**Requirements for English Subplans and English Minor**

The information on this page is for students who were new to NIU during the Fall 2018 semester.

If you are a continuing student, please see an English advisor for information regarding requirements.

**English Studies in Literature Track (39 hours)**

- Grammar (3 hours) 207 * or GEE
- Lit Study (3 hours) 200
- Adv Comp (3 hours) 300A

Group 1: **One** from the following: 318, 320, 321, 322, 432, 433, 434X

Group 2: **One** from the following: 330, 331, 332, 375

Group 3: **One** from the following: 333, 334, 374, 376, 377, 381

**One** from each group (Groups 4 through 7) (must include a major author 406, 407 or 409)

Group 4: 405, 406, 420

Group 5: 407, 408, 409, 410

Group 6: 412, 413, 414, 470

Group 7: 471, 475, 476, 477

**English Upper-Division Electives (300-400 level) (9 hours)**

Students in Track 1 are strongly encouraged to take at least one elective from the following world literature courses: 310, 335, 337, 338, 339, 340, 474, 477, 489

**English Studies in Writing Track (42 hours)**

- Grammar (3 hours) 207 * or GEE
- Lit Study (3 hours) 200
- Adv Comp (3 hours) 300A
- Shakespeare (3 hours) 407

Group 1: **Two** from the following: 301, 302, 303, 304, 305, 308, 350

Group 2: **Two** from the following: 401, 402, 403, 424, 426, 493, 496 (496-3 hrs)

Group 3: **One** from the following: 318, 320, 321, 322, 432, 433, 434X

Group 4: **One** from the following: 309, 333, 334, 374, 382, 383, 384, 471, 474, 477

Group 5: **One** from the following: 307, 363, 376, 407, 476

Group 6: **One** from the following: 311, 377, 405, 406, 409, 475

Group 7: **One** from the following: 405, 408, 410, 412, 413, 414, 420, 470

Group 8: **One** from the following: 330, 331, 332, 381

**English Studies in Secondary Teacher Licensure Track (39 hours)**

- Grammar (3 hours) 207
- Lit Study (3 hours) 200
- World Lit (3 hours) 310 OR 337
- Writing/Ling (6 hours) 300C and 322

Group 1: **One** from the following: 330, 331, 332, 375

Group 2: **One** from the following: 333, 334, 374, 376, 377, 381

Group 3: **One** from the following: 405, 406, 408, 409, 410, 412, 420

Group 4: **One** from the following: 412, 413, 414, 470, 471, 475, 476, 477

Shakespeare (3 hours) 407

Methods: (9 hours) 404A, 479, 480A

Education: 5555 457, EPS 406, EPFE 400/410, LTRE 311, LTIC 420

**Minor in English (18 hours)**

(Six or more semester hours in the minor must be taken at NIU.)

- Literary Study: Research and Criticism 200
- Fundamentals of English Grammar 207 *
- Advanced Essay Composition 300

Three additional courses at the 300-400 level

*Students with a major or minor in English must demonstrate competence in the fundamentals of English grammar by successfully completing ENGL 207 or by passing an examination. Those who pass the grammar exemption exam will not receive 3 hours of academic credit; therefore, they must select some other English class (taken at NIU or elsewhere) to satisfy this requirement. Those who pass the examination should see an advisor to make the appropriate substitution.*
This booklet contains descriptions of undergraduate (308 through 497) courses to be offered by the Department of English in the summer semester 2019. The arrangement is by course and section number. While every effort will be made to abide by the information given here, some last-minute changes may be unavoidable. Check the MyNIU website http://www.niu.edu/myniu/ for up-to-date information.

**Registration:**
For summer 2019, registration for most English courses is not restricted to majors and minors. However, honors classes, directed study, and internships require permits from the Undergraduate Office. If you intend to register for 491 Honors Directed Study or ENGL 497 Directed Study, you must have a proposal form signed by the instructor and the Undergraduate Director before you will be given a permit. Proposal forms for departmental honors may be picked up in RH 214, and proposals should be approved before the start of the semester. Forms for university honors are available at the University Honors Program office, CL 110.

