specifications, memoranda, and formal reports). Topics include analysis of audience and purpose, simplifying complex information, document design, and project management.

Section	Day and Time	Faculty	Location
Section 0001	MW 11:00-12:15	Staff	RH 209
Section 0Y01	Asynchronous	Staff	Online
Section 0Y02	Asynchronous	Staff	Online

310 – Ideas and Ideals in World Literature

Translations of epics, religious writing, treatises on love, myths, novels, essays, and plays—ancient to modern, Eastern and Western. How to define what the “classics” are and explore why these works endure. Survey with selected authors.

Section	Day and Time	Faculty	Location
Section 0Y01	Asynchronous	Einboden	Online

Description:

ENGL 310 reads rich traditions of global literatures, tracing visionary lines that stretch from India to Anatolia. In Fall 2024 our course will explore texts translated from Sanskrit, Persian, Syriac, Armenian and Urdu, paying particular attention to verses that merge the mystical and the musical, not only reading our literary works in rendered English, but listening to original lyrics and languages.

Requirements:

Evaluation:

- i) Reading Responses: 20%
- ii) Thesis Draft: 10%
- iii) Final Paper: 35%
- iv) Final Examination: 35%

Texts: All assigned texts for ENGL 310 will be provided to students via PDF handouts and/or online links, except for the Bhagavad Gita.

332 – American Literature: 1860-1910

Includes such writers as Dickinson, Twain, James, Chopin, Chesnutt, and Wharton.

Section	Day and Time	Faculty	Location
Section 0001	TTh 12:30-1:45	De Rosa	RH 209

For course description, please contact Dr. De Rosa at derosa@niu.edu

334 – American Literature: 1960-Present

Includes such writers as Bellow, Rich, Morrison, Pynchon, Ashbery, and Kushner.

Section	Day and Time	Faculty	Location
Section 0Y01	MW 3:30-4:45	Gomez-Vega	Online

Description:

This class will examine representative novels, plays, and poems from different periods of American literature since 1960.

Requirements:

Two analytical essays (5-7 pages) typed using the MLA style (30% each)

10 Questionnaires (40% of grade)

335 – World Literature

Study of one non-Western literary tradition or a survey of literary traditions, such as African, Asian, Caribbean, Middle Eastern, or Latin American. May focus on the classic texts produced by these cultures or on contemporary texts. Texts not originally in English will be studied in translation. May be repeated to a maximum of 6 semester hours when subject varies.

Section	Day and Time	Faculty	Location
Section 0001	TTh 11:00-12:15	Staff	DU 212

[Combined with BKST 302-0001]

337/337H – Western Literature: Classical and Medieval

Intensive study of representative selections translated from the works of Greek, Roman, and other European writers, such as Homer, Sappho, Aeschylus, Sophocles, Plato, Virgil, Ovid, Dante, Tasso, Rabelais, and Cervantes.

Section	Day and Time	Faculty	Location
Section 0Y01/0YH1	Asynchronous	Einboden	Online

Description:

ENGL 337 traces the rich roots of global literatures, mapping the antique and medieval origins of our modern imagination. Surveying diverse languages and lands, we will cover texts that defined world civilizations, witnessing the dawn of human creativity and composition. Ranging from Assyria to Arabia, Egypt to Greece, Israel to Italy, ENGL 337 culminates with the Middle Ages’ encyclopedic epic, the incomparable Divine Comedy of Dante Alighieri.

Requirements:

i) Reading Responses: 20%

ii) Thesis Draft: 10%

iii) Final Paper: 35%

iv) Final Examination: 35%

In Fall 2024, ENGL 337 will also be offered as an Honors course (337H). Honors students will be required to author an additional 5-page paper.

350 – Writing Across the Curriculum

Practice in writing skills, conventions, organization, and structuring of prose forms appropriate to the humanities, social sciences, and sciences (e.g., proposals, lab reports, case studies, literature reviews, critiques). Open to majors and non-majors.

