

## Curriculum Vitae

**William Baker**

University Trustee Professor \* Distinguished Research Professor  
Department of English/University Libraries  
Northern Illinois University \* DeKalb, IL 60115  
phone: (815) 753-1857 \* fax: (815) 753-2003  
email: wbaker@niu.edu

---

**Educational Background:**

- Loughborough University, (1982-1986), M.L.S., 1987
- Loughborough University, (1979-1981), post-graduate diploma, Library and Information Studies, 1981
- London University, (1971-73), Ph.D., English Studies, 1974
- London University, (1966-69), M.Phil., Royal Holloway College, English Studies, 1970
- University of Sussex, (1963-66), B.A., honors, English Studies, 1966

**Professional Experience:**

- City Literary Institute, London, U.K., lecturer in English, 1967-71
- Thurrock Technical College, Grays, Essex, U.K., lecturer in English and general studies, 1969-71
- Ben-Gurion University, lecturer, 1971-77
- Hebrew University of Jerusalem, lecturer, 1973-75
- University of Kent at Canterbury, lecturer, 1977-78
- West Midlands College of Higher Education, U.K., senior lecturer, 1978-85
- Pitzer College, Claremont, CA, visiting professor, 1981-82
- Clifton College, Bristol, U.K., housemaster, 1986-89
- Northern Illinois University, DeKalb, IL, associate professor, 1989-94
- Northern Illinois University, tenure granted, 1993
- Northern Illinois University, professor, 1994
- Northern Illinois University, Presidential Research Professor, 2002-2007
- Northern Illinois University, Distinguished Research Professor, 2007-present.
- Northern Illinois University, Trustee Professorship, July 2009-present.

**Other:**

- Humanities Research Centre, University Jean Moulin, Lyon III, France, visiting professor, 2006-2007
- Department of English, Sheffield Hallam University, UK, visiting professor of English, 2005-2008

## Publications and Other Professional Contributions

**Books:** (refereed; including edited, co-authored, and introductions)

- *Tom Stoppard: A Bibliographical History*. British Library, Oak Knoll Press, xviii +447pp + [100] colour illustrations on interactive CD. October 2010 [with Gerald D Wachs]
- *Branwell Bronte: The History of the Young Men*. Edited by students of English 762 with the guidance of William Baker. Juvenilia Press, [University of New South Wales], Sydney Australia, xxviii+84pp 2010. ISBN: 978 07334 2899 9.
- *Shakespeare* [Writers' Lives] London and New York: Continuum, 2009. ISBN: 978-1-8470-6408[hardback]; 978-1-8470-6409-7[paper]
- *Leonard Merrick* [with Jeanette Shumaker], Madison, NJ., London: Fairleigh Dickinson University Press and Associated University Press, 2009. ISBN: 978-08386-4250-4
- *Harold Pinter*. London and New York: Continuum. [Writers' Lives series], vi+166pp. ISBN: 978—0-8264-9970-7 (hard back); 978-0-8264-9971-4 (paper) [see [www.continuumbooks.com](http://www.continuumbooks.com)] 2008
- *A Critical Companion to Jane Austen*. New York: Facts on File, 656pp, 2008. ISBN 978-0-8160-6416-8.  
**Reviewed:**  
 L R Braunstein, *Choice*, 45, No 10 (June 2008):45-5310: "excellent".  
*Reference & Research Book News*, May 2008.  
 Ellen Moody, *The Eighteenth-Century Intelligencer*, 22, no.1 (May 2008):43-46.  
 John R M Lawrence, *Reference Reviews*, April 2008; *Reference and Research Books News*, May 2008
- *David Daiches: A Celebration of His Life and Work*, co-edited with Michael Lister. Brighton and Portland, Oregon, Sussex Academic Press, xvii+295pp, 2008. ISBN 978-1-84519-159-7.  
**Reviewed:**  
 Robert Louis Abrahamson, *Textualities-online literary magazine* [15 April 2008] <http://textualities.net/writers/non-fiction-reviews/abrahanson01.php>  
 Margaret Drabble, "David Daiches: Commentary: A happy dualism-David Daiches- scholar, critic, writer and educator as remembered by his colleagues and pupils," *Times Literary Supplement*, 25 May 2008:14-15
- *A Wilkie Collins Chronology*, author, chronologies series, Basingstoke, Hants, Palgrave Macmillan, xvi+236 pp., 2007  
**Reviewed:**  
 Andrew Maunder, *Wilkie Collins Society Journal*, 10 (2007): 70-72;  
 S. Bernardo, *Choice*, 45, no.9 (May 2008):45-4718;  
 Donald Hawes, *Reference Reviews*, 22, no. 4(2008): 30-31.
- *Lives of Victorian Literary Figures V: Wilkie Collins*, co-edited with Andrew Gasson, London: Pickering & Chatto, xlii +299 pp., 2007. ISBN: 13:9781851968190.  
**Reviewed:**  
 Andrew Maunder, *Wilkie Collins Society Journal*, 10 (2007): 70-72.
- *The English Association: One Hundred Years On*, with Elaine Treharne and Helen Lucas,

The English Association, the University of Leicester, [viii] + 136pp, 2006. ISBN: 0-900232-25-0; see also: <http://www.le.ac.uk/engassoc/publications/History.html>

**Reviewed:**

Martin Dodsworth, *The English Association Newsletter*, 185, summer 2007, pp. 5-7;

Helen Wilcox, *English*, 57, no. 217 (Spring 2008): 100-104;

Stuart James, *Reference Reviews*, 21 (7): 2007: 327.

- *The Year's Work in English Studies*, edited with Kenneth Womack, English Association and Oxford University Press, vol. 87 [Covering Work published in 2006], vol. 86 [Covering Work Published in 2005], English Association and Oxford University Press, 2007[in fact 2008] Co-edited: lxxx +1275pp.; English Association and Oxford University Press, 2008:lxxx + 1432pp. Volume 85 (2004), lxxvii +1362 pp, 2006; Volume 84 (2003), lxxxvii +1188 pp, 2005; Volume 83 (2002), lxxxvii +1185 pp, 2004; Volume 82 (2001), lxxiv +1076, 2004; Volume 81 (2000), lxxxii +1250, 2002; Volume 80 (1999), xlxx +1042 pp, 2002; online at <http://www3.oup.co.uk/ywes/>

**Reviewed:**

James Ogden, *The Year's Work in English Studies*, 84, 2005

*Brontë Studies*, 32 No. 1, March 2007, p. 88

- *George Eliot-George Henry Lewes Studies*, edited, Nos. 52-53, 149 pp., September 2007; Nos. 50-51, 154 pp, September 2006; Nos. 48-49, 156 pp, September 2005 through to Volume 1. ISSN: 0953-0754

**Reviewed:**

Jeanette Roberts Shumaker, *Nineteenth-century Prose*, 34, Nos. 1-2, spring/fall 2007, pp. 381-385

Kirstie Blair, *TLS*, 7, November 2003, p. 13

- *Harold Pinter: A Bibliographical History*, co-authored with John C. Ross, London: British Library; New Castle, Delaware: Oak Knoll, lxiv + 324 pp., 2005. ISBN: 1584561564

**Selected Reviews:**

Angus O'Neill, *Harold Pinter: A Bibliographical History*. *Bookdealer* No. 1744, Nov. 17, 2005, p. 16

R.M.Roberts, *Choice*, 43-3738, March 2006

Stephen Hills, *The Book Collector*, 55, no. 1, autumn 2006, pp. 465-466

Bob Duckett, *Reference Reviews*, 20 (5), July 2006, pp. 50-51

Carl Spadoni, *SHARP News*, vol. 15, nos. 2 and 3, spring and summer 2006, p. 10

Ira Nadel, *PBSA*, 101: 2, 2007, pp. 209-211

Recipient, *Choice* "Book of the Year Award," 2006

- *The Public Face of Wilkie Collins The Collected Letters*, edited with Andrew Gasson, Graham Law, and Paul Lewis, London: Pickering and Chatto, four volumes: I: lxx, 336; II: viii, 430; III: viii, 455; IV: viii, 456, 2005. ISBN: 1-85196-764-8

**Selected Reviews:**

Brian Lake, "Going Public," *Rare Book Review*, vol. xxxii: no.8, issue 362, December 2005/January 2006, pp. 69-70

Lillian Nayder, *Wilkie Collins Society Journal*, 8, 58-62, 2005

B.F. Fisher, *Choice*, 43-3252, February 2006

John Bowen, "Champagne Moments," *Times Literary Supplement*, Feb. 3, 2006, pp.4-5

- *Shakespeare: The Critical Tradition: The Merchant of Venice*, edited with Brian Vickers, London, New York: Thoemmes Continuum, xli +437 pp., 2005. ISBN: 0826473296

**Selected Review:**

A.Castaldo, *Choice*, 43-3903, March 2006

- *Redefining the Modern: Essays on Literature and Society in Honor of Joseph Wiesenfarth*, edited with Ira B. Nadel, Cranbury, NJ: Associated University Presses, 222 pp., 2004. ISBN: 0-8386-4013-3

**Selected Review:**

S. A. Parker, *Choice*, July/August 2004

- *Nineteenth-Century Travels, Explorations and Empires: Writings from the Era of Imperial Consolidation, 1835-1910. Volume V: The Middle East*, edited, London: Pickering and Chatto, xxxvi + 399 pp., 2004. ISBN: 1851 96760 5
- *Nineteenth-Century Travels, Explorations and Empires: Writings from the Era of Imperial Consolidation, 1835-1910. Volume II: North America*, edited, London: Pickering and Chatto, xxi + 468 pp., 2003. ISBN: 85196 760 5

**Selected Reviews:**

David Seed, *Studies in Travel Writing*, 9, no. 2, September 2005, pp. 222-224

*Reference and Research Book News*, 19, no. 4, November 2004, p. 73

Barbara Korte, *Zeitung fur Anglist und Amerikanische*, 3, 2004, pp. 305-308

Shobhana Bhattacharji, *The Book Review*, 27, no. 7, July 2003, pp. 25-27

- *Ford Madox Ford: The Good Soldier: A Tale of Passion*, edited with Kenneth Womack, Peterborough, Ontario: Broadview Press, 380 pp., 2003
- *A Companion to the Victorian Novel*, edited with Kenneth Womack, Westport, CT: Greenwood Press, xii + 445 pp., 2002

