Department of English

Undergraduate Courses
Summer 2016
## Requirements for English Subplans and English Minor

### English Studies Subplan (39 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grammar</td>
<td>3</td>
</tr>
<tr>
<td>Lit Study</td>
<td>3</td>
</tr>
<tr>
<td>Writing/Ling (6 hours)</td>
<td>1</td>
</tr>
<tr>
<td>American Lit (6 hours)</td>
<td>2</td>
</tr>
<tr>
<td>English Lit (12 hours)</td>
<td></td>
</tr>
<tr>
<td>English Electives (300-400 level (9 hours)</td>
<td></td>
</tr>
</tbody>
</table>

### English Studies in Writing Subplan (39 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grammar</td>
<td>3</td>
</tr>
<tr>
<td>Lit Study</td>
<td>3</td>
</tr>
<tr>
<td>Adv Comp</td>
<td>3</td>
</tr>
<tr>
<td>Intro to Writing (6 hours)</td>
<td>1</td>
</tr>
<tr>
<td>Adv Writing</td>
<td>(6)</td>
</tr>
<tr>
<td>Ling (3 hours)</td>
<td>3</td>
</tr>
<tr>
<td>Story/Nonfiction (3 hours)</td>
<td>3</td>
</tr>
<tr>
<td>Film/Drama (3 hours)</td>
<td>3</td>
</tr>
<tr>
<td>Poetry (3 hours)</td>
<td>3</td>
</tr>
<tr>
<td>English Literature Electives not listed</td>
<td></td>
</tr>
</tbody>
</table>

### English Studies with Teacher Licensure Subplan (39 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grammar</td>
<td>3</td>
</tr>
<tr>
<td>Lit Study</td>
<td>3</td>
</tr>
<tr>
<td>World Lit (3 hours)</td>
<td></td>
</tr>
<tr>
<td>Writing/Ling (6 hours)</td>
<td>3</td>
</tr>
<tr>
<td>American Lit (6 hours)</td>
<td></td>
</tr>
<tr>
<td>English Lit (6 hours)</td>
<td></td>
</tr>
<tr>
<td>Shakespeare (3 hours)</td>
<td>3</td>
</tr>
<tr>
<td>Methods: (9 hours)</td>
<td>9</td>
</tr>
<tr>
<td>Education:</td>
<td></td>
</tr>
</tbody>
</table>

### Minor in English (18 hours)

(Six or more semester hours in the minor must be taken at NIU.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literary Study: Research and Criticism</td>
<td>200</td>
</tr>
<tr>
<td>Fundamentals of English Grammar</td>
<td>207*</td>
</tr>
<tr>
<td>Advanced Essay Composition</td>
<td>300</td>
</tr>
<tr>
<td>Three additional courses at the 300-400 level</td>
<td></td>
</tr>
</tbody>
</table>

*Students with a major or minor in English must demonstrate competence in the fundamentals of English grammar by successfully completing ENGL 207 or by passing an examination. Those who pass the grammar exemption exam will not receive 3 hours of academic credit; therefore, they must select some other English class (taken at NIU or elsewhere) to satisfy this requirement. Those who pass the examination should see an advisor to make the appropriate substitution.*
This booklet contains descriptions of undergraduate (207 through 497) courses to be offered by the Department of English in the summer semester 2016. The arrangement is by course and section number. While every effort will be made to abide by the information given here, some last-minute changes may be unavoidable. Check the MyNIU website http://www.niu.edu/myniu/ and the bulletin board outside of RH 214 for up-to-date information.

Registration:
For summer 2016, registration for most English courses is not restricted to majors and minors. However, honors classes, directed study, internships, and teacher licensure courses require permits from the Undergraduate Office. If you intend to register for 491 Honors Directed Study or ENGL 497 Directed Study, you must have a proposal form signed by the instructor and the Undergraduate Director before you will be given a permit. Proposal forms for departmental honors may be picked up in RH 214, and proposals should be approved before the start of the semester. Forms for university honors are available at the University Honors Program office, CL 110.

Grammar Competency Requirement:
English majors and minors must demonstrate competence in the fundamentals of English grammar by passing an exemption examination, or by successfully completing ENGL 207 Fundamentals of English Grammar.

