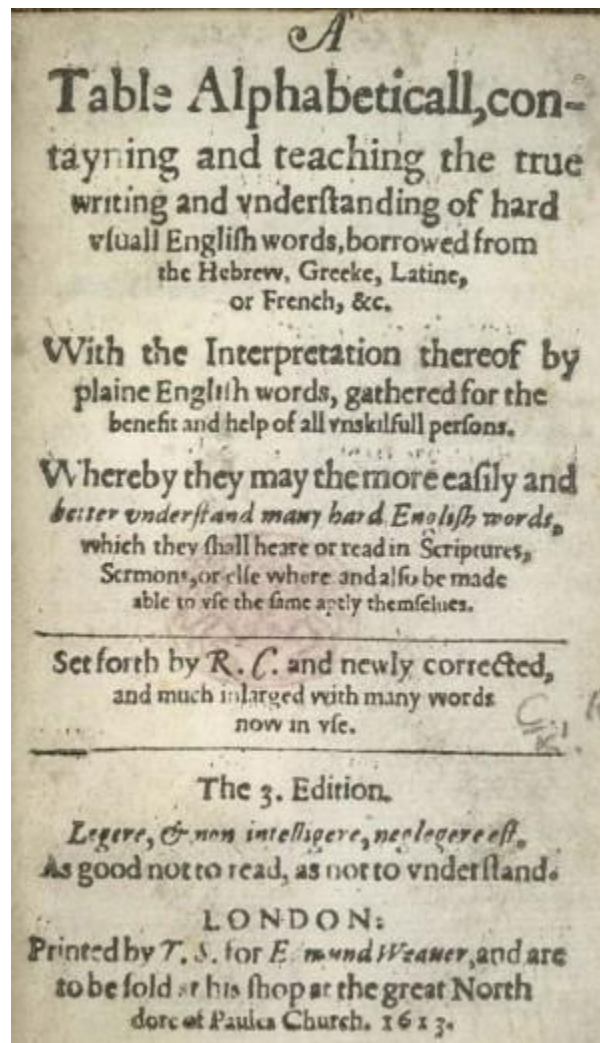


Graduate Course Descriptions

Fall 2018

NIU Department of English



"A Table Alphabetical" by Robert Cawdrey (British Library)

COURSE	SECT	CLASS #	TITLE	DAY	TIME	FACULTY	ROOM
600	P001	2852	Internship in College Teaching English	MF W	2:00-2:50	Day	RH 201 Lab 206
601	0001	2853	Bibliography and Methods of Research	W	6:00-8:40	Adams-Campbell	RH 301
604	0001	7017	Topics in Materials for the English Language Arts Classroom: Teaching Film	TH	6:00-8:40	Balcerzak	RH 202
606	0001	7873	See 608/606 (combined course)	W	6:00-8:40	Aygen	RH 201
607/ 707	0002 P002	5128 4777	Topics in Literature: Queer Literature	TU	6:00-8:40	Swanson	RH 211
608/606	0001	3908	Research Methods in Linguistics: Special Focus on Morphology	W	6:00-8:40	Aygen	RH 201
609	0001	7018	Creative Writing: Poetry	M	6:00-8:40	Newman	RH 201
615	0001	2855	Descriptive English Linguistics	M	6:00-8:40	Birner	RH 202
623	0001	7019	Second Language Acquisition	TU	6:00-8:40	Macdonald	RH 201
626	0001	7020	Technical Writing	TU	6:00-8:40	Kyburz	CO 106
628	P001	2856	Internship: Technical writing or editing	TBD	TBD	Reyman	TBD
635	0001	7021	Middle English Literature	W	6:00-8:40	Clifton	RH 202
641/ 741	0001/ P001	4440 7023	Religion & Politics in Shakespeare's Comedies & Tragedies	TH	6:00-8:40	T. Crowley	RH 201
645	P001	7104	Clinical Experience in Secondary Language Arts	TU	5:00-5:50	Pokorny	RH 201
646	P001	4790	Theory and Research in Literature for ELA	TH	6:00-8:40	Kahn	RH 301
649	P001	3697	Student Teaching in Secondary English Language Arts	TBD	TBD	Pokorny	TBD
663	0001	5993	19 th Century British Novel	M	6:00-8:40	May	RH 301
671	0001	7022	Postcolonial Literature in English	TH	6:00-8:40	Hibbett	RH 302
677/ 777	0001/ P001	5992 5388	American Literature 1830-1865: Orienting the American Renaissance	M	6:00-8:40	Einboden	RH 302
696	P001	4772	Practicum in The Teaching of College English	TBD	TBD	Reyman	TBD
697	P001	4773	English Institute	TBD	TBD	Reyman	TBD
698	P001	5139	Independent Reading	TBD	TBD	Staff	TBD
699	P001	4775	Master's Thesis	TBD	TBD	Reyman	TBD
707	P001	7697	Topics in Literature: American Literature & Culture of the Great War	TU	6:00-8:40	Van Wienen	RH 204
799	P001	4778	Doctoral Dissertation	TBD	TBD	Reyman	TBD