**Selected Reviews:**

Philip Davis, *Victorian Studies*, 46: no. 2, summer 2004, pp. 679-682

Sally Mitchell, *ELT* 46:4, 2003, pp. 419-425

Solveg Robinson, *Victorian Periodicals Review*, 36:3, fall 2003, pp. 277-279

James Rettig, *American Reference Books Annual*, 34, 1075, 2003

R.E. Wiehle, *Choice*, 39-5655, June 2002

Eric Glasgow, *Reference Reviews*, 17/7, 2002, pp. 21-22

- *Wilkie Collins's Library: A Reconstruction*. Westport, CT: Greenwood Press, 216 pp., 2002

**Selected Reviews:**

David Latane, *VIJ* 32, 2004, p. 253; editor's choice

P. Palmer, *Choice*, November 2002, pp. 40-1256

Eric Glasgow, *Library Review*, 17:4, 2003, pp. 35-36

- *George Eliot: A Bibliographical History*, co-authored with John C. Ross, London: British Library; New Castle, Delaware: Oak Knoll, xl + 676 pp., 2002

**Selected Reviews:**

G. Ritel, *Libraries and Culture*, 40, no. 2, 2005, pp. 192-3

C. Lindgren, *American Reference Books Annual*, 34, 2003, p. 1071

Rosemary Ashton, *TLS*, Oct. 25, 2002, p. 30  
 E.S. Hierl, *Choice*, January 2003, pp. 40-2511  
 S. Hannabus, *Reference Reviews*, 17, no. 2, 2003, pp. 26-27  
 C. Martin, *George Eliot-George Henry Lewes Studies*, 44-45, September 2003,  
 pp. 122-6

G. Roder-Bolton, *PBSA* 92:2, 2003, pp. 265-266

A. Van den Broek, *The George Eliot Review*, 33, 2003, p. 49

- *George Eliot, Felix Holt, The Radical*, edited with Kenneth Womack, Ontario, Canada: Broadview Literary Texts, 574 pp., 2000. Reprinted with new "Introduction," 2009.
- *Pre-Nineteenth-Century British Book Collectors and Bibliographers, Dictionary of Literary Biography*, vol. 213, edited with Kenneth Womack, Detroit: Brucoli-Clark-Layman/Gale, xviii + 487 pp., 1999
- *The Letters of Wilkie Collins*, co-edited with William M. Clarke, London: Macmillan, two vols.: xli + 267 pp.; xiii + 271-616 pp., 1999  
**Selected Reviews:**  
 Catherine Peters, *Sunday Telegraph*, July 25, 1999, p. 15  
 Matthew Sweet, *Independent on Sunday*, Aug. 1, 1999, p. 12  
 David Grylls, *Sunday Times*, Aug. 15, 1999, pp. 6-7  
 Bevis Hillier, *Spectator*, Aug. 7, 1999, pp. 27-33  
 Recipient, *Choice* "Book of the Year Award," 2000
- *The Letters of George Henry Lewes and George Eliot. Vol. 3*, with *New George Eliot Letters*, British Columbia (Canada): University of Victoria, English Literary Studies Monographs, No. 79, 189 pp., 1999; re-issued electronically, Intalex, 2003
- *Twentieth-Century Bibliography and Textual Criticism: An Annotated Bibliography*, co-authored. Foreword by T.H. Howard-Hill. With Kenneth Womack, Westport, CT: Greenwood Press. [xx]+264 pp., 2000.
- *Twentieth-Century British Book-Collectors and Bibliographers: Volume 201, Dictionary of Literary Biography*, co-edited with Kenneth Womack, Detroit: Brucoli-Clark-Layman/Gale, xviii + 393 pp., 1999
- *Nineteenth-Century British Book-Collectors and Bibliographers: Volume 184, Dictionary of Literary Biography*, co-edited with Kenneth Womack, Detroit: Brucoli-Clark-Layman/Gale, xx + 532 pp., 1997  
**Selected Reviews:**  
*AB Bookmen's Weekly*, 101, March 9, 1998, pp. 665-69  
 T. H. Howard-Hill, *PBSA*, 92, June 1998, pp. 22-33  
 K.C Harrison, *Library History*, 14.2, 1998, pp. 163-64
- *Recent Work in Critical Theory, 1989-1995: An Annotated Bibliography*, co-authored with Kenneth Womack, Westport, CT: Greenwood Press, xviii + 585 pp., 1996  
**Selected Reviews:**  
 R. H. Kieft, *Choice*, 34.6, 1997, p. 939
- *Literary Theories: A Case Study in Critical Performance*, co-edited with J. Wolfreys, New York: New York University Press, xii + 259 pp., 1996  
**Selected Reviews:**  
 G. Farnell, *Literature and History*, 7, 1998, pp. 83-85

- James Kincaid, *Style*, 32.3, fall 1998, pp. 505-508  
 K. Toloyan, *Choice*, October 1997, p. 291
- *Sir Walter Scott: Tales of a Grandfather The History of France (Second Series)*, co-edited with J. H. Alexander, DeKalb, IL: Northern Illinois University Press, xxxiv + 251 pp., 1996  
**Selected Reviews:**  
*Times Literary Supplement*, 14, February 1997, p. 24  
 G. B. Tennyson, *Nineteenth-Century Literature*, 51, March 1997, p. 565  
 David Daiches, *Scottish Literary Journal*, 46, spring 1997, pp. 23-25  
 Kenneth McNeil, *Prose Studies*, 20, December 1997, pp. 108-10  
 Ian Duncan, *Review*, 20, 1998, pp. 189-96
  - *The Letters of George Henry Lewes, 2 vols.*, British Columbia (Canada): University of Victoria, English Literary Studies Monographs Nos. 64-65, 296 pp.; 280 pp., 1995; re-issued electronically, Intalex, 2003  
**Selected Reviews:**  
 R. Ashton, *Times Literary Supplement*, 26, July 1996, p. 23  
 A. Barrat, *Etudes Anglaises*, 49.3, 1996, pp. 355-56  
 N. Henry, *Carlyle Studies Annual*, 16, 1996, pp. 152-56  
 M. Kalnins, *Notes & Queries*, 43.4, December 1996, pp. 485-86  
 U. C. Knoepfelmacher, *George Eliot-G. H. Lewes Studies*, 30-1, September 1996, pp.71-8.  
 D. Kramer, *Choice*, 33.10, June 1996, p. 1645  
 C.A. Martin, *Rocky Mountain Review of Language and Literature*, 1996, pp. 179-82  
 G. B. Tennyson *Nineteenth-Century Literature*, 51, June 1996, pp. 133-34  
 T.R. Wright, *George Eliot Review*, 27, 1996, pp. 71-72  
 K. M. Newton, *Review*, 20, 1998, pp. 73-86  
 George J. Worth, *Nineteenth-Century Prose*, 25.2, 1998, pp. 155-57  
 Margaret Harris, *Literature and Aesthetics*, 8, 1998, pp. 142-44  
 Carol Martin, *Victorian Periodicals Review*, 31.3, 1998, pp. 309-12
  - *The Early History of the London Library*, Lewiston, New York, Queenston, Ontario, Dyfed, Wales: The Edwin Mellen Press, xii +156 pp., 1992  
**Selected Reviews:**  
 A. Lister, *Antiquarian Book Monthly Review*, 20.1, January 1993, p. 28  
 B. McCrimmon, *Libraries and Culture*, 29.2, spring 1994, pp. 235-36  
 J. Rose, *Victorian Studies*, 37, spring 1994, pp. 469-71
  - *F.R. Leavis and Q.D. Leavis, An Annotated Bibliography*, co-authored, New York: Garland, xxiv + 531 pp., 1989  
**Selected Reviews:**  
 R. L. Houghton, *The Cambridge Quarterly*, 21.3, 1992, pp. 300-03  
 M. H. Loe, *Choice*, September 1989, p. 82  
 Ian McKillop, *The Cambridge Quarterly*, 20.3, 1991, pp. 258-64
  - *Shakespeare, Antony and Cleopatra, New Edition*, London: Pan Books, 128 pp., 1991; London: Pan Brodie, 128 pp., 1985
  - *Shakespeare, The Merchant of Venice*, London: Pan Brodie, 96 pp., 1985
  - *Some George Eliot Notebooks: An Edition of the Carl H. Pforzheimer Library's George*

*Eliot Holograph Notebooks Mss 707, 708, 709, 710, 711, four vols*, Salzburg: Universität Salzburg, v + 322 pp.; viii + 203 pp.; 267 pp.; xix + 167 pp., 1976-1985; re-issued electronically, Intalex, 2003

**Selected Reviews:**

K. Blake, *Nineteenth-Century Fiction*, Vol. 1, 32.2, September 1977, pp. 227-29

W. Myers, *Modern Language Review*, 74.3, July 1979, pp. 676-77

P. Swinden, *Notes & Queries*, 25, June 1978, pp. 265-67

W. Myers, *Modern Language Review*, Vol. II, 83, 1988, pp. 167-69

Volume III: P. Davison, *The Library*, 3.2, June 1981, p. 178

W. Myers, *Modern Language Review*, 78.3, 1983, pp. 697-98

- *The Libraries of George Eliot and G. H. Lewes*, British Columbia (Canada): University of Victoria, English Literary Studies Monographs, 146 pp., 1981; re-issued electronically, Intalex, 2003

**Selected Reviews:**

B. Dennis, *The Library*, 4.4, December 1982, pp. 458-59

A. Smith, *Antiquarian Book Monthly Review*, 9.5, May 1982, p. 188

C. Spadoni, *Journal of Library History*, 20, 1985, pp. 108-09

- *The George Eliot-George Henry Lewes Library*. New York: Garland, lxix + 300 pp., 1977

**Selected Reviews:**

A. L. Ashby, *Journal of Library History*, 14, 1979, pp. 92-96

B. Dennis, *The Library*, 2.4, December 1980, pp. 475-76

J. Wiesenfarth, *Library Research Newsletter*, 3.3, 1978, pp. 131-34

**See also:** K. K. Collins, *PBSA*, 73.4, 1979, pp. 468-73; *PBSA*, 77.4, 1983, pp. 486-89; re-issued electronically, Intalex, 2003

- *George Eliot and Judaism*, Salzburg: Universität Salzburg, 270 pp. 1975; reprinted without my permission by the Edwin Mellen Press, 2003

**Selected Reviews:**

*Choice*, 12, February 1976, p. 1568

G. Levine, *Victorian Studies*, 20, winter 1977, pp. 196-97

W. F. Myers, *The Yearbook of English Studies*, 7, 1977, pp. 299-301

- *Critics on George Eliot*, London: Allen & Unwin, 117 pp., 1973
- *Harold Pinter*, co-authored, Edinburgh: Oliver & Boyd, 156 pp., 1973

**Selected Reviews:**

S. Basnett-McGuire, *Times Higher Education Supplement*, 15, February 1974, p. 18

*Books and Bookmen*, 19, February 1974, p. 95

G. Hammond, *CEA Critic*, 39, January 1977, pp. 44-45

R. Imhoff, *Notes & Queries*, May 1975, pp. 234-35

C. Itzin, *Theatre Quarterly*, 4.13, February-April 1974, p. 95

**Other** (monograph publications):

- *The Spanish Gypsy by George Eliot*, consulting editor, edited by A.G. van den Broek, London: Pickering & Chatto, 2008. lxii+451pp. ISBN: 9781851968473. In addition to being consulting editor, I wrote the "Preface" (ix-xx).

