STATEMENT OF EXPECTATIONS

The Field XIV candidacy exam in Writing Studies envisions the field to include composition theory, history of composition, composition pedagogy, writing across the disciplines, and digital composition and new media. Successful candidates will demonstrate the ability to describe accurately, synthesize, and critique the works on the reading list. Successful candidates will write coherent essays that respond directly to questions posed, argue a point, place readings in dialogue with one another, and demonstrate a deep understanding of the theoretical, practical, and pedagogical issues within the field of writing studies, broadly conceived.

History of Composition Studies


Murphy, James. A Short History of Writing Instruction: From Ancient Greece to Twentieth-


Composition Theory and Praxis


Johnson, Johndan-Eilila and Stuart Selber. Central Works in Technical Communication. NY:


**Digital Composition and New Media**


**Research Methods in Writing Studies**