Section	Day and Time	Faculty	Location
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Section 0001	TTh 12:30-1:45	Staff	RH 202
Section 0002	TTh 11:00-12:15	Staff	RH 202

377 – American Poetry Since 1900

Section	Day and Time	Faculty	Location
Section 0001	MW 3:30-4:45	Van Wienen	RH 202

Description:

Course participants can expect both close reading of individual 20th and 21st-century poems and exploration of the range of American poetry since 1900. This dual project demands an understanding of Modernism and Postmodernism and their uniquely challenging poetics. It also demands engagement with trends that cut across these movements: the Harlem Renaissance; the Beats; LGBT traditions; feminist and eco-poetics. Special emphasis on multicultural and contemporary poetry.

Requirements:

One shorter essay; midterm and final exams; final project reviewing a single-author collection of 21st-Century American poetry. Class attendance and participation in discussion expected.

383 – Diverse Literature

Section	Day and Time	Faculty	Location
Section 0Y01	TTh 9:30-10:45	Bennett	Online

[Combined with WGSS 430-0004]

Description:

In this course we will focus on plays written by, and about, members of the LGBTQ+ community from around the world. What stories do they tell about what it means to be human in these rapidly-changing times? What purposes does the genre of “drama” serve? We will explore a wide range of dramatic works from a broad range of geographical, social, and cultural contexts to unpack some of the questions and issues that playwrights engage with in both writing and performance.

Requirements:

We will use a discussion-based format through synchronous classes online as well as asynchronous discussion boards. Written assignments for the course include weekly discussion posts, 2 short papers, 1 longer paper, a team project, and a final exam.

398/398H – Nature Writing

Selected aspects of composition and writing studies. May be repeated to a maximum of 6 semester hours when topic varies.

Section	Day and Time	Faculty	Location
Section 0001/00H1	F 12:00-2:40 pm	Staff	Online and Field Trips

[Combined with ENV5 450-0001]

Description:

This hybrid course examines the role of nature in creative writing. In the outline portion of the course, students will read and respond to fiction and non-fiction with the natural world as either subject or background, and then make their own attempts at such work. There will be four field trips to Loreda Taft. Listed below are the dates for the field trips, which will be on Fridays from 10 a.m. to 4 p.m. September 13th, October 4th, and November 1st and 11th. All other Fridays, you will meet for class from 12:00 noon to 2:40 pm online.

400 – Literary Topics

Section	Day and Time	Faculty	Location
Section 0001	TTh 11:00-12:15	Staff	RH 209

404A– Theory and Research in Written Composition for English Language Arts

A. English Language Arts. Theory and research applied to principled practices in teaching and evaluating composition in English Language Arts with emphasis on meeting Common Core Standards for writing in the multicultural classroom. Aligned with the Illinois Professional Teaching Standards and the National Council of Teachers of English standards for teaching English Language Arts. **Prerequisites and Notes:** PRQ: ENGL 300C or consent of department. CRQ: ILAS 201.

Section	Day and Time	Faculty	Location
Section 00P1	TTh 3:30-4:45	Kahn	RH 209

[Combined with ENGL 647-P001]

Description:

Participants in the class will examine theory, research, and practice in the teaching of writing for students in middle schools and high schools. Participants will evaluate a variety of approaches to teaching writing with diverse student populations and in a variety of classroom settings. Students will create, co-create, and evaluate lessons for teaching various kinds of writing and will study ways to use technology to help students think, read, and write.

Requirements:

The course requires regular attendance, completion of assigned readings, and preparation for participation in class discussions and demonstrations. Papers require responses to the readings, case studies, and instructional issues explored in class.

404A– Theory and Research in Written Composition for English Language Arts

A. English Language Arts. Theory and research applied to principled practices in teaching and evaluating composition in English Language Arts with emphasis on meeting Common Core Standards for writing in the multicultural classroom. Aligned with the Illinois Professional Teaching Standards and the National Council of Teachers of English standards for teaching English Language Arts. **Prerequisites and Notes:** PRQ: ENGL 300C or consent of department. CRQ: ILAS 201.

Section	Day and Time	Faculty	Location
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Section 00P2	TTh 3:30-4:45	Staff	RH 202
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Description:

We will examine theory, research, and best practices related to teaching writing to secondary students. We will discuss and practice a variety of approaches, while drawing on research and readings from experts in multiple fields. EQs include: 1) What does it mean to be a writer and a writing teacher? And 2) How can we create inclusive learning environments for the benefit of all students? We will also collaborate, create, practice, analyze, and evaluate lessons that address teaching challenges.

