M.A. Comprehensive Examination Reading List  
Fall 2018  
FILM AND LITERATURE

1. Theory/Criticism

[Section I: Film Language; Section V: The Film Artist; Section VII: Film: Spectator and Audience].


2. Film Adaptations

Due to the nature of the field, there is not necessarily a canon of film adaptations for the exam. That being said, you should be familiar with at least 6 notable film adaptations (including at least one Shakespeare adaptation) representing different major filmmakers from key periods of cinema history, different aspects of theoretical concerns in adaptation study, different kinds of literary texts, and different approaches to literature/film pedagogy.

If you need guidance, the following is a rudimentary list of some notable film adaptations. Feel free to select film adaptations of notable works you have read for coursework or another exam not included on this list.

*Adaptation* (Dir. Spike Jonze, 2002); *All Quiet on the Western Front* (Dir. Lewis Milestone, 1930); *Apocalypse Now* (Dir. Francis Ford Coppola, 1979); *As I Lay Dying* (Dir. James Franco, 2013); *Barry Lyndon* (Dir. Stanley Kubrick, 1975); *Blade Runner* (Dir. Ridley Scott, 1982); *Bride of Frankenstein* (Dir. James Whale, 1935); *Brighton Rock* (Dir. John Boulting, 1947); *Brokeback Mountain* (Dir. Ang Lee, 2005); *Catch-22* (Dir. Mike Nichols, 1970); *Chimes at Midnight* (Dir. Orson Welles, 1965); *Clueless* (Dir. Amy Heckerling, 1995); *The Emperor Jones* (Dir. Dudley Murphy, 1933); *Gone with the Wind* (Dir. Victor Fleming, 1939); *Great Expectations* (Dir. David Lean, 1946); *Hamlet* (Dir. Laurence Olivier, 1948); *Hamlet* (Dir. Kenneth Branagh, 1995), *Hound of the Baskervilles* (Dir. Sidney Lanfield, 1939); *Lolita* (Dir. Stanley Kubrick, 1962); *Lord of the Flies* (Dir. Peter Brook, 1963); *Macbeth* (Dir. Orson Welles, 1948); *Macbeth* (Dir. Roman Polanski, 1971); *The Maltese Falcon* (Dir. John Huston, 1941); *One Flew Over the Cuckoo’s Nest* (Dir. Milos Forman, 1975); *Orlando* (Dir. Sally Porter, 1992); *A Passage to India* (Dir. David Lean, 1984); *Pride and Prejudice* (Dir. Joe Wright, 2005); *Ran* (Dir. Akira Kurosawa, 1985); *Rebecca* (Dir. Alfred Hitchcock, 1940); *Remains of the Day* (Dir. James Ivory, 1993); *Romeo + Juliet* (Dir. Baz Luhrmann, 1996); *Romeo and Juliet* (Dir. Franco Zefferelli, 1968); *Sense and Sensibility* (Dir. Ang Lee, 1995); *Short Cuts* (Dir. Robert Altman, 1993); *A Streetcar Named Desire* (Dir. Elia Kazan, 1951); *There Will Be Blood* (Dir. Paul Thomas Anderson, 2007); *Throne of Blood* (Dir. Akira Kurosawa, 1957); *Titus* (Dir. Julie Taymor, 1999), *To Kill a Mockingbird* (Dir. Robert Mulligan, 1962); *The Wizard of Oz* (Dir. Victor Fleming, 1939)