**Grammar Competency Requirement:**
English majors and minors must demonstrate competence in the fundamentals of English grammar by passing an exemption examination, or by successfully completing ENGL 207 Fundamentals of English Grammar.

**General Education Courses**
ENGL 350 – Writing Across the Curriculum

### Undergraduate Schedule

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<th>CLASS #</th>
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<th>ROOM</th>
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<td>308</td>
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<td>2467</td>
<td>Technical Writing</td>
<td>TTH</td>
<td>11:00-1:45</td>
<td>Bock-Eastley</td>
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<td>350</td>
<td>0001</td>
<td>1645</td>
<td>Writing Across the Curriculum</td>
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<td>363/691</td>
<td>0001</td>
<td>2468</td>
<td>Literature and Film / Topics in Film and Literature: Blues and Jazz in Literature and Film</td>
<td>TTH</td>
<td>2:00-4:45</td>
<td>Ryan</td>
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<td>Writing Fiction II</td>
<td>MW</td>
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<td>426/632</td>
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<td>2470</td>
<td>Digital Writing</td>
<td>TTH</td>
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<td>Kyburz</td>
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<tr>
<td>470/663</td>
<td>0001</td>
<td>2498</td>
<td>English Novel to 1900 / 19th Century British Novel (Naperville Campus)</td>
<td>MW</td>
<td>2:00-4:45</td>
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<td>497</td>
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308 – TECHNICAL WRITING
Principles and strategies for planning, writing, and revising technical documents common in government, business, and industry (e.g., manuals, proposals, procedures, newsletters, brochures, specifications, memoranda, and formal reports). Topics include analysis of audience and purpose, simplifying complex information, document design, and project management.

Section 0001  TTH 11:00-1:45  RH 202  Bock-Eastley
Description: Technical Writing explores the theories, principles, and processes of effective communication in professional contexts. Special attention is given to the strategies for composing within technical and professional genres, techniques for analyzing audiences and writing situations, and methods for designing documents and organizing information.

Requirements: Coursework includes weekly readings with related activities, case studies, and several formal writing projects applying course concepts to real-world scenarios.


350 – WRITING ACROSS THE CURRICULUM
Practice in writing skills, conventions, organization, and structuring of prose forms appropriate to a humanities, social sciences, and sciences (e.g., proposals, lab reports, case studies, literature reviews, critiques). Open to majors and non-majors.

Section 0001  TTH 2:00-4:45  RH 202  Lawson
Description: Writing Across the Curriculum provides students with practice in writing skills, conventions, organization, and structuring of prose forms appropriate to the humanities, social sciences, and sciences (e.g., proposals, lab reports, case studies, literature reviews, critiques).

Objectives: Analyze issues that interconnect human life and the natural world; Demonstrate critical, creative, and independent thought; Communicate clearly and effectively; Collaborate with others to achieve specific goals; Use and combine qualitative and quantitative reasoning; Synthesize knowledge and skills relevant to your major and apply them to an innovative outcome (see: http://www.niu.edu/gened/overview/outcomes/index.shtml).

Requirements: Report on writing in your major or future profession—10%; Lab Report—10%; Case study- 15%; Annotated Bibliography-10%; Literature Review—15%; Proposal—15%; Final portfolio- 5%; Series of short assignments in various formats—10%; Participation-10%

Texts: Smith and Smith, Building Bridges through Writing, Pearson/Longman; Juhasz, Black Tide: The Devastating Impact of the Gulf Oil Spill, John Wiley & Sons, Inc.

363 – LITERATURE AND FILM
Relationship between film and literature, with specific attention to the aesthetic impact of narrative, drama, and poetry on film and to the significance in film of romanticism, realism, and expressionism as literary modes. Nature and history of the adaptation of literary works to film.

TOPIC: BLUES AND JAZZ IN LITERATURE AND FILM
N.B. This course is cross-listed as ENGL 691 for graduate students.

Section 0001  TTH 2:00-4:45  DU 270  Ryan
Description: In this class, we will examine a variety of literary and cinematic works that engage with (or relate in some way to) jazz and/or blues music. Although blues and jazz have had an immense impact upon American and global culture, the significant works and artists of these musical traditions remain relatively marginal in the popular imagination today, certainly in comparison to the ubiquitous productions of the rock era. For this reason, the course assumes no pre-existing knowledge of blues and jazz, and provides an introduction to the histories of these musical forms, as well as to selected recordings by major artists. We will also learn more about the subject through excerpts from critical and historical studies.