Requirements:

Variety of weekly tasks
Statement of teaching philosophy
5-day lesson sequence completed in groups
Summative assessment design
Individual reflection
Final portfolio

404B – Theory and Research in Written Composition for English Language Arts

B. Middle Level Content Areas. Theory and research applied to principled practices in teaching and evaluating composition in middle school content areas other than English Language Arts, with emphasis on meeting Common Core Standards for writing in the multicultural classroom. Aligned with the Illinois Professional Teaching Standards

Section	Day and Time	Faculty	Location
Section 00P1	TTh 9:30 – 10:45	Staff	RH 209

407 – Shakespeare

Representative comedies, tragedies, and historical plays. Attention given to Shakespeare's growth as a literary artist and to the factors which contributed to that development; his work evaluated in terms of its significance for modern times.

Section	Day and Time	Faculty	Location
Section 0001	TTh 11:00-12:15	T. Crowley	RH 205

For course description, please contact Dr. Crowley at tcrowley@niu.edu

420 – Arthurian Literature

Representative medieval works, in both Middle English and translation from European languages, with consideration of their influence on later Arthuriana.

Section	Day and Time	Faculty	Location
Section 0001	TTh 3:30-4:45	Clifton	RH 210

Description:

We will read a variety of medieval and other literature focusing on King Arthur and his court, such as Sir Gawain and the Green Knight and Malory's *Le Morte D'Arthur*, along with their sources and later texts drawing on these medieval stories. Middle English texts will be read in the original language, with translations for non-English texts. Classes will typically include some combination of lecture, discussion, and a participatory activity.

Requirements:

Probably 3-4 short papers (2 pages each), one longer paper, two translation quizzes, and weekly writing exercises designed to help you understand the reading and prepare for quizzes and papers. Regular attendance and participation required.

479 – Theory and Research in Literature for English Language Arts

Theory and research applied to principled practices in teaching the reading of complex texts, including canonical, multicultural, young adult, and informational literature in English Language Arts. Aligned with the Common Core Standards, the Illinois Professional Teaching Standards, and the National Council of Teachers of English standards for teaching English Language Arts. **Prerequisites & Notes:** ENGL 404A, 9 semester hours of literature at the 300 and 400 level, or consent of department. CRQ: ILAS 301.

Section	Day and Time	Faculty	Location
Section 00P1	TTh 2:00-3:15	Staff	RH 202

[Combined with ENGL 646-P001]

Description:

We examine theory, research, and methods in teaching reading and the analysis of literature. As we read about and discuss different approaches, we will reflect on what it takes to create a safe and inclusive learning environments for all students. We will collaborate, co-create, and evaluate lessons that address a variety of teaching challenges. We will plan, lead, and participate in rigorous discussions; identifying strategies for helping students become better thinkers, readers, and writers.

Requirements:

- Weekly tasks
- Statement of reading philosophy
- Statement on authentic discussions
- Pet Book project and talk
- 4-week thematic unit design in groups
- Individual reflections
- Final portfolio

480A – Materials and Methods of Teaching English Language Arts

A. At the Secondary Level. Methods, curriculum materials, and technologies essential to the teacher of English Language Arts. Emphasis on designing coherent and integrated units of instruction, including the strategic use of assessments to foster learning. Developing a variety of activities and multiple representations of concepts to accommodate diverse students' characteristics and abilities, especially for learners at the high level (9-12). Aligned with the Common Core Standards, the Illinois Professional Teaching Standards, and the National Council of Teachers of English standards for teaching English Language Arts. **Prerequisites & Notes:** PRQ: ENGL 479 or consent of department. CRQ: ENGL 482.

Section	Day and Time	Faculty	Location
Section 00P1	T 6:00-8:40	Kahn	RH 206

[Combined with ENGL 480B-00P1 and ENGL 648-P001]

Description:

English 480A/B/648 prepares prospective teachers of middle and high school students for the contemporary English language arts classroom. The class draws from current theory, research, and practice related to the teaching of English. Students will have many opportunities to apply theory and research in practical, concrete ways.

Requirements:

The course requires regular attendance, readings from the required texts, reflective statements about the readings and discussions, collaboration on instructional activities and assessments, thorough instructional unit plans, and a final examination.

