Department of English

Undergraduate Courses
Summer 2020
**REQUIREMENTS FOR ENGLISH SUBPLANS AND ENGLISH MINOR**

The information on this page is for students who will be new to NIU during the 2019-2020 academic year.

If you are a continuing student, please see an English advisor for information regarding requirements.

**English Studies in Literature Track (39 hours)**

Grammar (3 hours)  
Lit Study (3 hours)  
Adv Comp (3 hours)  

Group 1: **One** from the following:  
Group 2: **One** from the following:  
Group 3: **One** from the following  
**One** from each group (Groups 4 through 7)  
(must include a major author 406, 407 or 409)  

- 207 * or GEE  
- 300A  
- 318, 320, 321, 322, 432, 433, 434X  
- 330, 331, 332, 375  
- 333, 334, 374, 376, 377, 381

**English Upper-Division Electives (300-400 level) (9 hours)**

Students in Track I are strongly encouraged to take at least one elective from the following world literature courses:

- 310, 335, 337, 338, 339, 404, 474, 477, 489

**English Studies in Writing Track (42 hours)**

Grammar (3 hours)  
Lit Study (3 hours)  
Adv Comp (3 hours)  
Shakespeare (3 hours)  

Group 1: **Two** from the following:  
Group 2: **Two** from the following:  
Group 3: **One** from the following:  
Group 4: **One** from the following:  
Group 5: **One** from the following:  
Group 6: **One** from the following:  
Group 7: **One** from the following:  
Group 8: **One** from the following:  

- 207 * or GEE  
- 300A  
- 407  
- 301, 302, 303, 304, 305, 308, 350, 398 (398-3-6 hrs)  
- 401, 402, 403, 424, 426, 493, 496 (496-3-6 hrs)  
- 318, 320, 321, 322, 432, 433, 434X  
- 309, 333, 334, 374, 382, 383, 384, 471, 474, 477  
- 307, 363, 376, 407, 476  
- 311, 377, 405, 406, 409, 475  
- 405, 408, 410, 412, 413, 414, 420, 470  
- 330, 331, 332, 381

**English Studies in Secondary Teacher Licensure Track (39 hours)**

Grammar (3 hours)  
Lit Study (3 hours)  
World Lit (3 hours)  
Writing/Ling (6 hours)  

Group 1: **One** from the following:  
Group 2: **One** from the following:  
Group 3: **One** from the following:  
Group 4: **One** from the following:  
Shakespeare (3 hours)  
Methods: (9 hours)  
Education:  

- 207  
- 300 OR 337  
- 300C and 322  
- 330, 331, 332, 375  
- 333, 334, 376, 377, 381  
- 405, 406, 408, 409, 410, 412, 420  
- 413, 414, 470, 471, 475, 476, 477  
- 407  
- 404A, 479, 480A  
- SESE 457, EPS 406, EPFE 400/410, LTRE 311, LTIC 420

**Minor in English (18 hours)**

(Six or more semester hours in the minor must be taken at NIU.)

- Literary Study: Research and Criticism  
- Fundamentals of English Grammar  
- Advanced Essay Composition  
- Three additional courses at the 300-400 level

- 200  
- 207 *  
- 300

*Students with a major or minor in English must demonstrate competence in the fundamentals of English grammar by successfully completing ENGL 207 or by passing an examination. Those who pass the grammar exemption exam will not receive 3 hours of academic credit; therefore, they must select some other English class (taken at NIU or elsewhere) to satisfy this requirement. Those who pass the examination should see an advisor to make the appropriate substitution.*
This booklet contains descriptions of undergraduate (207 through 497) courses to be offered by the Department of English in the summer semester 2020. The arrangement is by course and section number. While every effort will be made to abide by the information given here, some last-minute changes may be unavoidable. Check the MyNIU website http://www.niu.edu/myniu/ for up-to-date information.

Registration:
For summer 2020, registration for most English courses is not restricted to majors and minors. However, honors classes, directed study, and internships require permits from the Undergraduate Office. If you intend to register for 491 Honors Directed Study or ENGL 497 Directed Study, you must have a proposal form signed by the instructor and the Undergraduate Director before you will be given a permit. Proposal forms for departmental honors may be picked up in RH 214, and proposals should be approved before the start of the semester. Forms for university honors are available at the University Honors Program office, CL 110.

Grammar Competency Requirement:
English majors and minors must demonstrate competence in the fundamentals of English grammar by passing an exemption examination, or by successfully completing ENGL 207 Fundamentals of English Grammar.

