

# Department of English



Undergraduate Courses  
Summer 2017

## REQUIREMENTS FOR ENGLISH SUBPLANS AND ENGLISH MINOR

### English Studies in Literature Track (39 hours)

Grammar (3 hours)	207* or GEE
Lit Study (3 hours)	200
Adv Comp (3 hours)	300A
Group 1: <b>One</b> from the following:	318, 320, 321, 322, 432, 433, 434X
Group 2: <b>One</b> from the following:	330, 331, 332, 375
Group 3: <b>One</b> from the following	333, 334, 374, 376, 377, 381
<b>One</b> from <i>each group</i> (Groups 4 through 7) (must include a major author 406, 407 or 409)	
Group 4:	405, 406, 420
Group 5:	407, 408, 409, 410
Group 6:	412, 413, 414, 470
Group 7:	471, 475, 476, 477
English Upper-Division Electives (300-400 level) (9 hours)	_____

### English Studies in Writing Track (39 hours)

Grammar (3 hours)	207* or GEE
Lit Study (3 hours)	200
Adv Comp (3 hours)	300A
Group 1: <b>Two</b> from the following:	301, 302, 303, 308, 403
Group 2: <b>Two</b> from the following:	304, 350, 398, 401, 402, 424, 493, (496-3 hrs)
Group 3: <b>One</b> from the following:	318, 321, 322, 432, 433, 434X
Group 4: <b>One</b> from the following:	374, 384, 474
Group 5: <b>One</b> from the following:	363, 376, 407, 476
Group 6: <b>One</b> from the following:	311, 377, 406, 409, 475
English Upper-Division Electives (300-400 level) (6 hours)	_____

### English Studies in Secondary Teacher Licensure Track (39 hours)

Grammar (3 hours)	207
Lit Study (3 hours)	200
World Lit (3 hours)	310
Writing/Ling (6 hours)	300C and 322
Group 1: <b>One</b> from the following:	330, 331, 332, 375
Group 2: <b>One</b> from the following:	333, 334, 374, 376, 377, 381
Group 3: <b>One</b> from the following:	405, 406, 408, 409, 410, 412, 420
Group 4: <b>One</b> from the following:	413, 414, 470, 471, 475, 476, 477
Shakespeare (3 hours)	407
Methods: (9 hours)	404A, 479, 480A
Education:	SESE 457, EPS 406, EPFE 400/410, LTRE 311, LTIC 420

### Minor in English (18 hours)

(Six or more semester hours in the minor must be taken at NIU.)

Literary Study: Research and Criticism	200
Fundamentals of English Grammar	207*
Advanced Essay Composition	300
Three additional courses at the 300-400 level	_____

\*Students with a major or minor in English must demonstrate competence in the fundamentals of English grammar by successfully completing ENGL 207 or by passing an examination. Those who pass the grammar exemption exam will not receive 3 hours of academic credit; therefore, they must select some other English class (taken at NIU or elsewhere) to satisfy this requirement. Those who pass the examination should see an advisor to make the appropriate substitution. NOTE: Teacher licensure students must take ENGL 207 and cannot do the exam.

**NORTHERN ILLINOIS UNIVERSITY**  
**DEPARTMENT OF ENGLISH**  
**UNDERGRADUATE COURSE DESCRIPTION BOOKLET**  
**Summer 2017**

This booklet contains descriptions of undergraduate (308 through 497) courses to be offered by the Department of English in the summer semester 2017. The arrangement is by course and section number. While every effort will be made to abide by the information given here, some last-minute changes may be unavoidable. Check the MyNIU website <http://www.niu.edu/myniu/> for up-to-date information.

**Registration:**

For summer 2017, registration for most English courses is not restricted to majors and minors. However, honors classes, directed study, and internships require permits from the Undergraduate Office. If you intend to register for 491 Honors Directed Study or ENGL 497 Directed Study, you must have a proposal form signed by the instructor and the Undergraduate Director before you will be given a permit. Proposal forms for departmental honors may be picked up in RH 214, and proposals should be approved before the start of the semester. Forms for university honors are available at the University Honors Program office, CL 110.

**Grammar Competency Requirement:**

English majors and minors must demonstrate competence in the fundamentals of English grammar by passing an exemption examination, or by successfully completing ENGL 207 Fundamentals of English Grammar.

**Undergraduate Schedule**

SUMMER 2017							
COURSE	SECT	CLASS #	TITLE	DAY	TIME	FACULTY	ROOM
302	0001	2666	Writing Fiction I	TTH	11:00-1:45	Staff	RH 302
308	YE1	2858	Technical Writing (offered through CLAS External Programming)	Online	Online	Knudsen	Online
350	OK01	1915	Writing Across the Curriculum	Online	Online	Gard	Online
376	0001	2667	American Drama Since 1900	MW	8:00-10:45	Ryan	RH 309
400 *	0001	3022	Literary Topics: Environmental Literature	MTWTh 7/17-8/10	11:00-1:45	Swanson	RH 201
470/663	CE1	2911	English Novel to 1900 (offered through CLAS External Programming)	MW	2:00-4:40	May	NIU Naperville
491	OHP1	perm	Honors Directed Study			Staff	
495	OOP1	perm	Practicum in English			Staff	
496	OOP1	perm	Internship in English			King	
497	OOP1	perm	Directed Study			Staff	

\* Credit is available for Line B (American Literature) or Line D (British Literature) for this course.