600	P001	2852	Internship in College Teaching of English	MF	2:00-2:50	Day, Franklin, Hoffman	RH 201
600	P001	2852	Internship in College Teaching of English	W	2:00-2:50	Day, Franklin, Hoffman	RH 206 (Lab)

[Permission Number Required] Contact Jodi Long, jodilong@niu.edu

Description: English 600 supports the new graduate Teaching Interns (TIs) and Teaching Assistants (TAs) in the Freshman English program by introducing them to the pedagogy of first-year composition—including theories of composition, classroom management, course preparation and lesson plans, writing assignment design, evaluation of students, and digital technologies for writing. The course proceeds through lecture, demonstration, readings, discussions, and practice teaching designed to develop professional confidence in graduate teaching assistants as they teach the university's core requirement in written communication. In English 600, our assignments will center on the course requirements for English 103 and the demands of teaching First-Year Composition.

Requirements:

1. Attend the pre-semester seminar August 20-24 and meet three times a week throughout the semester in the designated classroom at the designated time. Please notify one of the instructors in advance if you cannot attend any session.
2. Participate in online and in-class discussion and impromptu activities.
3. Teach a mini lesson to the seminar at the end of the first week of meetings and participate as a leader of class discussion on assigned readings once during the semester.
4. Use Blackboard and email to communicate with your students.
5. Collaboratively develop prompts for the three to four essay assignments.
6. Return student writing within five working days from the time it was submitted.
7. Assemble a draft reflective electronic teaching portfolio including at least 1000 words of reflection. The portfolio must be submitted at the end of the semester to pass.
8. Fulfill professional development requirement.

Required texts:

- English 103 texts TBA.
- Irene Clark, *Concepts in Composition*, Second edition
- Brock Dethier, *First Time Up: An Insider's Guide for New Composition Teachers*
- Erika Lindemann, *A Rhetoric for Writing Teachers*, Fourth Edition
- Electronic Reserves TBA

601	0001	2853	Bibliography and Methods of Research	W	6:00-8:40	Adams-Campbell	RH 301
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Description: Introduction to the philosophy and methods of literary research.

Requirements: TBA

Required texts:

Peter Pan by J.M. Barrie, Broadview Press Edition, ISBN:9781551117935 (MUST USE THIS EDITION)

Broadview Reader in Book History, Ed by Michelle Levy and Tom Mole, Broadview Press, ISBN:9781554810888

604	0001	7017	Topics in Materials for the English Language Arts Classroom: Teaching Film	TH	6:00-8:40	Balcerzak	RH 202
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Description: Students will practice different approaches to teaching film while also learning some fundamentals of cinema scholarship. The class will be organized into three sections: film language, film adaptation, and cultural studies of film. Students will create and workshop different classroom materials for each of these sections that will be applicable to their level of teaching.

Requirements: Throughout the semester, students will create a teaching portfolio consisting of assignment prompts, grading rubrics, lesson plans, and other classroom materials. They will partake in open workshops, give sample lectures and oversee classroom discussions. Also, students will write short comprehension papers in correspondence with the semester's three topic sections: film language, film adaptation, and cultural studies. Out-of-class personal viewings of films will be mandatory.