**Reviewed:**

Michael Baron, *The George Eliot Review*, 39, 2008: 45-47.

- *The Complete Shorter Poetry Of George Eliot, two vols.*, consulting editor and wrote the introduction, pp. ix-xxv, edited by Antoine Gerard van den Broek, London: Pickering & Chatto, I: lx + 240; II: vi+334, 2005. ISBN: 1-85196-796-6  
**Reviewed:**  
 D.D. Kreisel, *Choice*, 43-0786, October 2005  
 Michael Baron, *George Eliot Review*, 37, 2006, pp. 48-50  
 Brenda McKay, *George Eliot-George Henry Lewes Studies*, 52-3, September 2007, pp. 147-9
- *Sir Walter Scott's Tales of a Grandfather: France Second Series. A literal transcript of the manuscript in the Sir Hugh Walpole Collection at the King's School, Canterbury*, co-edited with J. H. Alexander, 257 pp., 1995; privately published: verbatim transcript deposited in the National Library of Scotland, Aberdeen University Library, the King's School, Canterbury, the British Library, the Library of Congress, and the Northern Illinois University Library

#### Articles (All Refereed):

- "Five unpublished W M Rossetti Letters," *Notes & Queries*, 58: i [March 2011] 94-8. [on line 17 January 2011;doi:10.1093/notesj/gjq200]
- "Hamburger, Michael Peter Leopold (1924-2007)," *ODNB-on line*  
<http://www.oxforddnb.com/view/printable/98868>
- "Parasols and blank verse," *TLS [Times Literary Supplement]* 21 January 2011:15
- "The Collected Letters of Wilkie Collins Addenda and Corrigenda (6)," *Wilkie Collins Society* [December 2010] Published early 2011 as separate pamphlet. 22pp. [WB with A.Gasson, G.Law, Paul Lewis]
- "The Collected Letters of Wilkie Collins Addenda and Corrigenda (5)" [co-edited] Wilkie Collins Society London. January 2010. [22pp]
- "Christina Rossetti: An Unpublished letter and an Unrecorded Copy of Verses," *Notes & Queries*, 57(June 2010)(2):221-223[on line OUP *Notes & Queries* March 20,2010]
- Chapter XVIII, "Bibliography and Textual Criticism," *Year's Work in English Studies*, vol 89,covering work published in 2008 [ The English Association and Oxford University Press, 2010]:pp.1112-1176: on line OUPYWES March 12,2010
- "Cultural Studies and Prose. The Novel." Chapter 13 "The Nineteenth Century: The Victorian Period." *Year's Work in English Studies*, vol.89, covering work published in 2008 [The English Association and Oxford University Press, 2010] [61pp] on line OUPYWES June 8,2010
- "Dannie Abse," "Harold Pinter" Salem Critical Guide to Poetry.4th edition. Pasadena, CA: Salem Press, 2010.
- "Editor's Page," and "Barfield's Books,"*Renaissance*, 63, No 1 (Fall 2010):3-4; 23-40. [I edited this special issue "Critical Perspectives and Scholarly Vistas: Puzzling Owen Barfield":it was also independently refereed] "David Daiches (1912-2002)," *Oxford Dictionary of National Biography* [2009] <http://www.oxforddnb.com/articles/95/95922-article.html?back=>
- Hobsbaum, Philip Dennis( 1932-2005), *Oxford Dictionary of National Biography* [2009] <http://www.oxforddnb.com/viewprintable/95892>

- “The Collected Letters of Wilkie Collins Addenda and Corrigenda (4)”, *Wilkie Collins Society* [London] December 2008 [published 2009] 32pp [with Andrew Gasson, Graham Law and Paul Lewis]
- “Preface,” “Appendix D: Eliot’s Notes on the Inquisition, “*The Spanish Gypsy by George Eliot*. Ed. A G van den Broek. London: Pickering, 2008: ix-xxv; 303-312. ISBN:9781851968474.[I also acted as Advisory Editor for this volume, for which materials were also read independently by another referee]
- Rev: Michael Baron, *The George Eliot Review*, No.39(2008);45-47
- “The Nineteenth Century: Cultural Studies and Prose; The Novel”688-727[co-authored]: “Bibliography and Textual Criticism,” *YWES*, vol.86. Oxford: Oxford U.P., (2007[published in 2008]): 1092-1124 [covering 2005]; *ibid.*, *YWES* ,vol.87. Oxford: OUP (2008):761-804;1215-1259. See <http://ywes.oxfordjournals.org/content/vol87/issue1/index.dtl>
- “The Collected Letters of Wilkie Collins: Addenda and Corrigenda(3),” *Wilkie Collins Society Journal*, 10 (2007):34-69. [with Andrew Gasson, Graham Law, Paul Lewis]
- “Arnold Wesker,” *Book and Magazine Collector* (No. 297 (August 2008):84-101.
- “Introduction: The Biography,” and “David Daiches: A Primary and Secondary Bibliography, 1923-2006,” [Bibliography co-authored]. *David Daiches: A Celebration of His Life and Work*, co-edited with Michael Lister. Brighton and Portland, Oregon, Sussex Academic Press, 2008. pp. 1-6; 197-284.
- “Alexander Baron” *Book and Magazine Collector*, Issue No. 288 (December 2007):84-91.
- “Evans, Marian (George Eliot); 1819-1880), in *The New Encyclopedia of Unbelief*, ed. Tom Flynn. Amherst, New York: Prometheus Books, 2007:299-301.
- “Jane Austen Once More,” review essay, *Studies in the Novel*, 39 No. 3, fall 2007, pp. 357-367
- “Collecting Philip Roth,” *Book and Magazine Collector*, 28, October 2007, pp. 76-85
- “Bernard Kops,” *Book and Magazine Collector*, 281, May 2007, pp. 74-83
- “The Real Tom Stoppard,” *Book and Magazine Collector*, 278, February 2007, pp. 30-43
- “Harold Pinter,” *Book and Magazine Collector*, 272, September 2006, pp. 63-74.
- “The Victorians: Cultural Studies and Prose. The Novel,” “Bibliography and Textual Criticism,” co-authored, *YWES*, 85, 2006, pp. 648-697 and 1131-1181; 84, 2006, pp. 664-709 and 1021-1063
- “The Collected Letters of Wilkie Collins: Addenda and Corrigenda (3)” co-authored, *Wilkie Collins Society Journal*, 10, 2007, pp. 34-69.
- “The Collected Letters of Wilkie Collins: Addenda and Corrigenda (2)” co-authored, *Wilkie Collins Society Journal*, 9, 2006, pp. 59-70.
- “The Collected Letters of Wilkie Collins: Addenda and Corrigenda (1)” co-authored, *Wilkie Collins Society Journal*, 8, 2005, pp. 48-55.
- “Wilkie Collins’s Diary for 1868: Nine Months in the Life of an Author,” *VII*, 33, 2005 (published 2006), pp. 197-227
- “Homecoming King,” feature article on Harold Pinter, *Rare Book Review*, vol. xxxii: no. 8, issue 362, December 2005/January 2006, pp. 27-31

- “Professor David Daiches (1912-2005)” detailed account of life, work and achievements published in a leading British national newspaper, *The Independent*, July 18 2005, pp.32-33; see <http://news.independent.co.uk/people/obituaries/article299814.ece>
- “Roll Call and Gallimaufry: The *Oxford Dictionary of National Biography*,” featured review article, *Choice*, February 2005, pp. 986-987; abridged version online, *Choice*: 42-3132
- “George Eliot, George Henry Lewes and Otto Friedrich Gruppe,” *Otto Friedrich Gruppe: Philosopher, Dichter, Philologe*. Ed. Ludwig Bernays. Freiburg: Rombach Verlag, 2004, pp. 115-125; volume reviewed in *Scholia Reviews*, no. 14, 2005, p. 33, and *Journal of the History of Philosophy*, 43, no. 3, July 2005, pp. 367-369
- “New George Eliot and George Henry Lewes,” *Redefining the Modern Essays on Literature and Society in Honor of Joseph Wiesenfarth*. Ed. William Baker and Ira B. Nadel. Cranbury, NJ: Associated University Presses, 2004, pp. 89-114; the volume went through a rigorous independent reviewing process
- “About Joseph Wiesenfarth” and “Bibliography of Works by Joseph Wiesenfarth,” *Ibid*, pp. 206-213.
- “(The Victorian Period) Cultural Studies and Prose; the Novel: Bibliography and Textual Criticism,” co-authored, *YWES*, 83, Oxford: Oxford University Press, 2004, pp. 631-669 and 1026-1058
- “Wilkie Collins’s Notes for ‘The Moonstone,’” *Victorians Institute Journal*, 3, 2003 (published in 2004), pp. 187-205
- “Samuel Butler,” I, pp. 191-193; “Wilkie Collins,” I, pp. 289-291; “G. H. Lewes,” II, pp. 361-363; “Victorian Philosophy,” III, pp. 196-201; refereed contributions (the “Philosophy” contribution is an over-4,500-word article, the others are c. 1250 words each) for the *Grolier Encyclopedia of the Victorian Era*. Ed. James Eli Adams, Tom and Sara Pendergast. Grolier Academic Publishers, 2004
- “Carlyle and the London Library,” *The Carlyle Encyclopedia*. Ed. Mark Cumming. Cranbury, NJ: Fairleigh Dickinson University Press, 2004, pp. 291-293
- “Baron (Joseph) Alexander,” 4, pp. 12-13; “Chapman, John,” 11, pp. 60-62; “Cochrane, John George,” 12, p. 311; “Collins, Charles Allston,” 12, pp. 699-700; “Farjeon, Benjamin Leopold,” 19, pp. 48-49; “Golding, Louis,” 22, pp. 662-663; “Gollancz, Sir Israel,” 22, pp. 708-710; “Isaacs, Jacob,” 29, pp. 401-403; “Maude, Aylmer,” 37, pp. 394-395; “Merivale, Herman Charles,” 37, pp. 893-894; “Merrick, Leonard,” 37, pp. 905-906; and “Zangwill, Israel,” 60, pp. 984-986; all entries vigorously refereed for the *Oxford Dictionary of National Biography*. Ed. H. C. G. Matthew and Brian Harrison. Oxford: Oxford University Press; British Academy, 2004, 60 vols
- “Tragic Collision – George Eliot’s Spanish Notes,” *Times Literary Supplement*, Dec. 3, 2004, pp. 14-15
- “(The Victorian Period) Cultural Studies and Prose; The Novel: Bibliography and Textual Criticism,” co-authored, *YWES*, 82, Oxford: Oxford University Press, 2003, pp. 548-588 and 924-957
- “Bibliography and Textual Criticism,” co-authored, *Ibid*, pp. 1078-1122
- “Concerning Gabriel Josipovici,” review article, *Style*, 37, no. 2, summer 2003, pp. 238-244; reissued in revised form, [www.gabrieljosipovici.inwriting.org](http://www.gabrieljosipovici.inwriting.org). “Correction,” on Gabriel Josipovici, *Style*, 37:4, 2003 (published in 2004), p. 439