480B – Materials and Methods of Teaching English Language Arts

B. At the Middle Level. Methods, curriculum materials, and technologies essential to the teacher of English Methods, curriculum materials, and technologies essential to the teacher of English Language Arts. Emphasis on designing coherent and integrated units of instruction, including the strategic use of assessments to foster learning. Developing a variety of instructional activities and multiple representations of concepts to accommodate diverse students' characteristics and abilities, especially for learners at the middle school level (5-8). Aligned with the Common Core Standards, the Illinois Professional Teaching Standards, and the National Council of Teachers of English standards for teaching English Language Arts. **Prerequisites & Notes:** PRQ: ENGL 479 or consent of department. CRQ: ENGL 482.

Section	Day and Time	Faculty	Location
Section 00P1	T 6:00-8:40	Kahn	RH 206

[Combined with ENGL 480A-00P1 and ENGL 648-P001]

Description:

English 480A/B/648 prepares prospective teachers of middle and high school students for the contemporary English language arts classroom. The class draws from current theory, research, and practice related to the teaching of English. Students will have many opportunities to apply theory and research in practical, concrete ways.

Requirements:

The course requires regular attendance, readings from the required texts, reflective statements about the readings and discussions, collaboration on instructional activities and assessments, thorough instructional unit plans, and a final examination.

482 – Clinical experience in English Language Arts

Discipline-based clinical experience for students seeking educator licensure in English Language Arts. Practicum in teaching methods, assessment, problem solving, and on-site research. Minimum of 50 clock hours of supervised and formally evaluated experiences in the setting likely for student teaching. **Prerequisites & Notes:** PRQ: Consent of department. CRQ: ENGL 480A.

Section	Day and Time	Faculty	Location
Section 00P1	T 5:00-5:50 pm	Staff	RH 206

[Combined with ENGL 645-P001]

485 – Student Teaching in Secondary English Language Arts

Student teaching for one semester. Assignments arranged through the office of clinical experiences in the College of Liberal Arts and Sciences, in consultation with the coordinator of educator licensure in English Language Arts. Ongoing assessment of candidate's development. Candidates must satisfactorily complete a formal teacher performance assessment. Monthly on-campus seminars. Not available for credit in the major. S/U grading. **Prerequisites & Notes:** PRQ: ENGL 480A, ENGL 482, and consent of department.

Section	Day and Time	Faculty	Location
Sections 00P1-P3	N/A	Staff	N/A

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

491 – Honors Directed Study

Directed study in an area of English studies. Open to all department honors students. May be repeated once. **Prerequisites & Notes:** PRQ: Consent of department.

Section	Day and Time	Faculty	Location
Section 0HP1	N/A	Staff	N/A

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

494 – Writing Center Practicum

Cross-listed as ILAS 494X. Theoretical and practical instruction in tutoring, required for all undergraduate writing consultants in the University Writing Center. Includes research on cross-curricular writing tasks in a supervised, on-the-job situation. S/U grading. May be repeated to a maximum of 3 semester hours with consent of department.

Section	Day and Time	Faculty	Location
Section 00P1	N/A	Staff	N/A

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

495 – Practicum in English

Practical writing and other professional experience in supervised on-the-job situations. May be repeated to a maximum of 3 semester hours. S/U grading.

Section	Day and Time	Faculty	Location
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Section 00P1	N/A	Staff	N/A
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[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

496 – Internship in Writing, Editing, or Training

Involves primarily writing, editing, or training in business, industry, or government setting, and that is jointly supervised by the English department’s internship coordinator and an individual from the sponsoring company or organization. May be repeated to a maximum of 6 semester hours. Up to 3 semester hours may be applied toward the English department’s program requirements. S/U grading. **Prerequisites & Notes** PRQ: Prior approval by the Department of English, a minimum of 120 contact hours, and other requirements as specified by the department.

Section	Day and Time	Faculty	Location
Section 00P1	N/A	Staff	N/A

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

497 – Directed Study

Directed study in any area of English Studies. Prerequisites & Notes: PRQ: Consent of department. 1-3 hours.

Section	Day and Time	Faculty	Location
Section 00P1	N/A	Staff	N/A

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu