REQUIREMENTS FOR ENGLISH SUBPLANS AND ENGLISH MINOR

The information on this page is for students who will be new to NIU during the Fall 2018 semester. If you are a continuing student, please see an English advisor for information regarding requirements.

**English Studies in Literature Track (39 hours)**
- Grammar (3 hours) 207* or GEE
- Lit Study (3 hours) 200
- Adv Comp (3 hours) 300A

Group 1: **One** from the following: 318, 320, 321, 322, 432, 433, 434X
Group 2: **One** from the following: 330, 331, 332, 375
Group 3: **One** from the following: 333, 334, 374, 376, 377, 381

**One from each group (Groups 4 through 7)**
(must include a major author 406, 407 or 409)
Group 4: 405, 406, 420
Group 5: 407, 408, 409, 410
Group 6: 412, 413, 414, 470
Group 7: 471, 475, 476, 477

**English Upper-Division Electives (300-400 level) (9 hours)**

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**English Studies in Writing Track (39 hours)**
- Grammar (3 hours) 207* or GEE
- Lit Study (3 hours) 200
- Adv Comp (3 hours) 300A

Group 1: **Two** from the following: 301, 302, 303, 308, 403
Group 2: **Two** from the following: 304, 350, 398, 401, 402, 424, 493, (496-3 hrs)
Group 3: **One** from the following: 318, 321, 322, 432, 433, 434X
Group 4: **One** from the following: 374, 384, 474
Group 5: **One** from the following: 363, 376, 407, 476
Group 6: **One** from the following: 311, 377, 406, 409, 475

**English Upper-Division Electives (300-400 level) (6 hours)**

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**English Studies in Secondary Teacher Licensure Track (39 hours)**
- Grammar (3 hours) 207
- Lit Study (3 hours) 200
- World Lit (3 hours) 310 OR 337
- Writing/Ling (6 hours) 300C and 322

Group 1: **One** from the following: 330, 331, 332, 375
Group 2: **One** from the following: 333, 334, 374, 376, 377, 381
Group 3: **One** from the following: 405, 406, 408, 409, 410, 412, 420
Group 4: **One** from the following: 413, 414, 470, 471, 475, 476, 477

Shakespeare (3 hours) 407
Methods: (9 hours) 404A, 479, 480A
Education: SESE 457, EPS 406, EPFE 400/410, LTRE 311, LTIC 420

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**Minor in English (18 hours)**
(Six or more semester hours in the minor must be taken at NIU.)
- Literary Study: Research and Criticism 200
- Fundamentals of English Grammar 207*
- Advanced Essay Composition 300
- Three additional courses at the 300-400 level

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*Students with a major or minor in English must demonstrate competence in the fundamentals of English grammar by successfully completing ENGL 207 or by passing an examination. Those who pass the grammar exemption exam will not receive 3 hours of academic credit; therefore, they must select some other English class (taken at NIU or elsewhere) to satisfy this requirement. Those who pass the examination should see an advisor to make the appropriate substitution. NOTE: Teacher licensure students must take ENGL 207 and cannot do the exam.
This booklet contains descriptions of undergraduate (308 through 497) courses to be offered by the Department of English in the summer semester 2018. The arrangement is by course and section number. While every effort will be made to abide by the information given here, some last-minute changes may be unavoidable. Check the MyNIU website http://www.niu.edu/myniu/ for up-to-date information.

**Registration:**
For summer 2018, registration for most English courses is not restricted to majors and minors. However, honors classes, directed study, and internships require permits from the Undergraduate Office. If you intend to register for 491 Honors Directed Study or ENGL 497 Directed Study, you must have a proposal form signed by the instructor and the Undergraduate Director before you will be given a permit. Proposal forms for departmental honors may be picked up in RH 214, and proposals should be approved before the start of the semester. Forms for university honors are available at the University Honors Program office, CL 110.

**Grammar Competency Requirement:**
English majors and minors must demonstrate competence in the fundamentals of English grammar by passing an exemption examination, or by successfully completing ENGL 207 Fundamentals of English Grammar.

### Undergraduate Schedule

**SUMMER 2018**

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<thead>
<tr>
<th>COURSE</th>
<th>SECT</th>
<th>CLASS #</th>
<th>TITLE</th>
<th>DAY</th>
<th>TIME</th>
<th>FACULTY</th>
<th>ROOM</th>
</tr>
</thead>
<tbody>
<tr>
<td>302</td>
<td>001</td>
<td>2151</td>
<td>Writing Fiction I</td>
<td>MW</td>
<td>11:00-1:45</td>
<td>Marrocc</td>
<td>RH 202</td>
</tr>
<tr>
<td>308</td>
<td>YE1</td>
<td>2798</td>
<td>Technical Writing (offered through CLAS External Programming)</td>
<td>Online</td>
<td>Online</td>
<td>Knudsen</td>
<td>Online</td>
</tr>
<tr>
<td>350</td>
<td>OK01</td>
<td>1767</td>
<td>Writing Across the Curriculum</td>
<td>MW</td>
<td>2:00-4:45</td>
<td>Lawson</td>
<td>RH 202</td>
</tr>
<tr>
<td>400/607</td>
<td>DE1</td>
<td>2799</td>
<td>Literary Topics: Victoria's Dark Night of the Soul: The Literature of Horror, 1832-1899</td>
<td>MW</td>
<td>2:00-4:45</td>
<td>May</td>
<td>NIU Naperville</td>
</tr>
<tr>
<td>400/607</td>
<td>0001</td>
<td>2303</td>
<td>Literary Topics: Post-World War II American Literature and Film</td>
<td>TTH</td>
<td>2:00-4:45</td>
<td>Balcerzak</td>
<td>DU 152</td>
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<tr>
<td>491</td>
<td>HP1</td>
<td>perm</td>
<td>Honors Directed Study</td>
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<tr>
<td>495</td>
<td>P1</td>
<td>perm</td>
<td>Practicum in English</td>
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<tr>
<td>496</td>
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<td>Internship in English</td>
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<td>King</td>
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<tr>
<td>497</td>
<td>P1</td>
<td>perm</td>
<td>Directed Study</td>
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<td>Staff</td>
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The following courses will be taught on NIU’s main campus