- “Wilkie Collins in the Parrish Collection,” *Princeton University Library Chronicle*, 62, no. 3, spring 2001 (published 2003), pp. 501-518
- “George Henry Lewes” and “Samuel Butler,” *Routledge Encyclopedia of Philosophy Online*. Ed., Edward Craig. London: Routledge, 2003; see [www.rep.routledge.com](http://www.rep.routledge.com)
- “Alexander William Kinglake (1809-1891),” *The Literature of Travel and Exploration: An Encyclopedia*, London and Chicago: Fitzroy Dearborn, II, 2003, pp. 676-678
- “Prose and General,” “Novel,” “The Nineteenth Century: The Victorian Novel,” and “Bibliography and Textual Criticism,” co-authored, *The Year’s Work in English Studies*, 81, 2002, pp. 678-721 and 1078-1122
- “The Chicago School,” *The Edinburgh Encyclopedia of Modern Criticism and Theory*. Ed. J. Wolfreys. Edinburgh: Edinburgh University Press, 2002, pp. 444-450; reprinted in *Modern North American Criticism and Theory: A Critical Guide*, ed. J. Wolfreys. Edinburgh: Edinburgh University Press, 2006, pp. 12-18
- “What a certainty of instinctive faith I have in heaven, and in the Mama’s living on,” unpublished letters of Mrs. Gaskell and unpublished Gaskell family letters, *Victorian Institute Journal*, 29, 2001, pp. 185-206
- “Bibliography and Textual Criticism,” co-authored with K. Womack, *YWES*, 80. Oxford: Oxford University Press, 2001, pp. 903-921
- “The Victorian Period: Cultural Studies and Prose; The Novel,” co-authored with K. Womack, *YWES*, Oxford: Oxford University Press, 79, 2001, pp. 546-569
- “Bibliography and Textual Criticism,” co-authored with K. Womack, *YWES*, 79, 2001, pp. 904-918
- “Caveat Lector: English Books 1475-1700 and the Electronic Age,” co-authored with W.P. Williams, *AEB* 12, 2001, pp. 1-29
- “Cultural Studies and Prose,” “The Victorian Novel” and “Bibliography and Textual Criticism.” co-authored with K. Womack, *YWES*, Vol. 78 (1997). Ed. P.J. Kitson et. al., The English Association: Blackwell, Oxford, 2000, pp. 572-579; 579-602; and 968-987
- “Anti-Semitism,” *Oxford Reader’s Companion* to George Eliot. Ed. J. Rignall, Oxford: Oxford University Press, 2000, p. 13; also, “Matthew Arnold,” pp. 16-17; “Emanuel Deutsch,” pp. 91-92; “Benjamin Disraeli,” pp. 93-94; “George Eliot-George Henry Lewes Studies,” p. 133; “Judaism,” pp. 184-186; and “The Library of George Eliot,” p. 212
- “Recent Work in Critical Theory,” co-authored with K. Womack, *Style*, 34, no. 4, winter 2000, pp. 549-634
- “Graham Greene,” *Dictionary of Literary Biography, Volume 201: Twentieth-Century British Book-Collectors and Bibliographers*. Ed. William Baker and Kenneth Womack. Detroit: Gale Research, 1999, pp. 104-13
- “Wilkie Collins’s Last Romance: The Challenges and Opportunities of Editing His Letters,” *Australasian Victorian Studies Journal* 3.2, May 1998, pp. 86-94
- “Recent Work in Bibliography,” co-authored with K. Womack, *Analytical & Enumerative Bibliography*, 9.4, 1995 (published in 1998), pp. 197-245
- “The (Victorian) Novel,” co-authored, *YWES*, 78 (1997), The English Association: Blackwell, Oxford, 2000
- “Bibliography and Textual Criticism,” co-authored, *YWES*, 78 (1997), The English Association: Blackwell, Oxford, 2000

- “Recent Work in Critical Theory,” co-authored, *Style*, 33, winter 1999, p. 4
- “Graham Greene,” *Dictionary of Literary Biography, Volume 201: Twentieth-Century British Book-Collectors and Bibliographers*. Ed. William Baker and Kenneth Womack. Detroit: Gale Research, 1999, pp. 104-13
- “Wilkie Collins’s Last Romance: The Challenges and Opportunities of Editing His Letters.” *Australasian Victorian Studies Journal* 3.2, May 1998, pp. 86-94.
- “Recent Work in Bibliography,” co-authored, *Analytical & Enumerative Bibliography* 9.4 (1995), 1998, pp. 197-245
- “The Victorian Novel” and “Bibliography and Textual Criticism,” co-authored, *YWES*, Ed. P. J. Kitson, et al. Oxford: Blackwell, Volume 76 (1995), 1998, pp. 451-81 and 788-827
- “Recent Work in Critical Theory,” co-authored, *Style*, 31.4, 1997, pp. 569-701
- “15 Unpublished Letters from John Blackwood and Joseph Munt Langford to G.H. Lewes and George Eliot,” *Victorians Institute Journal*, 25, fall 1997, pp. 203-29
- “Donald Gallup” and “Donald Goddard Wing,” *Dictionary of Literary Biography, Volume 187: American Book-Collectors and Bibliographers, Second Series*. Ed. Joseph Rosenblum. Detroit: Gale Research, 1997, pp. 119-24 and 339-43
- “George Eliot and Her Biographers,” *Review* 19, 1997, pp. 23-36
- “WWW Resources for English Studies,” co-authored, *Library Review*, 46.1, 1997, pp. 45-51
- “Recent Work in Critical Theory,” co-authored, *Style*, 30.4, 1996, pp. 584-692
- “Bernard Kops.” *British Playwrights, 1956-1995: A Research and Production Source Book*. Ed. W. W. Demastes. Westport, CT: Greenwood, 1996, pp. 227-36
- “The (Victorian) Novel,” co-authored, *YWES*, Volume 75 (1994). Ed. P. J. Kitson, et al. Oxford: Blackwell, 1997, pp. 433-60
- “George Eliot as Serial Novelist,” *Review*, 18, 1996, pp. 147-55
- “Price Guides: An Assessment,” *RBML*, 11.1, 1996, pp. 9-20
- “Diversity in Victorian Studies and the Opportunities of Theory,” *Victorian Identities: Social and Cultural Formations in the Nineteenth Century*. Ed. R. Robbins and J. Wolfreys. London: Macmillan, 1996, pp. 230-33
- “The (Victorian) Novel,” co-authored, *YWES*, Volume 74 (1993). Ed. P. J. Kitson, et al. Oxford: Blackwell, 1996, pp. 383-409
- “Recent Work in Critical Theory,” co-authored, *Style* 29.4, winter 1995, pp. 568-669
- “Recent Work in Bibliography,” co-authored, *Analytical & Enumerative Bibliography* 8.3-4 (1994), 1995, pp. 176-206
- “F. R. Leavis as a Reader of Daniel Deronda,” *F. R. Leavis: Essays and Documents*. Ed. Ian Mackillop and R. Storer. Sheffield: Sheffield Academic Press, 1995, pp. 29-39
- “New George Eliot Letters at the British Library,” co-authored, *George Eliot Review*, 26, 1995, 30-34
- “‘I feel much Possessed with the Wounded and Sick Soldiers’: An Unpublished Walt Whitman Letter,” *Notes & Queries*, 42.2, June 1995, pp. 195-96
- “Matthew Arnold and the Eastern Question,” *Notes & Queries*, 42.2, June 1995, pp. 197-98
- “Metalingual Humor in Pinter’s Early Plays,” co-authored, *English Studies* 76.3, May 1995, pp. 253-63

