Graduate students taking the field exam in English Literature 1660-1789 must be conversant on all primary and secondary texts on the reading list. Their responses to questions should demonstrate an ability to answer complex questions directly, thoughtfully, and concisely. Their responses should make connections among multiple primary texts and incorporate relevant criticism in a manner that indicates familiarity with influential critical perspectives. In addition, their answers should incorporate clear theses, structured arguments, and accurate prose. Students should demonstrate an awareness of the historical, cultural, and bibliographic contexts in which English literary works were composed, disseminated, and received in this period. Graduate students must receive a passing score on all questions in order to pass this exam.
FIELD V: BRITISH LITERATURE FROM 1660 TO 1800

READING LIST
AS PUBLISHED MAY 19, 2014

POETRY AND NONFICTION PROSE:

Crabbe, George. The Village.
Dryden, John. Absalom and Achitophel.
---. An Essay of Dramatic Poesy.
---. The Hind and the Panther.
---. Macflecknoe.
---. Religio Laici.
Gibbon, Edward. The Decline and Fall of the Roman Empire (selections)
---. Ode On a Distant Prospect of Eton College.
Goldsmith, Oliver. The Deserted Village.
Hume, David. Treatise on Human Nature (selections)
Johnson, Samuel. Vanity of Human Wishes
Montagu, Mary Wortley. Embassy Letters (selections)
Pope, Alexander. Dunciad, Book IV.
---. Epistle to Dr. Arbuthnot
---. Epistle to Burlington
---. Epistle to a Lady
---. Essay on Criticism.
---. Essay on Man.
---. The Rape of the Lock.
---. A Description of a City Shower.
---. Gulliver’s Travels.
---. A Modest Proposal.
---. On Stella’s Birthday.
---. A Tale of a Tub.
NOVELS:

Behn, Aphra. *Oroonoko*
Defoe, Daniel. *Robinson Crusoe*
---. *Moll Flanders*
Cavendish, Margaret. *The Blazing World*
Richardson, Samuel. *Pamela*
---. *Clarissa* (preferably unabridged)
Fielding, Henry. *Joseph Andrews*
---. *Tom Jones*
Smollett, Tobias. *The Expedition of Humphrey Clinker*
Walpole, Horace. *Castle of Otranto*
Goldsmith, Oliver. *The Vicar of Wakefield*
Johnson, Samuel. *Rasselas*
Sterne, Laurence. *Tristram Shandy*
---. *Sentimental Journey*
Burney, Fanny. *Evelina*
Lewis, Matthew. *The Monk*

DRAMA:

Dryden, John. *All for Love*
Congreve, William. *The Way of the World*
Etherige, George. *The Man of Mode*
Farquhar, George. *The Beaux’ Stratagem*
Gay, John. *The Beggar’s Opera*
Goldsmith, Oliver. *She Stoops to Conquer*
Sheridan, Thomas. *School for Scandal*
Wycherly, William. *The Country Wife*
SECONDARY/CRITICAL WORKS:

Anthology:

Secondary sources and criticism:
Marshall, Ashley. *The Practice of Satire in England 1658-1770*

Companions and Introductions:

Biographies of Major Figures:
General Studies:


