

**LITERATURE AND RHETORIC/COMPOSITION**  
**M.A. COMPREHENSIVE EXAMINATION**  
**READING LIST**  
**SPRING 2019**

**LITERATURE**

William Shakespeare, *The Tempest* (1611)

Mary Shelley, *Frankenstein* (1818 edition)

Claudia Rankin, *Citizen* (2014)

**RHETORIC AND COMPOSITION**

Craton, Lillian, Renee Love, & Sean Barnett, eds. *Writing Pathways to Student Success*. Boulder, CO: UP of CO/WAC Clearinghouse, 2017.

<https://wac.colostate.edu/docs/books/pathways/success.pdf>

Blair, Kristine, and Lee Nickoson. *Composing Feminist Interventions: Activism, Engagement, Praxis*. Boulder, CO: UP of CO/WAC Clearinghouse, 2018. Parts 2 (113-234) & 4 (333-426) only <https://wac.colostate.edu/docs/books/feminist/interventions.pdf>

Frisicaro-Pawlowski, Erica. "Rhetorical Ethics and the Language of Virtue: Problems of Agency and Action." *College English* 81.2 (2018): 110-132.

Takayoshi, Pamela. "Writing in Social Worlds: An Argument for Researching Composing Processes." *College Composition and Communication* 69.4 (2018): 550-580.