- “Recent Work in Critical Theory,” co-authored, *Style*, 28.4, winter 1994, pp. 549-643
- “Recent Work in Bibliography,” co-authored, *Analytical & Enumerative Bibliography* 7.2-3 (1993), 1995, pp. 69-117
- “Matthew Arnold’s ‘Burnt Hand’: An Unpublished Matthew Arnold Letter,” *Notes & Queries*, September 1994, pp. 358-59
- “George Eliot in the Letters of G. H. Lewes: The 22nd George Eliot Memorial Lecture, 1993,” *The George Eliot Review*, 25, 1994, pp. 22-27
- “Alfred Austen and George Eliot,” co-authored, *The George Eliot Review*, 25, 1994, pp. 29-31
- “Introduction,” *The Beetle*, by Richard Marsh. Stroud, Gloucestershire: A. Sutton, 1994, pp. vii-x.
- “Henry Clay Folger,” *Dictionary of Literary Biography, Volume 140: American Book-Collectors and Bibliographers*. Ed. Joseph Rosenblum. Detroit: Gale Research, 1994, pp. 85-90
- “Gordon N. Ray,” *Dictionary of Literary Biography, Volume 140: American Book-Collectors and Bibliographers*. Ed. Joseph Rosenblum. Detroit: Gale Research, 1994, pp. 211-19
- “Gabriel Wells,” *Dictionary of Literary Biography, Volume 140: American Book-Collectors and Bibliographers*. Ed. Joseph Rosenblum. Detroit: Gale Research, 1994, pp. 304-10
- “The MLA Database on CD-ROM: Perception and Reality,” co-authored, *Library Review* 43.2, 1994, pp. 30-36
- “Her Longest-Venerated and Best-Loved Romancist--George Eliot and Sir Walter Scott,” *Scott in Carnival*. Ed. J. H. Alexander and D. Hewitt. Aberdeen: Association for Scottish Literary Studies, 1993, pp. 523-29
- “Recent Work in Bibliography,” *Analytical & Enumerative Bibliography* 6.3-4 (1992), 1993, pp. 261-88
- “Recent Work in Critical Theory,” co-authored, *Style*, 27.4, winter 1993, pp. 559-647
- “George Eliot--Original Manuscripts Bound In,” *Notes and Queries*, 238.6, December 1993, pp. 484-87
- “Memory: Eliot and Lewes ‘The Past Is a Foreign Country: They Do Things Differently There,’” *George Eliot and the Heart of England*; special issue, *George Eliot-George Henry Lewes Studies*, 24-25, September 1993, pp. 118-31.
- “Recent Work in Critical Theory,” *Style*, 26.4, winter 1992, pp. 640-77
- “Recent Work in Bibliography,” *Analytical & Enumerative Bibliography* 5.2 (1991), 1993, pp. 126-55
- “Fortnightly Review,” *The 1890s: An Encyclopedia of British Literature, Art, and Culture*. Ed. G. A. Cevasco. New York: Garland, 1993, pp. 212-13
- “Lecky, William Edward Hartpole (1838-1903),” *The 1890s: An Encyclopedia of British Literature, Art, and Culture*. Ed. G. A. Cevasco. New York: Garland, 1993, pp. 345-46
- “Libraries and Librarians,” *The 1890s: An Encyclopedia of British Literature, Art, and Culture*. Ed. G. A. Cevasco. New York: Garland, 1993, pp. 354-57
- “Merrick, Leonard (1864-1939),” *The 1890s: An Encyclopedia of British Literature, Art, and Culture*. Ed. G. A. Cevasco. New York: Garland, 1993, pp. 392-93

- “Gordon Ray on W. M. Thackeray: A Checklist,” *The Thackeray Newsletter*, 36, November 1992, p. 11
- “New George Eliot Letters,” *The George Eliot Review*, 23, 1992, pp. 30-34
- “Recent Work in Critical Theory,” *Style*, 25.4, winter 1991, pp. 571-615
- “Trotsky’s Vision of Libraries,” co-authored, *American Libraries*, 22.1, December 1991, pp. 1030-32
- “J. G. Cochrane and the London Library at Pall Mall,” *Library History*, 8.6, 1990, pp. 171-79
- “Recent Work in Critical Theory,” *Style*, 24.4, winter 1990, pp. 564-83
- “Joyce and Jewishness,” *Essays in Criticism*, 40.3, July 1990, pp. 256-263
- “Libraries and Librarians in the 1890s: A Survey of the Library Scene 100 Years Ago,” *Library Review*, 39.2, 1990, pp. 14-20
- “The Manuscript of Wilkie Collins’s *No Name*,” *Studies in Bibliography*, 43, 1990, pp. 197-208
- “A Carlyle for Our Times,” *Essays in Criticism*, 39.3, July 1989, pp. 254-263
- “Recent Work in Bibliography,” *Analytical & Enumerative Bibliography*, 3.3-4, 1989, pp. 108-38
- “An Addition to Robert Graves Bibliography,” *Analytical & Enumerative Bibliography*, 3.2, 1989, pp. 66-67
- “The Early Staffing of the London Library: A Note on John George Cochrane and Others,” *Library Review*, 38.3, September 1989, pp. 36-41
- “Some More T. S. Eliot Inscribed Copies,” *Book Collector*, 38.2, summer 1989, pp. 253-57
- “Leonard Merrick--A Forgotten Master,” *ABMR*, 15, April 1988, pp. 140-44
- “The London Library: A Study of Its Early Rules and Regulations,” *Library Review*, 37, 1988, pp. 33-41
- “Some T. S. Eliot Inscribed Copies,” *Book Collector*, 36.1, spring 1987, pp. 124-27
- “The Wind and the Rain (1941-1951): The Cold War, Politics, Criticism, and Poetry,” *Text and Context: A Journal of Interdisciplinary Studies*, 1.1, autumn 1986, pp. 70-78
- “Adam,” *British Literary Magazines, Vol. 4*. Ed. A. Sullivan. Westport, CT: Greenwood, 1986, pp. 4-8
- “Outposts,” *British Literary Magazines, Vol. 4*. Ed. A. Sullivan. Westport, CT: Greenwood, 1986, pp. 331-33
- “The Wind and the Rain,” *British Literary Magazines, Vol. 4*. Ed. A. Sullivan. Westport, CT: Greenwood, 1986, pp. 496-500
- “Scott Items in the Walpole Collection at King’s School Canterbury,” co-authored, *The Scott Newsletter*, 6, spring 1985, pp. 2-7
- “Emily Hale and T. S. Eliot: Some Fresh Evidence,” *English Studies*, 66.5, October 1985, pp. 432-36
- “Henry Arthur Jones,” *Critical Survey of Drama*. Ed. F. N. Magill. Los Angeles: Salem, 1985, pp. 999-1006
- “Bernard Kops,” *Critical Survey of Drama*. Ed. F. N. Magill. Los Angeles: Salem, 1985, pp. 1077-85
- “Thomas Shadwell,” *Critical Survey of Drama*. Ed. F. N. Magill. Los Angeles: Salem, 1985, pp. 1666-75

- “The Bookseller,” *British Literary Magazines*, Vol. 3. Ed. A. Sullivan. Westport, CT: Greenwood, 1984, pp. 49-54
- “Chambers’s London Journal,” *British Literary Magazines*, Vol. 3. Ed. A. Sullivan. Westport, CT: Greenwood, 1984, pp. 64-69
- “On the Present State of Historical Composition,” authored with J. H. Alexander, *Scott Newsletter*, 5, autumn 1984, pp. 9-16
- “Robert Browning’s Iliad: An Unnoted Copy,” co-authored, *Studies in Browning and His Circle*, 12, spring-fall 1984, pp. 148-59
- “On Revisiting Greenland,” *Adam* (G. Greene issue) 446-448, spring 1984, pp. 52-55
- “Reynolds vs. Dickens: Chamber’s London Journal in 1843,” *ABMR*, 10.1, January 1984, pp. 14-19
- “Sir Walter Scott’s ‘Tales of a Grandfather--France. Second Series,’” *Scott and His Influence*. Ed. J. H. Alexander and D. Hewitt. Aberdeen: Association for Scottish Literary Studies, 1983, pp. 199-207
- “T. S. Eliot on Edward Lear: An Unnoted Attribution,” *English Studies*, 64.6, December 1983, pp. 564-66
- “F. R. and Q. D. Leavis: A Retrospect,” *Papers on Language & Literature*, 19.4, fall 1983, pp. 461-70
- “The Wisdom of Our Ancestors and Daniel Hipps,” *Carlyle Newsletter*, 3, October 1982, pp. 2-9
- “G. Harvey’s Il Cortegiano,” co-authored with J. D. Ross, *Book Collector*, 31.2, summer 1982, pp. 244-45
- “Some Additions to Phyllis B. Bartlett’s Edition of The Poems of George Meredith,” *Browning Institute Studies*, 9, 1981, pp. 105-13
- “The London Library Borrowings of Thomas Carlyle, 1841-44,” *Library Review*, 30, summer 1981, pp. 89-95
- “F. R. Leavis, 1965-1979 and Q. D. Leavis, 1922-1979: A Bibliography of Writings By and About Them,” *Bulletin of Bibliography*, 37.4, 1980, pp. 185-208
- “Wilkie Collins, Dickens, and *No Name*,” *Dickens Studies Newsletter*, 11.2, 1980, pp. 49-52
- “A New George Eliot Manuscript,” *George Eliot Centenary Essays and an Unpublished Fragment*. Ed. A. Smith. London: Vision, 1980, pp. 9-20.