Texts:

- John Golden. *Reading in the Dark: Using Film as a Tool in the English Classroom*. Urbana, IL: National Council of Teachers of English, 2001.
- Bernard Dick. *Anatomy of Film*. 6th Ed (or 5th). (Bedford/St. Martin) (NOTE: If you are using the older edition, the page numbers will be off on the schedule).
- William Shakespeare. *Macbeth*. (Any Edition).
- Arthur Conan Doyle. *The Hound of the Baskervilles* (Any edition)
- TBA e-reserve readings

606	0001	7873	Morphology (See 608/606 combined course)	W	6:00-8:40	Aygen	RH 201
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[This course is combined with ENGL 608]

607/ (707)	0002 (P002)	5128 (4777)	Topics in Literature: Queer Literature	TH	6:00-8:40	Swanson	RH 211
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Description: This course on fiction, drama, and poetry by American and British writers will introduce students to a diverse range of writing with queer themes and by lesbian, gay, bisexual, and transgender (LGBT) writers as well as to some of the major critics and critical issues. Lecture and discussion will draw out the differences and similarities among these works of literature, developing an understanding of a historical tradition of writing that “queers” hegemonic norms of gender and sexual orientation. We will consider the cultural/historical context in which the works were written and issues of race, ethnicity, nationality and class as well as sexual orientation and gender. The students will bring the discussion up to the present day by researching one of the recent winners of the Lambda Literary Awards or the Stonewall Awards. (The NIU Library’s Gender Studies Collection holds these award-winning books.) Class format will be a mix of discussion, lecture, and student presentations.

Requirements: [707 will require more in-class student leadership] Prepared, informed participation in discussion; three short papers; annotated bibliography; in-class presentation; one research paper (15-20 pages).

Texts:

- Oscar Wilde, *The Importance of Being Earnest and Other Plays*, (Oxford World's Classics) [Paperback] Oxford University Press, USA (2008) ISBN:9780199535972
- E. M. Forster, *Maurice* W. W. Norton (2005) ISBN:9780393310320
- Virginia Woolf, *Mrs. Dalloway or Orlando*, Harcourt annotated edition (editors are Hussey and DiBattista) ISBN:9780156031516
- Christopher Isherwood, *A Single Man* Farrar, Straus and Giroux; Reprint edition (June 11, 2013) ISBN: 9780374533878
- Audre Lorde, *Zami: A New Spelling of My Name*, Crossing Press 1983 ISBN:0895941220
- Tony Kushner, *Angels in America*, Theatre Communications Group; 20th Anniversary edition (December 24, 2013), ISBN:9781559363846
- Arturo Islas, *Rain God*, Harper Trade, 1991, ISBN:9780380763931
- Essex Hemphill editor, *Brother to Brother: New Writing by Black Gay Men*, RedBone Press, 2007, ISBN:9780978625115
- Jeanette Winterson, *Oranges Are Not the Only Fruit*, Grove Press (1997), ISBN: 9780802135162
- Sandra McDonald, *Diana Comet and Other Improbable Stories*, **out of print—get used**, Lethe Press, 2010, ISBN:9781590210949

608/606	0001	3908	Research Methods in Linguistics: Special Focus on Morphology	W	6:00-8:40	Aygen	RH 201
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Description:

This course is an introduction to research methodologies in linguistics in general and morphology in particular. It includes qualitative and quantitative research methods and addresses general theoretical and practical questions about research in general and covers the principal means of selecting, collecting, and analyzing data and structuring research papers in accordance with the scientific principles. Topics discussed include but are not limited to the development of research questions, standards of evidence, research ethics, ethnography, field methods, and strategies for writing abstracts, articles and essays. The course will aim to include an investigation of linguistic processes of word structure and its interface with syntax, phonology. Students will study the nature of morphological systems of English and other languages and acquire the basic skills for analyzing word structure. Students whose primary focus is not linguistics but would like to develop their research agenda as *an inter-disciplinary, multidisciplinary, or interface field with linguistics* are welcome to join this course and focus on their own field of study with a linguistics interface.

Format: The format of the course is lecture and discussion. Reading material will include several journal articles, and other reference books to accompany the major textbooks.

Requirements: There will be weekly assignments including original research material and data sets in morphology, presentations, a research presentation, and a final research paper. Attendance and participation will constitute an important part of the grading.

