"What do we live for, if not to make life less difficult for each other?"

George Eliot
<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Class #</th>
<th>Title</th>
<th>Faculty</th>
<th>Day</th>
<th>Time</th>
<th>Room</th>
<th>COMB #</th>
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<tbody>
<tr>
<td>614x</td>
<td>0001</td>
<td>1629</td>
<td>Intro to Linguistics</td>
<td>Callary</td>
<td>TTH</td>
<td>8:00-10:45</td>
<td>RH202</td>
<td>0284</td>
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<td>670</td>
<td>0001</td>
<td>3065</td>
<td>American Short Story</td>
<td>Gómez-Vega</td>
<td>MW</td>
<td>2:00-4:45</td>
<td>RH202</td>
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<td>698</td>
<td>P001</td>
<td>1180</td>
<td>Independent Reading</td>
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<td>699</td>
<td>P001</td>
<td>1185</td>
<td>Master's Thesis</td>
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<td>707</td>
<td>0001</td>
<td>1693</td>
<td>Charles Dickens &amp; George Eliot</td>
<td>May</td>
<td>TTH</td>
<td>2:00-4:45</td>
<td>RH202</td>
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<tr>
<td>799</td>
<td>P001</td>
<td>1186</td>
<td>Doctoral Dissertation</td>
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3/11/14
Description: This is an introductory course in language and linguistics; there are no prerequisites. It is a survey course intended to acquaint you with the content and methods of modern language study. We will consider the basic assumptions of language study, basic concepts of language structure (phonology, morphology and syntax), first and second language learning, language and the brain, language universals, development of writing and contemporary writing systems (time permitting), world languages and language families, dialects, and language change. The course is descriptive rather than prescriptive; it is concerned with the nature of language and the ways in which people use (and manipulate) language. It is not judgmental or normative; no attempt is made to correct your language, nor are guidelines offered as to which usages are better than others.

Note: This course fulfills the Linguistics distribution required for the Ph.D. as well as elective credit for the M.A. in Rhetoric and Professional Writing.

Requirements: There will be several short (objective) tests, as well as regular assignments and exercises.

Text: Bruce Rowe and Diane Levine, *A Concise Introduction to Linguistics*. Third Edition only

Description: This class will attempt to cover as many short stories as possible, given the limitations in the books and in time, from the early writers to the current period. Previous versions of this course have included stories by Nathaniel Hawthorne, Stephen Crane, and Charlotte Perkins Gilman among the earlier writers as well as Willa Cather, F. Scott Fitzgerald, Ernest Hemingway, and Flannery O'Connor from the modern period. Featured have been contemporary authors including Tim O'Brien, Alice Walker, Sandra Cisneros, Amy Tan, Louise Erdrich, and Ibis Gómez-Vega herself.

Text: Wendy Martin's *The Art of the Story* (which should be purchased from Amazon.com where it is cheapest)

Requirements:
An analytical essay (15+ pages) typed using the MLA style.
Or
A research paper (20+ pages) typed using the MLA Style
This course allows graduate students in English to receive credit for specialized, independent study not fitting neatly within other course offerings. A student wishing to engage in such study must prepare a written proposal describing what he or she wants to do, how it will be done, what the significance of the project is for the student's program of study, and what products (reports, papers, or whatever) will come out of the project. The student must find a faculty member who will accept the proposal and who will agree to direct the student and evaluate his or her work. After it is approved (and signed) by the faculty member, the proposal must be submitted to the Director of Graduate Studies for final approval before the student is issued a permit to register for the course.

NOTE: Approval must be granted by the end of the semester prior to the proposed independent reading.

This course may be taken upon selection of a thesis director, appointment of a committee of two additional readers, and approval of a prospectus. Selection of a thesis director is made by the thesis writer, based upon the faculty member’s expert knowledge in the thesis field. The other two readers, typically a subject specialist and a general reader, are selected by the Director of Graduate Studies in consultation with the thesis writer and thesis director.

Approval of the thesis prospectus by all committee members should be obtained at least one semester in advance of enrollment in 699. A student writing a thesis must register in 699 in the semester in which he or she plans to defend the thesis, and must register in any subsequent term until the thesis is submitted to and formally approved by the Graduate School. A permit for registration will be given to approved students by the Director of Graduate Studies.

Description:
707 will exhibit and encourage scrutiny of perhaps the two major novelists of the Victorian era (pace, Thackerians). Our governing topos will be, as you might guess, comparison and contrast. Our topics will include individuality and convention, freedom and necessity, action and reflection, signs and tokens, words and things, knowledge and experience, desire and moral constraint, sense and sensibility, pride and prejudice, work and leisure, crime and punishment, love and death, God and “Self!”, justice and forgiveness – it goes on. Though the reading planned for the course also goes on, and on, promising to challenge students week in and week
out with each sprawling new work of realism, we will remain good realists throughout. Some preliminary reading in Dickens and Eliot will prove helpful but is not required. Moreover, MA students are welcome.

**Note:** This course fulfills the British Literature 1800-1900 distribution requirement for the Ph.D. as well as one of the four required seminars for the Ph.D. It also fulfills elective credit for M.A. concentrations in Literature, Literature/Composition, Film and Literature, and English Education.

**Requirements:**
1. (10%) **Oral Reports**, two seven- to ten-minute reports on selected topics;
2. (40%) **Squib**, one five-page discussion of a selected topic;
3. (50%) **Paper**, a substantial paper of twelve or more pages; detailed instructions will be provided in a timely fashion.

**Texts (all should be available at the Holmes bookstore; I do not mind your using other editions):**

Charles Dickens;

George Eliot;

Dissertators will be enrolled in ENGL 799 when they have entered into candidacy: after their director has been selected, their committee approved, and dissertation proposal defended. Please meet with the Director of Graduate Studies regarding these important steps. Once enrolled in 799, **continuous enrollment is required**, including summers, until the dissertation is submitted to and formally approved by the Graduate School.