**Selected Reviews:**

- R. Ashton, *Review of English Studies*, 34, May 1983, pp. 239-41
- Choice*, 18, February 1981, p. 794
- S. Gattrell, *British Book News*, January 1981, p. 54
- K. McSweeney, *Victorian Studies*, 25, autumn 1981, pp.109-10
- J. Wilson, *Times Literary Supplement*, 13, March 1981, p. 281
- “Tiresias and Other Poems--Watts Dunton’s Marked Copy of Tiresias and His Review of It,” *Tennyson Research Bulletin*, 3.3, 1979, pp. 122-25
- “Some Additions to G. H. Lewes’s Bibliography,” *Victorian Periodicals Review*, 12, 1979, pp. 117-18
- “L. Hunt, G. H. Lewes, and H. Hallam’s Introduction to the Literature of Europe,” *Studies in Bibliography*, 32, 1979, pp. 252-73
- “Some Bronte Juvenilia,” *The Literary Review*, 5, December 1979, p. 22

- “Dickens, David Copperfield, and the King’s School,” *Cantuarian*, 43.2, April 1979, pp. 100-01
- “David Daiches: A Bibliography, 1934-1978,” *Bulletin of Bibliography*, 36.1, January/March 1979, pp. 26-44
- “Leonard Merrick: An Annotated Bibliography of Writings About Him,” co-authored, *ELT*, 21.2, 1978, pp. 79-109
- “Robert Browning and William Macready,” *Browning Society Notes*, 8.3, December 1978, pp. 12-18
- “Reflections on Anglo-Jewish Poetry,” *JQ*, 26.3-4, autumn-winter 1978-1979, pp. 73-84
- “H. Martineau to John Chapman: An Unpublished Letter,” *Notes & Queries*, 25.3, June 1978, pp. 231-32
- “Hard Times and Orr’s Circle of the Sciences,” *Dickens Studies Newsletter*, 8.3, September 1977, p. 78
- “Herbert Spencer and ‘Evolution,’” *J.H.I.*, 38.3, September 1977, p. 436
- “G. H. Lewes and Rev. George Crabbe (1785-1857),” *Etudes Anglaises*, 30, March 1977, pp. 59-71
- “G. H. Lewes’s and G. Eliot’s Goethe Collection: A Bibliography,” *Victorian Studies Association of Western Canada Newsletter*, 3.1, fall 1976, pp. 30-38
- “George Eliot and Hebrew--Some Source Materials,” *Studies in Bibliography & Booklore*, 11, 1976, pp. 74-85
- “George Eliot and Judaism,” *Daniel Deronda: A Centenary Symposium*. Ed. A. Shalvi. Jerusalem: Hebrew University, 1976, pp. 47-66
- “G. H. Lewes’s Annotations in His Copy of S. T. Coleridge’s *The Friend* (1837),” *The Library*, March 1976, pp. 31-36
- “Herbert Spencer’s Unpublished Reminiscences of Thomas Carlyle,” *Neophilologus*, 60, January 1976, pp. 145-52
- “A. C. Swinburne to H. Spencer, 12 March 1881: An Unpublished Letter,” *Notes & Queries*, 22.10, October 1975, pp. 445-47
- “J. W. Cross to H. Spencer, December 23, 1880: An Unpublished Letter Concerning George Eliot’s Death,” *English Language Notes*, 13, September 1975, pp. 39-40
- “‘A Problematical Thinker’ to a ‘Sagacious Philosopher’: Some Unpublished G. H. Lewes-Herbert Spencer Correspondence,” *English Studies*, 56, June 1975, pp. 217-21
- “George Eliot’s Projected Napoleonic War Novel: An Unnoted Reading List,” *Nineteenth-Century Fiction*, 29, March 1975, pp. 453-60
- “G. H. Lewes and the ‘Penny Cyclopaedia’: 27 Unattributed Articles,” *Victorian Periodicals Newsletter*, 7, September 1974, pp. 15-18
- “The Kabbalah, Mordecai, and George Eliot’s Religion of Humanity,” *The Yearbook of English Studies*, 3, 1973, pp. 216-21.
- “George Eliot’s Readings in Nineteenth-Century Jewish Historians: A Note on the Background of *Daniel Deronda*,” *Victorian Studies*, 15, June 1972, pp. 463-73
- “The World of Alexander Baron,” *JQ*, 17, winter 1969, pp. 17-20
- 20 non-refereed contributions to *George Eliot-George Henry Lewes Studies/Newsletter*, 1982-1992

**Reviews** (over 300):

These include reviews in the following journals:

*AEB; Albion; Choice* (especially books on Shakespeare); *E-Streams; English Studies; The Library; Library Review; Literature & Aesthetics* (University of Sydney); *Modernism/modernity; Notes & Queries; Papers of the Bibliographical Society of Canada; Powys Review; Prose Studies; PBSA* (regularly); *Publishing Research Quarterly; Reference Reviews* (regularly; cited in the editorial “Roll of Honour for 2006 Best Review,” issue 21, no. 5, 2007); *Romanticism; Studies in the Novel; Style; Thackeray Newsletter; Times Literary Supplement; Victorian Periodicals Newsletter; Victorian Studies*

Detailed list available on request.

**Recent Papers Read at Professional Meetings:**

- “F.R.Leavis : A Bibliographical Update,” University of York [UK] invited lecture, October 16,2010 Conference on “F R Leavis”
- “Ethnicity in the Work of Pinter, Stoppard and Kops,” Modern British Literature section, International Association of University Professors of English [IAUPE] Third Triennial Conference, University of Malta, Malta, 19 July 2010
- “Fresh Light on Christina Rossetti and George Herbert,” Victorian Literature section, IAUPE Conference, 22 July 2010.
- Organized and Chaired three of the four sessions of papers on Bibliography, Textual Studies at the IAUPE Conference [speakers from UK, USA, Canada]
- “Kipling, Flora Thompson and the Cult of Jane Austen,” [by invitation] Paper Conference “Cult and Commerce in Jane Austen,” School of Advanced Study, Institute of English Studies, University of London, 22 November 2008
- “Bibliographical Description,” invited lecture MA., PhD students and faculty, Sheffield Hallam University, 11 March 2008; 24 November 2008.
- “Pinter’s Poetry” invited guest seminar, Sheffield Hallam University, English Studies Research Seminar, 12 March 2008
- “David Lodge’s *Changing Places*,” guest lecture by invitation, English Department, Central Michigan University, April 16,2008
- “George Eliot’s *Middlemarch* (1872): Dorothea’s Sexy Honeymoon in Room,” guest lecture/seminar, by invitation, English Department, Central Michigan University, April 16,2008
- “Post-Haight’s Edition: New Letters, Fresh Revelations,” 123<sup>rd</sup> MLA Annual Convention, Chicago, IL. December 30, 2007.
- “Free Culture: Intellectual Property and Restricted Archives,” 123<sup>rd</sup> MLA Annual Convention, Chicago, IL. December 28, 2007 [Chaired and Introduced, Moderated and Arranged Session on Behalf of MLA Division of Methods of Literary Research].
- “The Leavises and David Daiches Today,” address to Modern British Literature Section of the 20<sup>th</sup> triennial conference, International Association of University Professors of English, Lund University, Sweden, 6 August 2007; chair of five sections; organized the “Bibliography and Textual Studies Section” sessions on 7, 9 August 2007
- “Pinter the Record: His Achievements,” keynote lecture by invitation, University of Lyon III, Lyon, France. International Pinter Conference, 22 March 2007; also “Pinter’s Poetry,” lecture, 21 March 2007

- “Pinter’s Poetry,” invited address, Department of English, University of Wales, Bangor, 19 March 2007
- “Introduction: David Daiches: A Celebration of his Life and Work,” MLA Convention, Philadelphia, Dec. 28, 2006; organizer, chaired session; gave introduction
- “The Most Expensive Book Ever Printed: The Making of the *New Dictionary of National Biography*,” invited lecture and address to faculty and students etc., Park Library, Central Michigan University, Oct. 11, 2006
- “Editing the *DNB*, Eminent Victorians: A New Look,” MVSA (Midwest Victorian Studies Association) annual conference, Wayne State University, April 21-22, 2006; organized the panel and presented a paper
- “Harold Pinter,” invited address, Europa Theatre Prize Symposium, Turino, Italy, 8-12 March 2006
- “Collation Theory,” invited guest lecture, Department of English Studies, Sheffield Hallam University, 14 June 2006 and 25 March 2007
- “Jane Austen Now,” invited guest lecture, Department of English Studies, Sheffield Hallam University, 10 January 2006; also “Introduction to Bibliography,” 26 March 2007
- “Pinter at 75: The Record,” 121<sup>st</sup> MLA Convention, Washington, D.C., 30 December 2005
- “Teaching Bibliography in a Digital Age,” 121<sup>st</sup> MLA Convention, Washington, D.C., 28 December 2005; introduced, moderated and arranged on behalf of MLA Division of Methods of Literary Research
- “Recent Works on George Eliot and G. H. Lewes,” 19<sup>th</sup> Triennial Conference, International Association of University Professors of English. University of British Columbia, August 8-18, 2004
- “Textual Criticism and Editing: Editing Contemporary Dramatic Texts with Reference to the Work of Harold Pinter,” 19<sup>th</sup> Triennial Conference, International Association of University Professors of English, University of British Columbia, August 8-18, 2004
- “Feminism, Censorship and George Eliot Studies,” invited guest lecture, Department of English, Bar-Ilan University’s Lechter Institute for Literary Research, 2 June, 2004
- “Contemporary Bibliographical History: The Difficulties and Challenges: The Case of Harold Pinter,” delivered paper at the 12th biennial International Interdisciplinary Conference of the Society for Textual Scholarship, New York University, March 20, 2003
- “The Recipients of George Eliot’s and George Henry Lewes’s Letters,” invited guest, “George Eliot: Life and Letters” international conference supported by a grant from the British Academy, University of London Institute of English Studies, School of Advanced Study, 17, 18 January 2002
- “Reflections on writing George Eliot’s Bibliographical History,” 10<sup>th</sup> annual 18<sup>th</sup>- and 19<sup>th</sup> Century British Woman’s Conference, University of Wisconsin, Madison. April 19-21, 2002; also, by invitation moderated panel, “Going Places: Location and Representation in Writing”
- “John Updike’s *Brazil*,” MSA Conference, University of Salvador, Bahia, Brazil, May 2000
- “George Sand, George Eliot and the Historical Novel,” 115th MLA Annual Convention, Session 791, “George Sand and the Historical Novel,” Chicago, 30 December 1999