Required Texts: TBA

[This course is combined with ENGL 606]

609	0001	7018	Creative Writing: Poetry	M	6:00-8:40	Newman	RH 201
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Description: This is a class in the craft and discipline of writing poetry. The focus of the workshop: to study poetry and, through intensive poetic practice, to work toward developing poetic voice. You will read and respond to a number of books and essays, write poems, continually revise these outside of class toward the final project. The final project will be your work, revised as fully as possible, with a prefatory essay on poetics.

Requirements: Attentive and thoughtful reading and response papers to weekly assignments, regular attendance, thoughtful balanced participation in critique, application of reading material to your own work and to other's works, revision, portfolio.

Texts: Poems and books of poetry TBA.

615	0001	2855	Descriptive English Linguistics	M	6:00-8:40	Birner	RH 202
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Description: In this course we will take a descriptive approach to the study of structure and meaning in English, although illustrations and exercises will be drawn from other languages as well. We will cover phonetics, phonology, morphology, syntax, semantics and pragmatics, and will emphasize problem solving and analysis. The focus will be on understanding language in general and English in particular. There are no prerequisites, and no background in linguistics is necessary.

Requirements: Weekly homework exercises; three exams; attendance and participation.

Required text: O'Grady et al., *Contemporary Linguistics*

623	0001	7019	Second Language Acquisition	TU	6:00-8:40	Macdonald	RH 201
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Description: This is an overview of theories and processes in SLA. We will be examining current theories and research methods of SLA from linguistic, psychological, and interactive perspectives. The goal of SLA study is to understand learners rather than language teaching. Whenever possible, we will be looking at real language learning data in order to describe and explain the developing linguistic systems of those learning second (and third and fourth, etc.) languages.

Requirements: Exams, weekly reading responses, class presentation(s).

Texts: TBA

626	0001	7020	Technical Writing	TU	6:00-8:40	Kyburz	CO 106
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Description: This course begins with a definition of “techné,” (craft) as its guiding frame. Arranged as an active workshop or “makerspace,” this class teaches the craft of writing to help students develop skills for addressing a variety of writing scenarios. Students take a very active role in designing the delivery and uptake of information in the course. Students are invited to select key concepts, design lessons and presentations that engage their audience of peers, and then debrief as a way of ensuring learning. Routine dialogue – through in-class and asynchronous writing venues – will build, shape, and sustain our community of writers, bolstering an understanding of writing as social even as individual students discover personal strengths and “skill sets” that may shape their sense of personal and professional ethos. The course teaches students to become skilled at performing within certain professional writing genres, such as Interviews, Elevator Pitches, Memos, Reports, Résumés, Usability Testing,

Visual and Multimedia Presentations, and more. Projects include: Readings, Weekly blog posts, 1 Individual and 1 Group Presentation, and a variety of documents to be delivered in both conventional and engagingly new and effective ways.

Requirements: 1.) A smartphone, tablet, or laptop, 2.) A willing, improvisational spirit! 3.) Internet access.

Text(s): *Technical Communication 12th Edition*. Mike Markel and Stuart A. Selber. Bedford/St. Martin's, 2018.

Regular course readings will be housed as pdfs at the course blog.

628	P001	2856	Internship: Technical Writing or Editing	TBD	TBD	Reyman	TBD
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[Permission Number Required] Contact Jodi Long, jodilong@niu.edu

Description: Job-related experience involving primarily writing or editing and supervised cooperatively by the internship coordinator of the College of Liberal Arts and Sciences and by the sponsoring company or organization.

May be repeated to a maximum of 12 semester hours; however, only 3 semester hours of credit may be applied toward a graduate degree in English. Open only to graduate students in English. Graded satisfactory or unsatisfactory.

Requirements: While the nature of the internship and the amount of credit awarded will be negotiated by the student, internship coordinator, and sponsoring company, the following requirements apply to most internships: a bibliography of readings related to the internship; an internship journal; a progress report; a final report, with examples of work completed; periodic conferences among the student, internship coordinator, and company mentor.