## **302 - WRITING FICTION I**

Beginning course in writing fiction.

### **Section 0001**

**TTH 11:00-1:45**

**RH 302**

**Staff**

**Description:** 302 Writing Fiction 1 is a workshop-driven course in which the writing workshop model is used to generate new writing and to perfect that writing through intense group discussion, helpful critique, and individual process. Students will experiment in a variety of writing exercises carefully designed to stimulate the imagination and build literary skills and techniques. Selected readings and discussion of model texts and the craft within will provide fiction writers with additional metacognitive depth and understanding of good fiction and good practice in the fiction of others and, specifically, in their own writing. This course offers students real and meaningful critique of their work in an environment designed to nurture and challenge the emerging fiction writer.

**Requirements:** TBA

**Text:** TBA

## **350 - WRITING ACROSS THE CURRICULUM**

Practice in writing skills, conventions, organization, and structuring of prose forms appropriate to a humanities, social sciences, and sciences (e.g., proposals, lab reports, case studies, literature reviews, critiques). Open to majors and non-majors.

### **Section 0K01**

**Fully Online**

**Gard**

**Description:** This class explores the various writing genres used in the humanities, social sciences, and sciences. Students will learn how to conduct quality research, synthesize their ideas with reputable sources, and adjust rhetorical strategies to communicate within different discourse communities.

**Requirements:** Discourse community analysis; Literature review; Procedural paper; Research proposal with bibliography; Qualitative or Quantitative Research Paper; Course Reflection / Portfolio; Weekly discussion board posts

**Text:** Smith, Trixie G., and Allison D. Smith. *Building Bridges through Writing*. Southlake, TX: Fountainhead Press, 2014. Print. Supplemental readings posted online as needed

## **376 - AMERICAN DRAMA SINCE 1900**

Selected works by representative American playwrights since 1900.

### **Section 0001**

**MW 8:00-10:45**

**RH 309**

**Ryan**

*This class is combined with ENGL 687 for the summer 2017 semester.*

**Description:** This course explores some of the major achievements of American theatre in the twentieth century, from the emergence of the first generation of major US playwrights during the modernist era to the flourishing of multicultural drama after the 1960s. Since plays are usually fairly short, we have the opportunity, even in the shorter summer session, to enjoy—and enjoy discussing—an ample selection of classic American drama.

**Requirements:** One short paper and a final project and/or presentation of your choice.

**Please note:** Active and regular participation in class discussion is crucial to this course and will make up a significant proportion of the final grade.

**Texts:** So as to avoid excessive expense for students, around half of these plays will be available as electronic reserves on Blackboard: Susan Glaspell. *Inheritors* (1921); Robert Blake. *The Law Takes Its Toll* (1929); Lillian Hellman. *The Children's Hour* (1934); Thornton Wilder. *Our Town* (1938); Eugene O'Neill. *A Moon for the Misbegotten* (c. 1943); Tennessee Williams. *The Glass Menagerie* (1944); Arthur Miller. *The Crucible* (1952); Lorraine Hansberry. *A Raisin in the Sun* (1959); Martin Sherman. *Bent* (1979); Josefina Lopez. *Real Women Have Curves* (1990); August Wilson. *Seven Guitars* (1995). For additional details as they become available, please e-mail Professor Ryan at [tryan@niu.edu](mailto:tryan@niu.edu).

## **400 - LITERARY TOPICS: ENVIRONMENTAL LITERATURE (Meets May 16 - June 8)**

Topics announced. May be repeated to a maximum of 6 semester hours when topic varies.

Credit is available for Line B (American Literature) or Line D (British Literature) for this course.

### **Section 0001**

**MTWTh 11:00-1:45**

**RH 201**

**Swanson**

**This class is combined with ENVS 450 for the summer 2017 semester.  
The topic for this course will be Environmental Literature**

**Description:** We will explore how American and British writers have engaged with nature, the outdoors, and environmental ethics. We will consider how literature can help us focus our attention on nonhuman realities around us that often go unnoticed in our current digital age and how such literature can offer insights into human realities and how to approach current environmental problems. We will read short stories, essays, poetry, and memoir and will end the course with *Gathering Moss* by Robin Wall Kimmerer, award-winning writer and founder of the Center for Native Peoples and the Environment at the SUNY College of Environmental Science and Forestry.

**Requirements:** Participation in discussion and in-class activities (20%); Short in-class writings (30%); Three three-page essays (30%); Two in-class exams (20%)

**Probable Texts:** *The Norton Book of Nature Writing OR Literature and the Environment: A Reader on Nature and Culture* (2<sup>nd</sup> edition) – decision coming soon! *Gathering Moss* by Robin Wall Kimmerer Supplemental readings on Blackboard, including a few articles on ecological literary criticism

### **491 – HONORS DIRECTED STUDY**

Directed study in an area of English studies. Open to all department honors students. May be repeated once. **Prerequisites & Notes:** PRQ: Consent of department.