- “Media Transformations, Scott, Scotland, and Romanticism,” chaired session at the sixth meeting of the International Scott Conference, University of Oregon, Eugene, 21-25 July 1999
- “Wilkie Collins and Sir Walter Scott,” sixth annual meeting of the International Scott Conference, University of Oregon, Eugene, 21-25 July 1999; also, forum participant on “Scott and His Books”
- “Bibliomania,” chaired session for the Society for the History of the Book (SHARP), University of Wisconsin, Madison, 16-17 July 1999
- “Editing the Letters of Wilkie Collins: Some Realities,” Modern Language Association of America, San Francisco, December 1998
- “Victorian Paradigms of Leader: George Eliot and *Middlemarch*,” invited guest lecture, John Ben Sheppard Leadership Institute, University of Texas-Permian Basin, June 1998
- “Some English Perceptions of Iberia: 1830s and 1840s,” Mediterranean Studies Association Conference, Lisbon, Portugal, May 1998
- “George Eliot in 1857,” invited address to the Department of English, University of Wisconsin-Madison, October 1997
- “Wilkie Collins’s Unknown Contribution to Victorian Periodicals,” Society for the Study of Victorian Periodicals Conference, Roosevelt University, Chicago, September 1997
- “British Bibliographers and Book Collectors,” address to ACRL Rare Books and Manuscripts Section pre-conference, Claremont College, Huntington Library, June 1997
- “Wilkie Collins’s Letters,” Department of English, Binghamton University, SUNY, April 1997
- “Health and Handwriting: Editing Wilkie Collins’s Letters.” 9th International Interdisciplinary Conference of the Society for Textual Scholarship, Graduate Center, CUNY, New York, April 1997
- “Editing Wilkie Collins’s Letters: The Challenges and Opportunities,” guest seminar, English Department, University of Sydney, March 1997
- “Editorial Problems and Wilkie Collins,” guest lecture, English Department, University of New South Wales, Sydney, March 1997
- “Textual Issues in Editing Wilkie Collins,” invited address,. Australian Scholarly Editions Centre, University College, University of New South Wales, School of English, Australian Defence Forces Academy, March 1997
- “Brits, the Colonies, and Book Collecting,” invited address, Canberra Book History Group, National Library of Australia, Canberra, March 1997
- “Wilkie Collins’s Last Romance,” Australasian Victorian Studies Association Conference, University of Canterbury, Christchurch, New Zealand, February 1997
- “American Mid-Western Universities,” invited address to the faculty, English Department, Massey University, Palmerston, New Zealand, February 1997
- “Rescuing Sir Walter Scott’s Tales of a Grandfather,” Modern Language Association of America, Chicago, December 1995
- “Carlyle and Biblioclasm: Teufelsdröckh Book Thief Unclothed,” Victorian Institutes Conference on Thomas Carlyle, University of South Carolina, October 1995
- “Is This Real?” Problems in Discovery,” Sir Walter Scott International Conference, University of Aberdeen, Scotland, August 1995

- “Derrida: Bibliographer of Marginalia,” Derrida Conference, University of Luton, England, July 1995
- “George Eliot and Verdi,” George Eliot and Europe, University of Warwick, England, July 1995
- “What’s Needed: Bibliography of Bibliography,” Methods of Literary Research Division, Modern Language Association of America, San Diego, CA, December 1994
- “Diversity in Victorian Studies,” keynote address, Victorian Literature, Critical Theory Conference, University of Luton, England, July 1994
- “Literary Scholarship, Nineteenth-Century Books and Authors,” address, Rare Books and Manuscripts Conference, American Library Association, Miami, FL, June 1994
- “George Henry Lewes: Man of Letters, Working Victorian,” 18th annual Midwest-Victorian Studies Association, Washington University, St. Louis, MO, April 1994
- “George Eliot in the Letters of George Henry Lewes,” invited, George Eliot Memorial Lecture, Nuneaton, England, October 1993
- “The Art of Literary Research,” Centre for English Studies, University of London, October 1993
- “Recent Work in George Eliot Studies,” Department of English, University College, London, October 1993
- “Textual Issues in Recent Editions of George Eliot,” 7th International Interdisciplinary Conference of the Society for Textual Scholarship, Graduate Center, CUNY, New York, April 1993
- “Electronic Resources for Research in Nineteenth-Century British Literature,” Methods of Literary Research Division, Modern Language Association of America, New York, December 1992
- “Excursions in Western European Archives,” session on “Archival Access as an Issue for Scholarly Editors and Researchers,” Methods of Literary Research Division, Modern Language Association of America, New York, December 1992
- “Memory: Eliot and Lewes--`The Past Is a Foreign Country: They Do Things Differently There,”” invited, George Eliot International Conference, the University of Warwick, England, July 1992
- “George Eliot, George Henry Lewes and Tennyson,” international Tennyson Centenary Conference, University of Nottingham at Lincoln, July 1992
- “Sir Walter Scott and George Eliot: A Question of Influence,” Sir Walter Scott International Conference, University of Edinburgh, Scotland, August 1991
- “Re-Reading Joyce and the Jews,” annual James Joyce International Conference, University of British Columbia, Vancouver, Canada, June 1991
- “Some New G.H. Lewes Letters,” conference on George Eliot, Northeast Missouri State University, May 1991
- “Editing G. H. Lewes’s Letters,” Humanities Research Seminar, NIU, February 1991
- “Sir Walter Scott’s Unpublished Tales of a Grandfather,” post-doctoral NEH seminar, University of Chicago, Regenstein Library, July 1990
- “Recent Work in George Eliot Studies,” graduate seminar, English Department, University of Wisconsin-Madison, March 1990

**Other:**

- “Anthony Rota,” to the doyen of London booksellers and dealers on his 70<sup>th</sup> birthday, *Anthony Rota*, London Bertram Rota Ltd., 2002, pp. 9-11
- “Selected Bibliography and Textual Criticism Web Sites,” co-authored, *PBSA*, 92.1-2, 4, 1998, pp. 109-10; 241-43 and 563-64
- “News and Notes,” *PBSA*, March 1995-March 2000
- “Edward Bulwer-Lytton,” “Wilkie Collins,” “David Daiches,” “Bernard Kops,” “Harold Pinter,” and “Sir Walter Scott,” *Cyclopedia of World Authors, Revised Edition*. Ed. Frank N. Magill. 5 vols. Englewood Cliffs, NJ: Salem Press, 1997, pp. 305-06; 435-36; 491-92; 1163-64; 1602-03; and 1801-03

**Note:**

- “George Eliot’s *Antigone*,” *Notes & Queries*, June 1992, pp. 201-02

**Letters:**

- “Leavis’s Lawrence,” *Times Literary Supplement*, 27 May 2005, p.15
- “Pinter and Betrayal: Act II,” *The Guardian*, 4 October 1996, p. 18
- “George Eliot.” *London Review of Books*, 19 October 1995, p. 5
- “A George Eliot Manuscript,” *Times Literary Supplement*, 4 December 1981, p.1491
- “George Eliot,” *Times Literary Supplement*, 27 March 1981, p. 351
- “Anthony Burgess’s *A Clockwork Orange*,” *Times Literary Supplement*, 14 December 1979, p. 134

**Citations:**

Upwards of 350 citations in academic articles, monographs, dissertations (USA, Canada, and UK) to William Baker, 1975-2007.

**Forthcoming Work and Work-In-Progress:** (selected)**Books:**

- *The Literature of the Fox: A Study of Anglo-Jewish Literature* [with J Shumaker]. New York: AMS Press.
- *George Henry Lewes-George Eliot Letters Vol. IV*, English Literary Monographs
- Leonard Merrick. *Mr. Bazalgette’s Agent: An Edition*. [University of Tampa Press]

**Articles:**

- “Pinto, Vivian de Sola(1895-1969),” *ODNB*
- “William Empson’s ‘Missing Dates’,” “Charles Causley’s ‘At the British War Cemetery Bayeaux’,” “Donald Davie’s ‘Remembering the Thirties,’” *Poetry Database Explication [on line] Ebasco Publishing [2011]*

**Reviews:**

- Forthcoming reviews in *Choice*, *Reference Reviews*, *PBSA*, *MLR* and elsewhere.

### **Professionally Oriented Public Service Activities:**

See also under “Other Professionally Significant Achievements”

- Wrote letters of reference for colleagues at NIU and elsewhere for fellowship, grant applications, and promotions [including Distinguished Professorships]
- Zeta Gamma Chapter of the Phi Beta Delta, Honour Society for International Scholars, nominated and elected
- Consultant to private persons, auction houses, and institutions on acquisitions, rare books, and manuscripts
- Midwest Conference on Literature, Language, and Media, moderator for “Victorian Poetry” panel, 1 and 2 April 2005; advised awards
- Recipient, “Ally” Award, for support and contribution to the lesbian, gay, bisexual and transgender community at NIU, April 4, 2005

### **Media Appearances:**

- Milton Rosenberg WGN Extension 720 14 February 2008. Discussion concerning the NIU tragedy.
- Participant and panelist, “The Diary and Letters as a Literary Form,” WGN Radio Extension 720’s Milt Rosenberg program, 3 September, 1999, 8 January 2002, March 2003 and February 2008.
- National Public Radio, the Todd Mundt Show, May 2003.
- BBC Radio 2, “Late Night Live,” May 2003.

### **Directions of Theses and Dissertations:**

#### **M.A. theses directed:**

- K. Rutter (“Sir Walter Scott’s *Tales*,” 1993); K. Molinari (“John Day’s *Gospel*,” 1993); M. Barton (“Jacobean Biblical Printings,” 1994); and A. Towne (“James Hanley,” defended, August 1999)

#### **Ph.D. dissertations directed:**

- K. Womack (“Ethical Criticism and the Academic Novel”) 1997; S. Delchamps (“Gavin Ewart”) 2000; B. Lebin (“Joseph Conrad”) 2001; J. Scholtes (“George Eliot Notebook”) 2002; A. Medici (“Alfred Kazin”) 2003; T. Lorde (“Jane Austen and Disability Studies”) 2004; and R. Hoffman (“Flora Thompson”) 2006; J.M. Sheehan (“From Books to Broadway: The Musicalization of Literature”) 2008; C. Brovelli O’Brien (“Developing Feminine Individuality: The Letters and Fiction of Elizabeth Gaskell”) 2010; L. Kind (“Finding Herself Somewhat Heated by Wine”: Female Drunkenness in the Nineteenth-Century English Novel”) 2010; L. Mitchell (“Betwixt and Between: Black British Writers of the 1900s Redefining British Identity From Within the Third Space”);

#### **Ph.D. dissertations directing:**

- T. West (“Charles Brockden Brown”); D. Johnson (“the short stories of Graham Greene”)

#### **Ph.D. dissertation committees:**

- P. R. Stormer (“The Printings of James Thomson’s *The Seasons*,” 1992); J. Rothstein (“R. L. Stevenson,” 1995); J. Decker (“Henry Miller,” 1996); M. Werner (“J.W. Carlyle,” 1996); P. Vlajic (“The Pastoral,” 1999); and S. Kim: (“James Joyce,” 2006)

**External examiner Ph.D.:**

- On George Eliot, University of Dundee, October 1993; University of Sydney, Australia, December 1997; and University of Wales, St. David's College Lampeter (On Antony Powell, May 2003), (On Richard Jefferies, May 2004 and June 2006).