### SU16 Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Class #</th>
<th>Title</th>
<th>Faculty</th>
<th>Day</th>
<th>Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>207</td>
<td>0001</td>
<td>1495</td>
<td>Fundamentals of Grammar</td>
<td>Opfer</td>
<td>TTH</td>
<td>11:00-1:45</td>
<td>RH 202</td>
</tr>
<tr>
<td>334</td>
<td>0001</td>
<td>2113</td>
<td>American Lit. 1960-Present</td>
<td>Caldwell</td>
<td>MW</td>
<td>11:00-1:45</td>
<td>RH 202</td>
</tr>
<tr>
<td>308</td>
<td>TBD</td>
<td>TBD</td>
<td>Technical Writing</td>
<td>Knudsen</td>
<td>Online</td>
<td></td>
<td></td>
</tr>
<tr>
<td>400</td>
<td>TBD</td>
<td>TBD</td>
<td>Literary Topics (offered through CLAS External Programming)</td>
<td>May</td>
<td>MW</td>
<td>6:15-9:30</td>
<td>NIU Naperville</td>
</tr>
<tr>
<td>491</td>
<td>0HP1</td>
<td>Perm</td>
<td>Honors Directed Study</td>
<td>Staff</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>495</td>
<td>00P1</td>
<td>Perm</td>
<td>Practicum in English</td>
<td>Staff</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>496</td>
<td>00P1</td>
<td>Perm</td>
<td>Internship in Writing</td>
<td>King</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>497</td>
<td>00P1</td>
<td>Perm</td>
<td>Directed Study</td>
<td>Staff</td>
<td></td>
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</tbody>
</table>

### 207 – FUNDAMENTALS OF ENGLISH GRAMMAR

Introduction to modern English pedagogical grammar. Traditional terminology and analytical tools used to describe the grammar and use of written Standard English.

**Section 0001**

**Description:** This course is a basic introduction to standard North American English grammar. The course is designed to familiarize you with the concepts, terminology, and rules of English grammar. To earn a passing grade in this course, you must become proficient in analyzing sentences prescriptively and in using appropriate terminological conventions. The course will include lectures, class discussions, homework exercises, and a number of quizzes and tests.

**Requirements:** Daily quizzes; three exams; homework; regular attendance. Absolutely NO make-up quizzes will be offered for ANY reason. Standard 10-point grading scale.

**334 - AMERICAN LITERATURE: 1960-PRESENT**  
Includes such writers as Bellow, Rich, Morrison, Pynchon, Ashbery, and Kushner.

<table>
<thead>
<tr>
<th>Section 0001</th>
<th>MW 11:00-1:45</th>
<th>RH 202</th>
<th>Caldwell</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Description:</strong> The course will cover mystery novels written between the 1960s to the present-day. We will analyze the literary techniques (realism, plot/subplot, character development, narration, etc.) and strategies (detection, representation of violence, suspense, revelation, etc.) that writers employ in their work. We will engage in critical conversations, reflect on our personal identities, and expand our knowledge of historical and contemporary notions of crime, violence and justice.</td>
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**Requirements:** Class Attendance/Participation = 20%, Group Presentation = 30%, Five Short Essays = 50%


**491 - HONORS DIRECTED STUDY**  
Directed study in any area of English Studies. Open to all department honors students. May be repeated once. **Prerequisites and Notes:** ENGL 491 requires approval of an Honors proposal by the consenting English faculty member and the Honors Program prior to commencement of the summer sessions. For further information, contact Brad Peters, Director of Undergraduate Studies in English, Reavis Hall 214, 815-753-6601, email: bpeters@niu.edu.

**495 - PRACTICUM IN ENGLISH**  
Practical writing and other professional experience in supervised on-the-job situations. May be repeated to a maximum of 3 semester hours. S/U grading.

**496 - INTERNSHIP IN WRITING, EDITING, OR TRAINING**  
Involves primarily writing, editing, or training in a business, industry, or government setting, and that is jointly supervised by the English Department’s internship coordinator and an individual from the sponsoring company or organization. Requirements: Prior approval by the Department of English; a minimum of 120 contact hours; and other requirements as specified by the department. Credit: May be taken for 1-6 credit hours and may be repeated for a maximum cumulative total of 6 hours. Up to 3 credit hours may be applied toward the English Department’s program requirements. S/U grading.