**Section OHP1-OHP2**

**Staff**

### **495 – PRACTICUM IN ENGLISH**

Practical writing and other professional experience in supervised on-the-job situations. May be repeated to a maximum of 3 semester hours. S/U grading.

**Section OOP1**

**Coffield**

### **496 – INTERNSHIP IN WRITING, EDITING, OR TRAINING**

Involves primarily writing, editing, or training in business, industry, or government setting, and that is jointly supervised by the English department's internship coordinator and an individual from the sponsoring company or organization. May be repeated to a maximum of 6 semester hours. Up to 3 semester hours may be applied toward the English department's program requirements. S/U grading. **Prerequisites & Notes** PRQ: Prior approval by the Department of English, a minimum of 120 contact hours, and other requirements as specified by the department.

**Section OOP1**

**King**

### **497 – DIRECTED STUDY (1-3 hours)**

Directed study in any area of English Studies. **Prerequisites & Notes:** PRQ: Consent of department.

**Section OOP1-OOP2**

**Staff**



**HAPPY SUMMER!** 

**\*\*Please see next page for summer 2017 Off-Campus English classes\*\***

# Summer 2017 Off-Campus English Courses

## **308 - TECHNICAL WRITING**

Principles and strategies for planning, writing, and revising technical documents common in government, business and industry (e.g., manuals, proposals, procedures, newsletters, brochures, specifications, memoranda, and formal reports). Topics include analysis of audience and purpose, simplifying complex information, document design, and project management.

### **Section YE1**

**Fully online**

**Knudsen**

**Description:** In this fully online class, students will study the principles and strategies for planning, writing, and revising technical documents common in government, business, and industry. Some of the topics covered in this class are writing effectively, simplifying complex information, writing proposals and reports, and writing instructions (including scripting and producing screencasts).

The class will “meet” in Blackboard Learn where students will find video lectures, video demonstrations, assignment information, and discussion boards. Students will also use Launchpad, an online space provided by the textbook publisher, to access downloadable documents for case studies and other course materials.

**Text:** *Practical Strategies for Technical Communication*, 2nd edition, by Mike Markel, with access to Launchpad.

## **470 - ENGLISH NOVEL TO 1900**

Development of the English novel in the 19<sup>th</sup> centuries, including works by such representative authors as Defoe, Richardson, Fielding, Austen, Thackeray, the Brontes, Eliot, and Hardy.

### **Section CEI**

**MW 2:00-4:45**

**Naperville**

**May**

**Description:** We will study Victorian fiction (as well as a few 18<sup>th</sup>-Century texts, plus Austen) in its variety (for example, we’ll read a “social problem novel” and something bordering on a “penny dreadful”), materiality (we may look at facsimiles of one of the Victorian serials in which one of these novels first saw the light of day), philosophy (we’ll examine some of the philosophical foundations of 19<sup>th</sup>-century British conceptions of “the real”), history (we’ll pay attention to several of the 19<sup>th</sup>-century social and cultural contexts out of [and into] which this fiction came), ideology (we’ll be looking at some of these texts as imperial texts, documents doing, or trying to undo, the home-work of empire), and so on. We will seek to distinguish important themes and techniques and trends and whatnot on display in these complex and often lengthy fictions and try to understand how and why this Victorian slice of “the novel,” the genre, developed as it did. The format will be discussion initiated and punctuated by brief monologues, some of which you will be providing. With respect to your professionalization, my ambition will be to encourage you to speak cogently, if in an academic register, to give good oral reports, and to write a good and proper paper.

**Requirements:** 1. (20%) Reports: two seven- to ten-minute monologues that, if constructed appropriately, will lead to good discussion; 2. (10%) Quizzes. Quizzes, mostly non-analytical, on passages, characters, and plot-details; 3. (10%) Class Participation; 4. (20%) Essay-exams: an after-mid-term take-home essay-exam in two parts; 5. (40%) Paper: ten- to fifteen pages (grads; undergrads: five- to seven-pages).

**Texts:** Tobias Smollett, The Life and Adventures of Sir Launcelot Greaves. 1760. Georgia; Laurence Sterne, A Sentimental Journey through France and Italy. 1768. Oxford; Ann Radcliffe, The Italian. 1797. Oxford; Jane Austen, Emma. 1816. Oxford/Norton; Charlotte Bronte, Jane Eyre. 1847. Norton; Elizabeth Gaskell, Mary Barton. 1848. Penguin; Charles Dickens, Great Expectations. 1861. Penguin; George Eliot, The Mill on the Floss. 1860. Penguin; Thomas Hardy, The Mayor of Casterbridge. 1886. Norton; Robert Louis Stevenson, The Strange Case of Dr. Jekyll and Mr. Hyde. 1886. Copley

**For more information/updates on the Summer 2017 off-campus English courses,  
please check the CLAS External Programming website:**

**<http://www.niu.edu/clasep/index.shtml>**

**or call (815) 753-5200.**