**Other Professionally Significant Achievements****Editorships and Service as Reader/Referee:**

- Northern University Press Board, 2009-2010
- Editor and chair, editorial board, *Years Work in English Studies*, Oxford University Press/English Association
- Member, Executive Advisory Board of the English Association, Great Britain
- Editorial board, *Interdisciplinary Literary Studies*, Journal: Penn State University
- Editorial advisory board, *Imprimatur*, journal of criticism and theory, Universities of Luton and Dundee, U.K., 1995-1997
- Editor, editorial board member, and contributor, *George Eliot-George Henry Lewes Newsletter/Studies*, 1981-present.
- Associate editor (recommends who writes entries, reads and comments on submissions) and advisory editor (recommends inclusion) for Literary Critics and Scholars, *New Dictionary of National Biography*, Oxford University Press, Clarendon Press
- Book review editor, *Style*, 2007-present.
- Series editor, "Context and Genre in English Literature," Routledge; with co-series editor in UK, my overall responsibilities are to cover the rest of the world; ensure the quality of the series, review all proposals and draft manuscripts; procure manuscripts of the highest quality; and recommend referees for individual monographs
- Book review editor, editorial board member, and reader (referee) on manuscripts submitted to
  - *Analytical & Enumerative Bibliography*, 1990-2001
  - *Names*, 1994-present.
  - *Style*, 1996-present.
  - (on the Victorian Novel and George Eliot) to the Northern Illinois University Press, 1990-present.

**Committees:**

- Member MLA Executive Committee on MLA International Bibliography [2010-2013]
- Member Fellowships Committee, Bibliographical Society of America
- Chair, organizer, "Bibliographical and Textual Studies Section," International Association of University Professors of English, Lund Conference, August 2007; Malta-Conference 2010.
- Member, International English Association Advisory Committee; also an elected fellow of the association
- Member, *Publications of the Bibliographical Society of America's* Advisory Committee for reconstruction of a bibliographical and textual studies Web site

- Nationally elected member, *Publications of the Bibliographical Society of America's* Executive Council; for report of work done, see *PBSA*, 100:4, December 2006; also, member of the society's Fellowships Committee
- Elected, MLA Discussion Group on Bibliography and Textual Studies' Executive Committee, 1994-1996; 2000-2001, 2005-; also, representative delegate assembly, 2005-present.
- Elected chair, ACRL/ALA, English and American Literature Discussion Group, 1993-1994

### **Consultant:**

- National Endowment for the Humanities, Senior Awards and Fellowships.
- Consultant for promotions and appointments, University of Dundee (Scotland); Indiana University at Bloomington; Ohio State University; University of Newcastle, England; University of Wisconsin-Madison; CUNY, Graduate School, New York; University of Arkansas at Monticello; University of Oregon at Eugene; University of Dundee, Scotland; Florida International University; University of Wales; Sheffield Hallam University; Newberry Library, Chicago; Boise State University, Idaho; SUNY-Binghamton; University of New South Wales, Australia; Avila College, Kansas; University of Surrey, UK; Department of English, Harvard University; University of Stirling, Scotland; and University of New South Wales, Australia
- Consultant for rare books, special collections, and staffing, University of South Carolina, Columbia
- Consultant and advisor, Macmillan Press, and Palgrave, Basingstoke, Hants; Peter Lang Publishing, New York; Princeton University Press; Oxford University Press; UK/Clarendon Press; Ohio State University Press; University of Wisconsin Press; Tennessee Studies in Literature; Ashgate; *PMLA*; and associated university presses
- Referee on manuscripts submitted to *Mosaic*, 1997-present.

### **Memberships:**

- Bibliographical Society of America, Class of 2005-2007 – ALA, MLA

### **Grants and Fellowships:**

- Illinois Poets: \$150.00 for acquisition by NIU Libraries of contemporary poetry by Illinois poets. From Illinois Laureate's Poetry Now! Project
- Northern Illinois University: Fall 2006, Spring 2007 Research Leave and Sabbatical.
- Andrew Mellon research fellowship to work on "Tom Stoppard: A Bibliographical History," Harry Ransom
- Humanities Research Center University of Texas at Austin, 2006-2007
- Northern Illinois University sabbatical, 2006-2007
- National Endowment for the Humanities senior fellowship, 2002-2003  
Travel stipend award, Luso-American Development Foundation, University of Massachusetts at North Dartmouth, 1998
- American Philosophical Society grant, 1997-1998
- Bibliographical Society of America fellowship, 1994-95
- Ball Brothers Foundation fellowship, Lilly Library, Indiana University, 1993

- NIU Graduate School summer research grant, 1991 and 1995
- NIU Library Directors research award, 1990-91
- British Academy research award, 1981
- British Academy Thank-Offering to Britain research fellowship, 1978-79
- Faculty of Humanities, award for post-doctoral research, Ben-Gurion University, 1974-77
- Royal Holloway College, post-graduate research award, 1968-69

### **University Service:**

- UCPC, 2009-2010
- University Council, 2009-2010
- University Senate, 2009-2010
- University Council Committee for Academic Affairs, 2009-2010
- Walker Scholarship Award Committee [Chair], 2009-2010
- Judicial Appeals Hearing Board
- Board of Trustees Professor Selection Committee, 2009-2011
- Presidential Teaching Professor Selection Committee, 2009-2010
- Presidential Research Professor Selection Committee, 2009-2010
- University Council's Academic Policy Committee, chair
- Dean of the Graduate School Advisory Committee for Drafting a Policy for Research Faculty Appointments, Evaluation and Tenure, Spring 2007
- University Libraries Dean Search Committee (LA&S representative), 2007-2008 plus subcommittees
- Graduate Colloquium Committee, NIU Graduate School, member, 2005, 2007.
- Chair, Committee Evaluating Executive Secretary of University Council and President of the Faculty Senate, spring 2006
- Committee Selecting Presidential Research Professorships, Northern Illinois University, member, 2006-present.
- Committee Selecting Presidential Teaching Professorships, Northern Illinois University, member, 2008-present.
- English Department representative on the Faculty Senate, 1999-present.
- Chair, the senate's Academic Advisory Committee, member, 2003-2004: elected to serve on University Council, member, 2004-2007
- Faculty Senate Grievance Committee, member, 2000-2004
- University Benefits Committee, member, 2003-2006
- University Council Personnel Committee, member, August 2005-present.
- Faculty Rights and Responsibilities Committee (Committee of the Faculty Senate), member, 1999-2002
- Research and Artistry Committee, Graduate School, member, 1999-2000
- Faculty Grievance Committee Hearing Panel, alternate member, 1999-2004
- University Hearing Appeals Committee, member, 1995-1997
- University Parking Appeals Committee, member, 1992-1995
- Northern Illinois University Press Board, member, 1992-1995 and 2001-2004

### English Department Service/Library Service:

- Member, Undergraduate Studies Assessment Sub-Committee, 1999-2001
- Member, screening committee for senior appointment on Renaissance literature, 1999
- Member, MLA interviewing team, Chicago, December 1999; for senior appointment on Renaissance literature
- Undergraduate Curriculum Committee, 1997-1999
- Elected by colleagues to serve on the English Departmental Executive Council, 1994-95 and 1999-2001
- Ph.D. candidacy examinations: Field VI: 19th-Century British Literature Committee, 1991-93, 1995-96, 1997, and 1998, 2005, 2007, 2009-2011 (Convenor); Field VII: 20th-Century British Literature Committee, 1994-95; chair, 1994-95, 1997-98 2010-2011 (Convenor); Field XI: Bibliography and Textual Criticism Committee, 1993-96, 2010-2011; and Field XI: Colonial and Post-Colonial Literatures, 1994-95,
- Chair Graduate Studies Committee, 1996-1998
- Chair, Graduate Studies Curriculum Sub-Committee, 1996-1997
- M.A. Comprehensive Examination Committee, 1993, 1995, and spring 1999
- Independent study supervision, 1991-present.
- Graduate Faculty Membership Committee University Libraries, 1996-present.
- Walker Library Work Scholar Selection Committee Convenor, 2000-present.
- Senior member, NIU graduate faculty, 1990-present.

### Courses Taught

- Spring 2011: English 765: Seminar: Tom Stoppard  
English 407: Shakespeare
- Fall 2010: English 601: Bibliography and Methods of Research
- Spring 2010: English 407: Shakespeare  
English 762: Seminar: The Brontës  
English 641: Shakespeare
- Spring 2009: English 707: Descriptive Bibliography  
English 407: Shakespeare
- Fall 2008: English 601: Bibliography and Methods of Research  
English 697: English Institute (1)
- Summer 2008: English 501: Bibliography and Methods of Research  
English 598: Independent Study (5)  
English 497: Independent Study (1)
- Spring 2008: English 607: Seminar, Harold Pinter  
English 407: Shakespeare
- Fall 2007: English 501: Bibliography and Methods of Research
- Summer 2007: English 501: Bibliography and Methods of Research
- Spring 2007 – Fall 2006: Sabbatical
- Summer 2006: English 501: Bibliography and Methods of Research  
English 598: Independent Study (2)
- Spring 2006: English 497: Independent Study (5)  
English 497H: Independent Study (1)

- English 607: Seminar: Jane Austen
- Fall 2005: English 407: Shakespeare (class evaluations consistently far above the norm)
- English 602.1: Editing Shakespeare
  - English 598: Independent Study (2)
- Summer 2005: English 501: Bibliography and Methods of Research  
English 598: Independent Study (3)  
English 498: Independent Study (1)
- Spring 2005: English 501: Bibliography and Methods of Research
- Fall 2004: English 662: Seminar: George Eliot  
English 407: Shakespeare  
English 497: Independent Study
- Summer 2004: English 501: Bibliography and Methods of Research  
English 598: Independent Study (2)
- Spring 2004: English 501: Bibliography and Methods of Research  
English 598: Independent Study (2)
- Fall 2003: English 407.1: Shakespeare  
English 561: Victorian Poetry  
English 598: Independent Study
- Summer 2003: English 501: Bibliography and Methods of Research  
English 598: Independent Study (2)
- Spring 2003: NEH research fellowship leave

Independent directed studies supervised to completion: 25, graduate and undergraduate on various topics; details available upon request, 2003-2007

NIU Lifelong Learning Institute; group lectures and led discussion to Chicago Shakespeare Theatre performances; for example, *King John*, 24 April, 2004; *Merry Wives of Windsor*, 30 October, 2004; and *Romeo & Juliet*, 28 May, 2005