635	0001	7021	Middle English Literature	W	6:00-8:40	Clifton	RH 202
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Description: This course will survey a variety of Middle English texts and genres as represented by a single fifteenth-century manuscript, apparently composed for use by a Leicester household with diverse members and interests. Genres include romance, saints' lives, comic tales, prayers, and didactic texts; themes include family life, courteous behavior, affective piety, and consciousness (if not criticism) of social strata. Attention to the manuscript context will reveal literary and cultural elements not easily perceived in single-author or major-genre courses.

Requirements: Regular attendance and participation, including posting to on-line discussion boards; two short papers (3–4 pages); a term paper (15–20 pages), and associated “scaffolding” assignments contributing to the term paper.

Required Texts:

- Shuffelton, G., ed. *Codex Ashmole 61: A Compilation of Popular Middle English Verse* (Kalamazoo, MI: Medieval Institute Publications, 2008), ISBN: 9781580441292
- Black, J., et al., eds., *The Broadview Anthology of British Literature, vol 1: The Medieval Period* (Peterborough, ON: Broadview, 2009), ISBN: 978-1551119656 [Save some money; get the 2009 edition, not the 2018]

Recommended:

Kerby-Fulton, K., M. Hilmo, L. Olson, *Opening Up Middle English Manuscripts: Literary and Visual Approaches* (Ithaca, NY: Cornell UP, 2012), ISBN: 978-0801478307 [This book will be on reserve at the NIU library]

641/ (741)	0001 (P001)	4440 (7023)	Religion & Politics in Shakespeare's Comedies & Tragedies	TH	6:00-8:40	T. Crowley	RH 201
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Description: This Shakespeare seminar, available as either ENGL 641 or ENGL 741, focuses on diverse representations of religion and politics within selected comedies and tragedies. Assigned secondary readings will help historicize certain general and specific contexts of Shakespeare's life and era relevant to the plays. In class discussion, our analysis of these plays will likely involve comparison and contrast with analogous issues in our own society. Assigned plays will include *Twelfth Night*, *The Merchant of Venice*, *Measure for Measure*, *Julius Caesar*, *Hamlet*, *Othello*, and *King Lear*. Research topics may include the assigned plays' histories of reception, performance, and adaptation.

Assessment: Learning will be assessed by participation [including attendance and in-class discussion], regular response papers, one short research essay, a conference-style research presentation, and a final research essay.

Required Text:

Shakespeare, William. *The Complete Works [The Complete Pelican Shakespeare]*. General Editors Stephen Orgel and A. R. Braunmuller. London: Penguin, 2002. ISBN: 0141000589.

645/ (482)	P001	7104	Clinical Experience in Secondary English Language Arts	TU	5:00-5:50	Pokorny	RH 201
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[Permission Number Required] Contact Jodi Long, jodilong@niu.edu

Description: Discipline-based clinical experience for students seeking educator licensure in English Language Arts. Practicum in teaching methods, assessment, problem solving, and on-site research. Minimum of 50 clock hours of supervised and formally evaluated experiences in the setting likely for student teaching. CRQ: ENGL648

Prerequisites & Notes: PRQ: Consent of department.

[This course is combined with ENGL 482 for undergraduates.]

646	P001	4790	Theory and Research in Literature for ELA	TH		6:00-8:40	Kahn	RH
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[Permission Number Required] Contact Jodi Long, jodilong@niu.edu

Description: This course equips prospective teachers with the procedures for the planning and delivery of instruction related to the reading and analysis of literature for students in middle school and high school. Participants will study the competing approaches to the study of literature and the diverse perspectives that influence critical judgment, and will plan experiences that will involve adolescent learners in joining the conversations about the interpretation and evaluation of texts. Course participants will work with a variety of literary genres and literary environments, and examine both the texts that are most commonly taught in middle schools and high schools and other texts of high literary merit that are under-represented in the schools.

Requirements: The course requires regular attendance, the completion of assigned readings, and preparation for active participation in class discussions and demonstrations. The series of short papers require responses to the readings and case studies and the synthesis of thought about the instructional issues explored in class. Each class participant will prepare instructional plans that will support clinical experiences and student teaching.

