Thomas Nashe, *The Unfortunate Traveller* (1594)

William Shakespeare, *The Tempest* (1611)

Mary Shelley, *Frankenstein* (1818 edition)

Harriet Jacobs, *Incidents in the Life of a Slave Girl* (1861)

T. S. Eliot, *The Waste Land* (1922) [including Eliot’s “Notes”]

Claudia Rankin, *Citizen* (2014)

*The content of and scholarship on every text on this list engages with difficult and potentially triggering content such as racial injustice and violence, domestic abuse and sexual assault, death of children, and physical violence. Much of the reading will be emotionally and intellectually challenging. Students wishing for more particular details about potentially distressing scenes are encouraged to contact the Director of Graduate Studies, Dr. David Gorman (dgorman@niu.edu), who will do his best to flag any requested triggers for you in advance and to keep your requests anonymous.*