This class thus provides a survey of canonical twentieth-century literature and film, an exploration of modernist/African American culture, and an introduction to the emerging field of music and literature/film studies.

Requirements: One short paper and a final project/presentation of your choice.

Please note: Active and regular participation in class discussion is crucial to this course and will make up a significant proportion of the final grade.

The course will also include short stories, poetry, songs, music, short films, and excerpts from secondary scholarship—all available via electronic reserve on Blackboard—by such writers, musicians, filmmakers, and scholars as Louis Armstrong, James Baldwin, Thomas Brothers, James Lincoln Collier, Angela Davis, Duke Ellington, Ralph Ellison, William Faulkner, Adam Gussow, Langston Hughes, Zora Neale Hurston, Robert Johnson, Gjon Mili, Charlie Parker, Bessie Smith, and Eudora Welty.

402 - WRITING FICTION II
Advanced course in writing fiction.

Section 0001  MW 11:00-1:45  RH 202  Marrocco
Description: 402 Writing Fiction II is a workshop-driven course in which the writing workshop model is used to generate new writing and to then perfect that writing thorough intense group discussion, helpful critique, and individual process. Students will experiment in a variety of writing exercises carefully designed to stimulate the imagination and further build literary skills and techniques. Selected readings and discussion of model texts and the craft within will provide fiction writers with additional metacognitive depth and understanding of good fiction and good practice in the fiction of others and, specifically, in their own writing. This course offers students real and meaningful critique of their work in an environment designed to nurture and challenge the emerging writer.

Requirements: Students will carefully read model pieces, write weekly exercises, and develop a portfolio that showcases their semester’s work. Students will fully develop at least two short stories to include in the portfolio. There will be weekly printing requirements.

Text(s): Stern, Jerome. Making Shapely Fiction.

426 - DIGITAL WRITING
Study of the principles and strategies for writing in digital environments, including relevant issues such as ethics, usability, accessibility, utilizing social media, ownership, and privacy. Practice writing web-based genres such as blogs, wikis, social media, and websites.

N.B. This course is cross-listed as ENGL 632 for graduate students.

Section 0001  TTH 11:00-1:45  RH 309  Kyburz
Description: Digital culture has expanded how we understand what writing is and can be, including what media counts as a ‘text’, the ways in which communication is ‘written’, and the critical and analytical faculties necessary for ‘reading’ these media. In this course, we will engage with questions related to the production and function of digital technologies and texts by analyzing the impact of those technologies on culture. One of the primary ways in which we will do this is through exploring digital technologies as rhetorical; we’ll examine how these technologies shape communication practices, and, perhaps, culture at large. Through case studies, critical reading, and sustained forms of networked, digital writing, we will study and learn the nature of writing for/with/through digital media.

Requirements: Attendance is mandatory. Participation is key (20% of final grade). Weekly blog entries, frequent summary/response papers and presentations, 1 group project, and 1 research project to be delivered via digital media.

Texts: No textbook required. The course will offer a blog featuring a variety of open access resources.

491 - HONORS DIRECTED STUDY
Directed study in an area of English studies. Open to all department honors students. May be repeated once. Prerequisites & Notes: PRQ: Consent of department.

Section OHP1-0HP2  Staff

495 - PRACTICUM IN ENGLISH
Practical writing and other professional experience in supervised on-the-job situations. May be repeated to a maximum of 3 semester hours. S/U grading.

Section 00P1  Coffield
496 - INTERNSHIP IN WRITING, EDITING OR TRAINING
Involves primarily writing, editing, or training in business, industry, or government setting, and that is jointly supervised by the English department’s internship coordinator and an individual from the sponsoring company or organization. May be repeated to a maximum of 6 semester hours. Up to 3 semester hours may be applied toward the English department’s program requirements. S/U grading. Prerequisites & Notes: PRQ: Prior approval by the Department of English, a minimum of 120 contact hours, and other requirements as specified by the department.