General Education Course:
ENGL 350 – Writing Across the Curriculum

Honors Course:
ENGL 491 – Honors Directed Study

<table>
<thead>
<tr>
<th>COURSE</th>
<th>SECT</th>
<th>CLASS #</th>
<th>TITLE</th>
<th>DAY</th>
<th>TIME</th>
<th>FACULTY</th>
<th>ROOM</th>
</tr>
</thead>
<tbody>
<tr>
<td>207</td>
<td>0001</td>
<td>2716</td>
<td>Fundamentals of English Grammar</td>
<td>M/W</td>
<td>11:00-1:45</td>
<td>Staff</td>
<td>RH 202</td>
</tr>
<tr>
<td>339</td>
<td>Y001</td>
<td>2728</td>
<td>Recent Western Literature</td>
<td>Online</td>
<td>Online</td>
<td>Hibbett</td>
<td>Online</td>
</tr>
<tr>
<td>350</td>
<td>0001</td>
<td>1610</td>
<td>Writing Across the Curriculum</td>
<td>T/Th</td>
<td>2:00-4:45</td>
<td>Staff</td>
<td>RH 309</td>
</tr>
<tr>
<td>400</td>
<td>0001</td>
<td>2729</td>
<td>Literary Topics: The Immigrant Experience in Twentieth Century Literature</td>
<td>M/W</td>
<td>2:00-4:45</td>
<td>Gomez-Vega</td>
<td>RH 305</td>
</tr>
<tr>
<td>400</td>
<td>0002</td>
<td>2730</td>
<td>Literary Topics: Victoria’s Dark Night of the Soul: The Literature of Horror, 1832-1899</td>
<td>T/Th</td>
<td>2:00-4:45</td>
<td>May</td>
<td>RH 201</td>
</tr>
<tr>
<td>491</td>
<td>OHP1</td>
<td>perm</td>
<td>Honors Directed Study</td>
<td></td>
<td></td>
<td>Staff</td>
<td></td>
</tr>
<tr>
<td>495</td>
<td>00P1</td>
<td>perm</td>
<td>Practicum in English</td>
<td></td>
<td></td>
<td>Staff</td>
<td></td>
</tr>
<tr>
<td>496</td>
<td>00P1</td>
<td>perm</td>
<td>Internship in English</td>
<td></td>
<td></td>
<td>Staff</td>
<td></td>
</tr>
<tr>
<td>497</td>
<td>00P1</td>
<td>perm</td>
<td>Directed Study</td>
<td></td>
<td></td>
<td>Staff</td>
<td></td>
</tr>
</tbody>
</table>
**** The following courses will be taught on NIU’s main campus ****

**207 – FUNDAMENTALS OF ENGLISH GRAMMAR**
Introduction to modern English pedagogical grammar. Traditional terminology and analytical tools used to describe the grammar and use of written Standard English.

<table>
<thead>
<tr>
<th>Sect. 0001</th>
<th>M/W 11:00-1:15</th>
<th>RH 202</th>
<th>Staff</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Description:</strong> An introduction to modern English grammar from a linguistic perspective. This course is designed to make the student thoroughly familiar with the rules of writing prescriptively correct and stylistically effective English as well as with the terminology relevant for the grammatical structure of written English. We will use the analytic tools of modern descriptive linguistics in order both to critique and to make clear the sometimes inconsistent and vague rules of prescriptive grammar. Lectures will cover all relevant grammatical structures and identify discriminating use of grammar and language, such as sexist use of pronouns or racist use of passives. The student will gain a variety of analytic skills that will be of use in the production and discussion of not only prose but also literary prose and verse. Such analytical skills are also transferrable to any field of study and practice. The course aims to empower students in their academic and professional lives.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Requirements:</strong> TBA</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**339 – RECENT WESTERN LITERATURE**
Comparative study of representative modern works, read in translation, by authors such as Chekov, Proust, Kafka, Rilke, Dinesen, Duras and Calvino.

*This course will be taught online. Please see page 7 for more information.*

**350 – WRITING ACROSS THE CURRICULUM**
Practice in writing skills, conventions, organization, and structuring of prose forms appropriate to a humanities, social sciences, and sciences (e.g., proposals, lab reports, case studies, literature reviews, critiques). Open to majors and non-majors.