Texts:

- Beers, K. & Probst, R. *Notice and Note: Strategies for Close Reading*. Heinemann, 2012.
- McCann, T.M., Johannessen, L.R., Kahn, E., & Flanagan, J.M. *Talking in Class: Using Discussion to Enhance Teaching and Learning*. Urbana, IL: NCTE, 2006.
- Wilhelm, J. & Smith, M.W. *Fresh Takes on Teaching Literary Elements: How to Teach What Really Matters About Character, Setting, Point of View, and Theme*. Scholastic, 2010.
- Additional materials contained in the course pack on Blackboard.

649/ (485)	P001	3697	Student Teaching in Secondary English Language Arts	TBD	TBD	Pokorny	TBD
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[Permission Number Required] Contact Jodi Long, jodilong@niu.edu

Student teaching for one semester. Assignments arranged through the office of clinical experiences in the College of Liberal Arts and Sciences, in consultation with the coordinator of teacher licensure in English Language Arts. Ongoing assessment of candidate's development. Candidates must satisfactorily complete a formal teacher performance assessment. Monthly on-campus seminars. S/U grading.

[This course is combined with ENGL 485 for undergraduates.]

663	0001	5993	19 th Century British Novel	M	6:00-8:40	May	RH 301
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Description: We will read, discuss, and write about a number of significant nineteenth-century English novels-- novels written in English, in any event. Our aim will be to distinguish the important themes and techniques on display in these often complex and difficult texts and try to understand how and why "the novel," the genre, developed as it did during this century.

Requirements:

1. (10%) Oral reports, two seven-to ten-minute reports on selected topics;
2. (20%) Short paper, one five-page analysis;
3. (20%) Take-home essay-exams, two or more one- to two-page exercises;
4. (50%) Paper, a substantial paper of twelve or more pages; detailed instructions will be provided in a timely fashion.

Texts:

- Ann Radcliffe, *The Italian*.
- Jane Austen, *Emma*.
- Charlotte Bronte, *Jane Eyre*.
- Emily Bronte, *Wuthering Heights*.
- Elizabeth Gaskell, *Mary Barton*.
- William Makepeace Thackeray, *Vanity Fair*.
- Charles Dickens, *Great Expectations*.
- George Eliot, *Middlemarch*.
- Ryder Haggard, *King Solomon's Mines*.
- Thomas Hardy, *The Mayor of Casterbridge*.
- Robert Louis Stevenson, *Strange Case of Dr Jekyll and Mr Hyde*.
- Oscar Wilde, *The Picture of Dorian Gray*.

671	0001	7022	Postcolonial Literature in English	TH	6:00-8:40	Hibbett	RH 302
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This course has been cancelled for fall 2018.

677	0001	5992	American Literature 1830-1865: Orienting the American Renaissance	M	6:00-8:40	Einboden	RH 302
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Description: Although celebrated as the nation’s iconic era of cultural formation, the “American Renaissance” was also a period of unrivaled influence from abroad, with languages and literatures from the Middle East, West Africa and India impacting the very genesis of the U.S. canon. During the Fall 2018 semester, our course will emphasize the transatlantic sources for 1830-1865 American Literature, examining the pivotal role played by “Oriental” texts and traditions in the writings of U.S. authors, including Washington Irving, R.W. Emerson, Margaret Fuller, H.D. Thoreau, Edgar Allan Poe, ‘Umar ibn Sayyid, Lydia Maria Child, Walt Whitman and Herman Melville.

Requirements: Term Paper (50%); Final Exam (30%); Participation & Weekly Position Papers (20%)

Texts:

- R.W. Emerson, *Emerson’s Prose and Poetry* (Norton Critical Editions)
- Henry David Thoreau, *Walden and Civil Disobedience* (Penguin American Library)
- Walt Whitman, *Leaves of Grass* (Penguin Classics)
- Ibn Sayyid, *A Muslim American Slave: The Life of Omar Ibn Said* (U. of Wisconsin P.)
- Herman Melville, *Moby-Dick* (Penguin Classics)

696	P001	4772	Practicum in the Teaching of College English	TBD	TBD	Reyman	TBD
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[Permission Number Required] Contact Jodi Long, jodilong@niu.edu

3 hours. May be repeated to a maximum of 15 semester hours; however, only 3 hours may be applied toward a graduate degree in English. S/U grading.

697	P001	4773	English Institute	TBD	TBD	Reyman	TBD
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[Permission Number Required] Contact Jodi Long, jodilong@niu.edu

1-6 hours. May be repeated to a maximum of 12 semester hours as the topic changes. S/U grading.