**302 - WRITING FICTION I**
Beginning course in writing fiction.

**Section 0001**
MW 11:00-1:45
RH 202
Marrocco

**Course Description:** ENG 302 is a Fiction Writing course designed to allow writers to engage fully with the important work of writing literary fiction and its process, including invention, drafting, revising, and editing. Students are expected to create new work via guided prompts for this course and to treat their own work and the work of others fully in class workshops. We will build skills in using literary elements and finding voice through in-class and out-of-class writing, reading of selected materials, and extensive discussion of student work. We will also discuss our processes and reflect on what gives us the desired outcome and what doesn’t—and more importantly—what that desired may be. Writing is a difficult, exciting, rewarding, life changing, mind changing experience, and we will delve into it with real gusto. Student grades will be based upon engagement in the writing process, engagement in the workshop process, and a collection of revised writing from the semester assembled in a portfolio. Students will also gain experience form a healthy and useful workshop cohort.

**Requirements:** TBA

**Text:** TBA

**350 - WRITING ACROSS THE CURRICULUM**
Practice in writing skills, conventions, organization, and structuring of prose forms appropriate to a humanities, social sciences, and sciences (e.g., proposals, lab reports, case studies, literature reviews, critiques). Open to majors and non-majors.

**Section 0K01**
MW 2:00-4:45
RH 202
Lawson

**Requirements:** TBA

**Text:** TBA

**400 - LITERARY TOPICS**
Topics announced. May be repeated to a maximum of 6 semester hours when topic varies.

**TOPIC:** POST-WORLD WAR II AMERICAN LITERATURE AND FILM
N.B. This course is open to graduate and undergraduate students.

**Section 0001**
TTH 2:00-4:45
DU 152
Balcerzak

**Description:** This class examines American literature and film from 1945-1965, considering issues of nationalism, class, race, gender, and sexuality. Screenings will consist of major Hollywood films while readings will cover the works of significant literary figures as well as secondary historical documents. Throughout the term, students will engage the literature and cinema of the era as cultural artifacts vital to understanding not only midcentury America but our current national landscape.

**Requirements:** Short weekly reading and viewing response assignments; midterm and final papers (graduate students will be required to write a longer, research-based final paper); open text final exam.


**491 - HONORS DIRECTED STUDY**
Directed study in an area of English studies. Open to all department honors students. May be repeated once. **Prerequisites & Notes:** PRQ: Consent of department.

**Section OHP1-OHP2**
Staff
495 - PRACTICUM IN ENGLISH
Practical writing and other professional experience in supervised on-the-job situations. May be repeated to a maximum of 3 semester hours. S/U grading.

Section 00P1

496 - INTERNSHIP IN WRITING, EDITING, OR TRAINING
Involves primarily writing, editing, or training in business, industry, or government setting, and that is jointly supervised by the English department’s internship coordinator and an individual from the sponsoring company or organization. May be repeated to a maximum of 6 semester hours. Up to 3 semester hours may be applied toward the English department’s program requirements. S/U grading. Prerequisites & Notes PRQ: Prior approval by the Department of English, a minimum of 120 contact hours, and other requirements as specified by the department.

Section 00P1

497 - DIRECTED STUDY (1-3 hours)
Directed study in any area of English Studies. Prerequisites & Notes: PRQ: Consent of department.

Section 00P1-00P2

Happy Summer!

**Please see next page for summer 2018 Off-Campus English classes**
308 - TECHNICAL WRITING

Principles and strategies for planning, writing, and revising technical documents common in government, business and industry (e.g., manuals, proposals, procedures, newsletters, brochures, specifications, memoranda, and formal reports). Topics include analysis of audience and purpose, simplifying complex information, document design, and project management.


400 - LITERARY TOPICS

Topic announced. May be repeated to a maximum of 6 semester hours when topic varies.

TOPIC: VICTORIA’S DARK NIGHT OF THE SOUL: THE LITERATURE OF HORROR, 1832-1899

N.B. This course is open to graduate and undergraduate students alike.

Course goals and intended “learning outcomes”: We will read, discuss, and write about a number of 19th-century English novels---novels written in English, in any event. Students should expect to broaden and deepen their raw knowledge of an important period of our cultural heritage. To that end, our aim will be to distinguish the important themes and techniques on display in these often complex and lengthy novels and try to understand how and why this horror sub-genre of “the novel” (to the extent that these novels fit into a single category) developed as it did. Students should expect to finish the course with a good sense of the Victorian tradition in fiction---its Realist center-line, which I’ll be talking about, as well as the arcs and tangents, both thematic and formal, proper to Victorian horror. The format will be class discussion initiated and punctuated by brief monologues (some of which will be offered by students).

Students taking the course for graduate-level credit should leave the course with all of the above as well as with a sharper sense of what makes for writing of professional quality. They will give two ten-minute oral reports and write two papers, one of five-pages, the other of ten- to fifteen-pages.