**497 - DIRECTED STUDY**  
Directed study in any area of English studies. **Prerequisites and Notes:** Consent of department. For further information, contact Brad Peters, Director of Undergraduate Studies in English, Reavis Hall 214, 815-753-6601, email: bpeters@niu.edu.
**SU16 Off-Campus English Courses**

**308 - TECHNICAL WRITING**

<table>
<thead>
<tr>
<th>Section TBD</th>
<th>Fully online</th>
<th>Knudsen</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Description:</strong> In this fully online class, students will study the principles and strategies for planning, writing, and revising technical documents common in government, business, and industry. Some of the topics covered in this class are audience analysis and purpose, writing effectively, simplifying complex information, writing instructions, and document design. The class will &quot;meet&quot; in Blackboard Learn where students will find video presentations, assignment information, and discussion boards. Students will also use an online space provided by the textbook publisher to access all course materials, such as e-books, video presentations, and interactive assignments.</td>
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<tr>
<td><strong>Text:</strong> The e-book, Technical Communication, 10th edition (2012), by Mike Markel, is included in the online course space, YourTechCommClass. An access code can be purchased at the University Bookstore or VCB. It can also be purchased online at <a href="http://courses.bfwpub.com/yourtechcommclass/student-access.php">http://courses.bfwpub.com/yourtechcommclass/student-access.php</a>. Students can also register their access code at this address.</td>
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</table>

**400 - LITERARY TOPICS**

Topics announced. May be repeated to a maximum of 6 semester hours when topic varies.

**VICTORIA'S DARK NIGHT OF THE SOUL: THE LITERATURE OF HORROR, 1832-1899**

N.B. This course is open to graduate and undergraduate students alike. This course is offered through the CLAS External Programming office.

<table>
<thead>
<tr>
<th>Section TBD</th>
<th>MW 6:15-9:30</th>
<th>NIU-Naperville</th>
<th>May</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Description:</strong> &quot;The Literature of Horror&quot; will begin a bit pre-Victorian with Ann Radcliffe’s <em>The Italian</em> and Mary Shelley's <em>Frankenstein</em> before turning to Tennyson's poetry (such poems as &quot;The Palace of Art,&quot; <em>In Memoriam</em>, and &quot;Maud&quot;) and a few poems by R. Browning. Wilkie Collins’s <em>The Woman in White</em>, Charles Dickens’s <em>The Mystery of Edwin Drood</em>, George Eliot’s <em>The Lifted Veil</em>, R. L. Stevenson’s <em>The Strange Case of Dr. Jekyll and Mr. Hyde</em>, Bram Stoker’s <em>Dracula</em>, (as well as its precursor, Joseph Sheridan Le Fanu's <em>Carmilla</em>) and Oscar Wilde’s <em>The Picture of Dorian Gray</em> will follow (and we will dip into George Du Maurier's <em>Trilby</em> --does the name &quot;Svengali&quot; ring a bell?), and we will finish up with Conrad’s <em>Heart of Darkness</em>.</td>
<td></td>
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</table>

Aside from becoming appropriately horrified (!), our ambition will be to address a list of questions which includes the following: how did the Victorians define "the horrible"? How does the Victorian conception of "horror" differ from its definition of "terror"? from its concept of the "grotesque"? from its notion of "the [negative] sublime"? Is there a specifically English idea of horror? How does it fit into the tradition of the Gothic? How do all these ideas change over the course of the century? And how are they related to such extra-literary events and enterprises as the French Revolution (itself terror-making), the Hungry Forties (a time of very-near-revolution in England), the 1857 Mutiny, the Second and Third Reform Bills, the "scramble for Africa," the emergence of Darwinian thought, and so forth? |

**Course goals and intended “learning outcomes”:** We will read, discuss, and write about a number of 19th-century English novels—novels written in English, in any event. Students should expect to broaden and deepen their raw knowledge of an important period of our cultural heritage. To that end, our aim will be to distinguish the important themes and techniques on display in these often complex and lengthy novels and try to understand how and why this horror sub-genre of “the novel” (to the extent that these novels fit into a single category) developed as it did. Students should expect to finish the course with a good sense of the Victorian tradition in fiction—its Realist center-line, which I'll be talking about, as well as the arcs and tangents, both thematic and formal, proper to Victorian horror. The format will be class discussion initiated and punctuated by brief monologues (some of which will be offered by students). |

The "writing-infused" course will also require a reasonable amount of argumentative writing. Undergraduate students in particular should leave the course with enhanced analytical and rhetorical skills; the most specific intention of the course with respect to writing and speaking (in class discussions but also, in some cases, in 10-minute oral reports, which will be optional for undergraduates) is that of developing undergraduate students’ own individual critical voices. To that end, undergraduates will be asked to write one three-page and one five- to seven-page paper. |

Students taking the course for graduate-level credit should leave the course with all of the above as well as with a sharper sense of what makes for writing of professional quality. They will give two ten-minute oral reports and write two papers, one of five-pages, the other of ten- to fifteen-pages.

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For updates and more detailed information on the SU16 off-campus English courses, please visit the CLAS External Programming website: [http://www.niu.edu/clasep/index.shtml](http://www.niu.edu/clasep/index.shtml) or call (815) 753-5200.

**HAPPY SUMMER!**