<table>
<thead>
<tr>
<th>Section 0001</th>
<th>T/Th 2:00-4:45</th>
<th>RH 309</th>
<th>Staff</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Description:</strong> TBA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Requirements:</strong> TBA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Texts:</strong> TBA</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**400 – LITERARY TOPICS**
Topics announced. May be repeated to a maximum of 6 semester hours when topic varies.

<table>
<thead>
<tr>
<th>Sect. 0001</th>
<th>M/W 2:00-4:45</th>
<th>RH 305</th>
<th>Gomez-Vega</th>
</tr>
</thead>
</table>
| **Topic:** The Immigrant Experience in Twentieth Century American Literature
This class meets with ENGL 607 |
| **Description:** Description: This class will examine the immigrant stories told by recent immigrants to the United States. |
| **Requirements:** Undergraduate: Two analytical essays (5-7 pages) typed using the MLA style (30% each); Ten quizzes (40% of grade). Graduate: An analytical essay (15+ pages) typed using the MLA Style or a research paper (15+ pages) typed using the MLA Style. |
| **Suggested Texts:** David Cowart’s *Trailing Clouds*; Warner Sollor’s *Ethnic Modernism* |
400 – LITERARY TOPICS
Topics announced. May be repeated to a maximum of 6 semester hours when topic varies.

<table>
<thead>
<tr>
<th>Sect. 0002</th>
<th>T/Th 2:00-4:45</th>
<th>RH 201</th>
<th>May</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic: Victoria’s Dark Night of the Soul: The Literature of Horror, 1832-1899</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This class meets with ENGL 663</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Description:** "The Literature of Horror" begins pre-Victorian with Ann Radcliffe’s *The Italian* and Mary Shelley’s *Frankenstein* before turning to a few poems by Tennyson ("The Palace of Art," a few lyrics from *In Memoriam*, and portions of "Maud") and by R. Browning. Wilkie Collins’s *The Woman in White*, Charles Dickens’s *The Mystery of Edwin Drood*, George Eliot’s *The Lifted Veil*, R. L. Stevenson’s *The Strange Case of Dr. Jekyll and Mr. Hyde*, and Bram Stoker’s *Dracula* (and its precursor, Joseph Sheridan Le Fanu’s *Carmilla*) will follow (we may dip into Oscar Wilde’s *The Picture of Dorian Gray* and George Du Maurier’s *Trilby* -- does the name "Svengali" ring a bell?). We will finish up with Conrad’s *Heart of Darkness*.

Aside from becoming appropriately horrified (!), our ambition will be to address a list of questions which includes the following: how did the Victorians define "the horrible"? How does the Victorian conception of "horror" differ from its definition of "terror"? from its conception of the "grotesque"? from its notion of "the [negative] sublime"? Is there a specifically English idea of horror? How does it fit into the Gothic tradition? How do all these ideas change over the course of the century? And how are they related to such extra-literary events and enterprises as the French Revolution (its own terror-making), the Hungry Forties (a time of very near-revolution in England), the 1857 Mutiny, the Second and Third Reform Bills, the "scramble for Africa," the emergence of Darwinian thought, and so forth?

**Course requirements, Undergraduate credit.**
1. 20% -- two “SAoCP”s (one- to two-page analyses of knotty passages): I’ll explain;
2. 25% -- formal paper (5-7 pages); a style sheet will be provided;
3. 20% -- two take-home essay-exams (see the schedule);
4. 20% -- final exam (e-mailed--tobobtm1@mail.niu.edu);
5. 15% -- class participation;
6. 3% -- optional, extra-credit film commentary; more later.

**Course requirements, Graduate credit.**
1. 40% -- a final paper (ten- to fifteen-pages); a substantial literary-critical analysis; a style-sheet will be provided;
2. 30% -- three take-home essay-exams, the third of which—the “final exam”-- will be due noon on 8/5; the two other portions will be due earlier (see schedule);
3. 20% -- two ten-minute reports (we’ll discuss them);
4. 10% -- class participation.

**Course Texts, Paperback, available in the bookstore (I believe):**
1. Ann Radcliffe, *The Italian* (1797) 0 19 281572 5 (oxford world’s classics)
2. Mary Shelley, *Frankenstein* (1818) 0 451 52336 9 (signet)
5. Charles Dickens, *The Mystery of Edwin Drood* (1870) 0 14 043092 x (Penguin classics)
6. R. L. Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886) 978-1583900109 (Copeley ed)

**Course Texts that are available on-line or elsewhere:**
1. Victorian poetry (the websites for these texts will be announced).
2. Joseph Sheridan Le Fanu, “Carmilla” (1872) ([http://www.english.upenn.edu/~nauerbac/crml.html](http://www.english.upenn.edu/~nauerbac/crml.html)).
3. a. “Carmilla” (1989 film; Furst and Beaumont) ([https://www.youtube.com/watch?v=2xcHhpf4oNk](https://www.youtube.com/watch?v=2xcHhpf4oNk)).