698	P001	5139	Independent Reading	TBD	TBD	Reyman	TBD
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[Permission Number Required] Contact Jodi Long, jodilong@niu.edu

Normally open only to students who have completed 30 semester hours in an M.A. program. May be repeated to a maximum of 6 semester hours when topic varies.

699	P001	4775	Master’s Thesis	TBD	TBD	Reyman	TBD
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[Permission Number Required] Contact Jodi Long, jodilong@niu.edu

Description: This course may be taken upon selection of a thesis director and two additional readers and approval of a prospectus.

Approval of the thesis prospectus by all committee members should be obtained at least one semester in advance of enrollment in 699. A student writing a thesis must register in 699 in the semester in which he or she plans to defend the thesis. Once enrolled in 699, continuous enrollment is required, including summers, until the thesis is submitted to and formally approved by the Graduate School.

707	P001	7697	Topics in Literature: American Literature & Culture of the Great War	TU	6:00-8:40	Van Wienen	RH 204
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[Permission Number Required] Contact Jodi Long, jodilong@niu.edu

Description: 2018 marks the 100th anniversary of the end of World War One. The ripple effects of the conflict remain strong, for the First World War laid the foundation for the Second, and set in motion a global ideological struggle headlined by the United States and Russia—a long Cold War—which continues to leave its mark on international relations and our own domestic politics. Still, until recently the impact of the war upon American culture and literature had been understudied, overwhelmed—it seems—by a legion of historical and cultural studies of the European nations who lost so many millions of lives in the war. Since 2000, though, historians have argued vigorously that the Great War (as it was known until 1939) left a profound mark upon U.S. society as well, and still more recently, a series of major books have also asserted the impact of the war upon American literature and culture. This section of English 707 will delve into the debates in both historiography and literary criticism while examining works by both well-known writers reframed through the lens of the war (e.g., Edith Wharton, Ernest Hemingway, Willa Cather, and T. S. Eliot) and recently recovered writers for whom the Great War was the central theme. The latter group of creative figures is various, but readings will include the full range of genres and media in which war texts were produced, including fiction, poetry, drama, nonfiction, and film.

Requirements: Regular reading and active participation in discussion; an in-class presentation; a shorter paper and a longer research essay.

Texts: Readings will include Ellen Lamotte, *The Backwash of War*; Willa Cather, *One of Ours*; Ernest Hemingway, *A Farewell to Arms*; William March, *Company K*; Lindley Grant, *Farmer Hiram on the World's War*; Maxwell Anderson and Laurence Stallings, *What Price Glory?*; and Mark Van Wienen, ed., *Rendezvous with Death: American Poems of the Great War*. Readings in historical and secondary literature will bring seminar participants into ongoing, lively critical conversations about the Great War in American memory, culture, and literature.

Both Ph.D. students and M.A. students are welcome in this seminar. The course may count for either the Ph.D. or M.A. distribution requirements for post-1900 Literature.

707	P002	4777	Topics in Literature: Queer Literature	TU	6:00-8:40	Swanson	RH 211
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[Permission Number Required] Contact Jodi Long, jodilong@niu.edu

[Combined with ENGL 607 - see description above]

741	P001	7023	Religion & Politics in Shakespeare's Comedies & Tragedies	TH	6:00-8:40	T. Crowley	RH 201
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[Permission Number Required] Contact Jodi Long, jodilong@niu.edu

[Combined with ENGL 641 - see description above]

777	P001	5388	American Literature 1830-1865: Orienting the American Renaissance	M	6:00-8:40	Einboden	RH 302
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[Permission Number Required] Contact Jodi Long, jodilong@niu.edu

[Combined with ENGL 677 - see description above]

799	P001	4778	Doctoral Dissertation	TBD	TBD	Reyman	TBD
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[Permission Number Required] Contact Jodi Long, jodilong@niu.edu

Dissertators will be enrolled in ENGL 799 when they have entered into candidacy: after their director has been selected, their committee approved, and dissertation proposal defended. Once enrolled in 799, continuous enrollment is required, including summers, until the dissertation is submitted to and formally approved by the Graduate School.