Section 00P1

King

497 - DIRECTED STUDY (1-3 hours)
Directed study in any area of English Studies. Prerequisites & Notes: PRQ: Consent of department.

Section 00P1-00P2

Staff

**Please see next page for summer 2019 Off-Campus English classes**
470 - THE ENGLISH NOVEL TO 1900

Development of the English novel in the 18th and 19th centuries, including works by such representative authors as Defoe, Richardson, Fielding, Austen, Thackeray, the Brontës, Eliot, and Hardy.

N.B. This course is cross-listed as ENGL 663 for graduate students.

Section 0001   MW 2:00-4:45   Naperville   May

**Description:** We will study Victorian fiction (and a few 18th-Century texts, plus Austen) in its variety (for example, we’ll talk about a “social problem novel” and a “penny dreadful”), materiality (we may look at facsimiles of one of the Victorian serials in which one of these novels first saw the light of day), philosophy (we’ll examine some of the philosophical foundations of 19th-century British conceptions of “the real”), history (we’ll pay attention to several of the 19th-century social and cultural contexts out of [and into] which this fiction came), ideology (we’ll be looking at some of these texts as imperial texts, documents doing, or trying to undo, the homework of empire), and so on. We will seek to distinguish important themes and techniques and trends and whatnot on display in these complex and often lengthy fictions and try to understand how and why this Victorian slice of “the novel,” the genre, developed as it did. The format will be discussion initiated and punctuated by brief monologues, some of which you will be providing. With respect to your professionalization, my ambition will be to encourage you to speak cogently, if in an academic register, to give (some of you) good oral reports, to write good exams, and to write good and proper papers.

**Requirements:**

**Undergraduate credit.** 1. 20%—“squib” (short, 3-plus page analytical essay); a style sheet will be provided; 2. 30%—a final paper (5-7 pages); a style sheet will be provided; 3. 25%—two take-home essay-exams (the schedule has due-dates); 4. 15%—take-home final exam (due date noon, 8/9); 5. 10%—class participation.

**Graduate credit.** 1. 45%—a final paper (ten- to fifteen-pages); a substantial literary-critical analysis; a style-sheet will be provided; 2. 30%—three take-home essay-exams, the third of which—the “final exam”—will be due noon on 8/9; the two other portions will be due earlier (see schedule); 3. 20%—two ten-minute reports (we’ll discuss them); 4. 5%—class participation.

**Course Texts:**

Laurence Sterne, A Sentimental Journey through France and Italy, 1768. Oxford World’s Classics, 9780199537181
Ann Radcliffe, The Italian, 1797. Oxford. 978 0 19 870443 0
Jane Austen, Emma, 1816. Oxford/Norton, 9780393927641
Thomas Hardy, The Mayor of Casterbridge, 1886. Norton, 9780393974980 (or later ed)
Robert Louis Stevenson, The Strange Case of Dr. Jekyll and Mr. Hyde, 1886. Copley. (broadview) 9781554810246

**Course goals and intended “learning outcomes”:** We will read, discuss, and write about a number of 18th- and 19th-century English novels—novels written in English, in any event. Students should expect to broaden and deepen their raw knowledge of an important period of our cultural heritage. To that end, our aim will be to distinguish the important themes and techniques on display in these often complex and lengthy novels and try to understand how and why the genre of “the novel” developed as it did. Students should expect to finish the course with a good sense of the Victorian tradition in fiction—its Realist center-line, which we’ll be talking about at some length. The format will be class discussion initiated and punctuated by brief monologues (some of which will be offered by students).

Undergraduate students will develop their analytical and rhetorical skills; the most specific intention of the course with respect to writing and speaking (in class discussions but also, in some cases, in 10-minute oral reports, optional for undergraduates) is that of developing undergraduate students’ own individual critical voices. To that end, undergraduates will be asked to write essay-exams and a five- to seven-page paper.

Students taking the course for graduate-level credit, on the other hand, should leave the course with all of the above as well as with a sharper sense of what makes for writing of professional quality. They will give two ten-minute oral reports and write several essay-exams as well as a substantial (ten- to fifteen-page) paper.