**Course goals and intended “learning outcomes”:** We will read, discuss, and write about a number of 19th-century English novels—novels written in English, in any event. Students should expect to broaden and deepen their raw knowledge of an important period of our cultural heritage. To that end, our aim will be to focus on the important themes and techniques on display in these often complex and lengthy novels and try to understand how and why this horror sub-genre of “the novel” (to the extent that these fictions fit into a single category) developed as it did. Students should expect to finish the course with a good sense of the Victorian tradition in fiction—its Realist center-line, which I’ll be talking about, as well as the arcs and tangents, both thematic and formal, proper to Victorian horror. The format will be class discussion initiated and punctuated by brief monologues (some of which will be offered by students).

**Undergraduate students** should leave the course with enhanced analytical and rhetorical skills; the most specific intention of the course with respect to writing and speaking (in class discussions but also in “SAoCP”s, brief oral reports on crucial passages in the reading) is that of developing undergraduate students' own individual critical voices. To that end, undergraduates will be asked to write several essay-exams as well as one five- to seven-page paper.

**Students taking the course for graduate-level credit,** on the other hand, should leave the course with all of the above as well as with a sharper sense of what makes for writing of professional quality. They will give two ten-minute oral reports and write several essay-exams as well as a substantial (ten- to fifteen-page) paper.
491 – HONORS DIRECTED STUDY
Directed study in an area of English studies. Open to all department honors students. May be repeated once. **Prerequisites & Notes:** PRQ: Consent of department.

Section 0HP1

495 – PRACTICUM IN ENGLISH
Practical writing and other professional experience in supervised on-the-job situations. May be repeated to a maximum of 3 semester hours. S/U grading.

Section 00P1

496 – INTERNSHIP IN WRITING, EDITING, OR TRAINING
Involves primarily writing, editing, or training in business, industry, or government setting, and that is jointly supervised by the English department’s internship coordinator and an individual from the sponsoring company or organization. May be repeated to a maximum of 6 semester hours. Up to 3 semester hours may be applied toward the English department’s program requirements. S/U grading. **Prerequisites & Notes:** PRQ: Prior approval by the Department of English, a minimum of 120 contact hours, and other requirements as specified by the department.

Section 00P1

497 – DIRECTED STUDY (1-3 hours)
Directed study in any area of English Studies. **Prerequisites & Notes:** PRQ: Consent of department.

Section 00P1

*HAPPY SUMMER!*

**Please see next page for summer 2020 Off-Campus English classes**
Summer 2020 Off-Campus English Courses

339 – RECENT WESTERN LITERATURE
Comparative study of representative modern works, read in translation, by authors such as Chekov, Proust, Kafka, Rilke, Dinesen, Duras and Calvino.

Sect. 0001

Online

Hibbett

Description: This entirely-online course will introduce you to a selection of translated, European literary works, ranging in publication from 1864 (Dostoevsky's *Notes from Underground*) to 1984 (Duras's *The Lover*). The title of this course may at first appear misleading: these works are “recent” in the larger scope and rich tradition of literary history; they are “western” in a global sense (as opposed to Japanese or Indian literature, for example), but focus on continental Europe rather than British or American works. These works give us a chance, then, to broaden our cultural horizons by reading authors whom we might not otherwise encounter, whose works represent the turmoil and political upheaval specific to modern European civilization. Together we will explore these texts, which include short works of fiction as well as drama, in terms of the alienated individual—a state of crisis or anxiety resulting from the collective trauma of modern existence (war, poverty, oppression, etc.) coupled with shaken religious or moral foundations. In such a rapidly changing and highly destructive world, where developments in science and technology call into question traditional belief structures, how does one begin to explain, understand, or justify one's place or purpose? All of these works will, in their respective ways—strangely, darkly, playfully—grapple with this question. Within the general theme of alienation, this course will be divided into three thematic subunits: 1) the absurd, 2) the anti-hero, and 3) gender binaries. Other authors read include Kafka, Camus, and Brecht.

Requirements: TBA

Texts: TBA